



Jean-paul Verpeaux

France, BOURGES

GENERIC ZETA (Melody for Synthesizer)

A propos de l'artiste

La musique me passionne depuis mon enfance. Je n'ai malheureusement étudié que le solfège et pris quelques rares leçons de piano, aussi puis-je me considérer comme un autodidacte. A quinze ans je suis devenu organiste titulaire de ma paroisse près de Bordeaux, puis organiste dans des orchestres de bal. Dans les années 80, mon métier d'électronicien m'a aidé à comprendre les principes des synthétiseurs et à partager mes connaissances par le biais d'articles dans des magazines, de livres et des cours que j'ai donnés au sein du conservatoire de Chinon. Mes goûts musicaux sont très variés puisqu'ils vont de l'orgue baroque à la musique électroacoustique, en passant par la variété instrumentale comme la musique de synthétiseurs. Aujourd'hui retraité, j'aime consacrer mon temps à l... (la suite en ligne)

Qualification : Autodidacte

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_verpeaux-jean-paul.htm

A propos de la pièce



Titre : GENERIC ZETA
[Melody for Synthesizer]

Compositeur : Verpeaux, Jean-paul

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Instrumentation : Instruments VST

Style : Electro

Commentaire : Musique pour synthétiseurs, composée avec Studio One-3 (Presonus). Partition PDF réalisée à partir de l'exportation en Midifile. D'autres musiques du même style peuvent être écoutées à http://musicalis.monespace.net/REP_00_PAGES/generic_vid

Jean-paul Verpeaux sur [free-scores.com](https://www.free-scores.com)

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Generic Zeta

Compositeur :
Jean-Paul Verpeaux

This music has been composed and recorded with the software Studio One-3 (PreSonus).
If you want, you can watch the video at <https://youtu.be/TYg5sU8SQME>



Generic Zeta - by Jean-Paul Verpeaux

Ré

Ré

Ré

La

Ré

1

Fair Lite

Musical staff for Fair Lite, treble clef, 4/4 time, containing rests.

Poly Synth

Musical staff for Poly Synth, treble clef, 4/4 time, containing rests.

Cristal Vox

Musical staff for Cristal Vox, treble clef, 4/4 time, containing vocal notes.

Moog Strings

Musical staff for Moog Strings, treble clef, 4/4 time, containing rests and a chord.

Basse

Musical staff for Basse, bass clef, 4/4 time, containing bass notes.

Flanger SubBass

Musical staff for Flanger SubBass, bass clef, 4/4 time, containing rests.

Drums

Musical staff for Drums, bass clef, 4/4 time, containing a drum pattern with a tempo marking of 110.

Sequencer

Musical staff for Sequencer, bass clef, 4/4 time, containing a fast sequencer line with a forte (ff) dynamic marking.

Fx G.

Musical staff for Fx G., treble clef, 4/4 time, containing rests.

Fx ND

Musical staff for Fx ND, bass clef, 4/4 time, containing rests.

Ré

Ré

Ré

La

Ré

Piano

Ré

Ré

Ré

La

Ré

Ré

6 Fair L.

Poly S.

C. Vox

Strings

Flange

Drums

Sequ.

Ré

La

Ré

Ré

La

Ré

12

Fair L.

Poly S.

Strings

Drums

Sequ.

The musical score is arranged in five systems. The top system contains the vocal lines for 'Fair L.' and 'Poly S.', both with lyrics 'Ré La Ré Ré La Ré'. The second system contains the 'Strings' part, which consists of sustained chords. The third system contains the 'Drums' part, featuring a complex rhythmic pattern with various drum sounds. The fourth system contains the 'Sequ.' part, which is a fast, repetitive melodic line. The score is in G major and 4/4 time.

Ré

Ré

Ré

La

Ré

Ré

18

Fair L.

Poly S.

Strings

Drums

Sequ.

The musical score consists of five staves. The top staff, labeled 'Fair L.', contains the vocal line with lyrics 'Ré Ré Ré La Ré Ré' above it. The second staff, 'Poly S.', mirrors the vocal line. The third staff, 'Strings', shows chordal accompaniment. The fourth staff, 'Drums', features a complex rhythmic pattern. The fifth staff, 'Sequ.', shows a sequenced bass line. The key signature has two sharps (F# and C#).

La

Ré

Ré

Ré

Ré

RéM7

24

Fair L. Staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 1 contains a half note G4, a quarter rest, and a quarter note G4. Measure 2 contains a half note G4. Measures 3-6 contain whole rests.

Poly S. Staff 2: Treble clef, key signature of two sharps (F# and C#). Measure 1 contains a half note G4, a quarter rest, and a quarter note G4. Measure 2 contains a half note G4. Measures 3-6 contain whole rests.

Strings Staff 3: Treble clef, key signature of two sharps (F# and C#). Measure 1 contains a chord of G4, B4, and D5. Measure 2 contains a chord of G4, B4, and D5. Measures 3-6 contain whole rests.

Staff 4: Bass clef, key signature of two sharps (F# and C#). Measure 1 contains a quarter note G2, a quarter note G3, a quarter note G4, and a quarter note G5. Measure 2 contains a quarter note G3, a quarter note G4, a quarter note G5, and a quarter note G6. Measure 3 contains a quarter note G3, a quarter rest, a quarter note G4, and a quarter note G5. Measure 4 contains a quarter note G3, a quarter note G4, a quarter note G5, and a quarter note G6. Measure 5 contains a quarter note G3, a quarter note G4, a quarter note G5, and a quarter note G6. Measure 6 contains a quarter note G3, a quarter note G4, a quarter note G5, and a quarter note G6.

