



Jean-paul Verpeaux

France, BOURGES

MATTHIAS TRUMPET TUNE

A propos de l'artiste

La musique me passionne depuis mon enfance. Je n'ai malheureusement étudié que le solfège et pris quelques rares leçons de piano, aussi puis-je me considérer comme un autodidacte. A quinze ans je suis devenu organiste titulaire de ma paroisse près de Bordeaux, puis organiste dans des orchestres de bal. Dans les années 80, mon métier d'électronicien m'a aidé à comprendre les principes des synthétiseurs et à partager mes connaissances par le biais d'articles dans des magazines, de livres et des cours que j'ai donnés au sein du conservatoire de Chinon. Mes goûts musicaux sont très variés puisqu'ils vont de l'orgue baroque à la musique électroacoustique, en passant par la variété instrumentale comme la musique de synthétiseurs. Aujourd'hui retraité, j'aime consacrer mon temps à l... (la suite en ligne)

Qualification : Autodidacte

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_verpeaux-jean-paul.htm

A propos de la pièce

Titre : MATTHIAS TRUMPET TUNE

Compositeur : Verpeaux, Jean-paul

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Instrumentation : Trompette, Orgue

Style : Baroque

Commentaire : Piece joyeuse pour concert orgue et trompette.

Jean-paul Verpeaux sur [free-scores.com](https://www.free-scores.com)

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Matthias's Trumpet Tune

For Father Matthias's 40th birthday

mp

Swell : Bourdon 8' - Flute 4' - Flute 2'

Pedal : Principal 16' - Bourdon 8'

Composer :

Jean-Paul VERPEAUX

mf

Great : Montre 8 - Prestant 4'

Pedal : Principal 16' - Principal 8'

f

Great : Montre 8 - Prestant 4' - Doublette 2' - Mixture IV

Pedal : Principal 16' - Principal 8' - Prestant 4'

ff

Great : Montre 8 - Prestant 4' - Doublette 2' - Mixture IV - Trompette 8'

Pedal : Principal 16' - Principal 8' - Prestant 4' - Bombarde 16'

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 110. The score consists of two systems. The first system includes a Trumpet Bb part starting with a forte (*f*) dynamic, and a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is written for three staves: right hand, left hand, and a lower bass line. The second system continues the piece, featuring first and second endings for the trumpet part. The piano accompaniment continues with similar harmonic support.

System 1: A five-staff musical score in B-flat major. The top staff is empty. The second staff (treble clef) contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The third staff (bass clef) starts with a forte (*f*) dynamic and contains a bass line of eighth notes G2, F2, E2, D2, C2, B1, A1, G1, followed by a quarter rest. The fourth and fifth staves (bass clef) contain a simple harmonic accompaniment of quarter notes G1, F1, E1, D1, C1, B0, A0, G0.

System 2: A five-staff musical score. The top staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The second staff (treble clef) contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The third staff (bass clef) contains a bass line of eighth notes G2, F2, E2, D2, C2, B1, A1, G1, followed by a quarter rest. The fourth and fifth staves (bass clef) contain a simple harmonic accompaniment of quarter notes G1, F1, E1, D1, C1, B0, A0, G0. A mezzo-piano (*mp*) dynamic marking is present in the second staff.

System 3: A five-staff musical score. The top staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The second staff (treble clef) contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The third staff (bass clef) contains a bass line of eighth notes G2, F2, E2, D2, C2, B1, A1, G1, followed by a quarter rest. The fourth and fifth staves (bass clef) contain a simple harmonic accompaniment of quarter notes G1, F1, E1, D1, C1, B0, A0, G0.

System 1 of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with chords and single notes.

System 2 of the musical score. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment maintains its rhythmic and harmonic structure.

System 3 of the musical score. The vocal line concludes with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment ends with a final chord in the right hand and a single note in the left hand.

Poco Allargando

Da Capo

♩ = 110

The first system of the score consists of three staves. The top staff is for the trumpet, starting with a treble clef and a key signature of