Drums Staff 5: Bass clef, key signature of two sharps (F# and C#). The staff shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes.

Sequ. Staff 6: Bass clef, key signature of two sharps (F# and C#). The staff shows a sequence of eighth notes, likely representing a sequencer or arpeggiator, with a consistent rhythmic pattern.

Fx ND Staff 7: Bass clef, key signature of two sharps (F# and C#). Measure 1 contains a whole rest. Measure 2 contains a whole rest. Measure 3 contains a half note G2. Measure 4 contains a whole rest. Measure 5 contains a half note G2. Measure 6 contains a whole rest.

ff

30

Sim Sol Sim Ré Sim Sol Mim7

Fair L.

Poly S.

C. Vox

Strings

Flange

Drums

La

Sim

Sol

Sim

Ré

Sim

Sol

37

Fair L.

Poly S.

C. Vox

Strings

Flange

Drums

ff

ff

8

Mim7

La

Ré

Ré

Ré

Ré

44

Fair L. staff with musical notation

Poly S. staff with musical notation

C. Vox staff with musical notation

Strings staff with musical notation

Flange staff with musical notation

Drums staff with musical notation

Sequ. staff with musical notation

Ex G. staff with musical notation

Ré

Ré

Ré

La

Ré

Ré

50

Fair L.

Poly S.

Strings

Drums

Sequ.

56

La

Ré

Ré

Ré

Ré

La

Fair L.

Poly S.

Strings

Drums

Sequ.

The musical score consists of five staves. The top staff (Fair L.) contains the vocal line with lyrics 'La Ré Ré Ré Ré La' above it. The second staff (Poly S.) is a vocal line that mirrors the Fair L. staff. The third staff (Strings) shows five measures of sustained chords. The fourth staff (Drums) features a complex rhythmic pattern with various note values and rests. The fifth staff (Sequ.) shows a continuous sequence of notes, likely for a sequencer or synthesizer.

Ré

Ré

La

Ré

Ré

Ré

62

Fair L.

Poly S.

Strings

Flange

Drums

Sequ.

Fx G.

The musical score consists of seven staves. The vocal lines (Fair L. and Poly S.) are in treble clef with a key signature of two sharps (F# and C#). The lyrics 'Ré Ré La Ré Ré Ré' are placed above the vocal lines. The Strings staff is in treble clef and contains block chords. The Flange staff is in bass clef and contains sustained notes. The Drums staff is in bass clef and contains a complex rhythmic pattern with various drum sounds. The Sequ. staff is in bass clef and contains a sequence of notes. The Fx G. staff is in treble clef and contains sustained notes.

Ré

La

Sim

Sol

Sim

Ré

Sim

68

Fair L.

Poly S.

C. Vox

Strings

Flange

Drums

Sequ.

Fx G.

Piano

75 Sol Mim7 La Sim Sol Sim Ré

Fair L. *ff*

Poly S. *ff*

C. Vox

Strings

Flange 8

Drums

Sequ.

Piano

Sim

Sol

Mim7

La

Ré

Ré

Ré

82

Fair L. staff with notes and rests.

Poly S. staff with notes and rests.

C. Vox staff with notes and rests.

Strings staff with chords.

Bass staff with notes.

Flange staff with notes.

8

Drums staff with complex rhythmic patterns.

Sequ. staff with notes and a *ff* dynamic marking.

Fx G. staff with notes and rests.

Fx ND staff with notes and rests.

Piano

Sim Sol Mim7 La Ré Ré Ré

Ré

Sol

La

Sim

Sol

Sim

Ré

89

Fair L.

Musical staff for Fair L. with notes and rests.

Poly S.

Musical staff for Poly S. with notes and rests.

C. Vox

Musical staff for C. Vox with notes and rests.

Strings

Musical staff for Strings with chords and rests.

Musical staff for Bass with notes and rests.

Flange

Musical staff for Flange with notes and rests.

8

Drums

Musical staff for Drums with complex rhythmic patterns.

Sequ.

Musical staff for Sequ. with complex rhythmic patterns.

Fx G.

Musical staff for Fx G. with notes and rests.

Fx ND

Musical staff for Fx ND with notes and rests.

Ré

Sol

La

Sim

Sol

Sim

Ré

Piano

The image shows a musical score for piano in G major. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: Ré (D4), Sol (G4), La (A4), Sim (B4), Sol (G4), Sim (B4), and Ré (D5). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex right hand accompaniment. The piece ends with a fortissimo (ff) dynamic marking.

ff

96

Sim Sol Mim7 La Sim Sol Sim

Fair L. *f* *ff*

Poly S. *f* *ff*

C. Vox

Strings

Flange 8

Drums

Sequ.

Piano *ff*

103

Ré

Sim

Sol

Mim7

La

Ré

Fair L.

Poly S.

C. Vox

Strings

Flange

Drums

Sequ.

Piano

The musical score consists of eight staves. The vocal staves (Fair L., Poly S., C. Vox) feature a melody with lyrics: Ré, Sim, Sol, Mim7, La, Ré. The instrumental parts include Strings (chords), Flange (pedal points), Drums (rhythmic patterns), Sequ. (sequencer patterns), and Piano (chordal accompaniment). The piano part starts with a forte (ff) dynamic. The score is in 4/4 time and the key signature has two sharps (F# and C#).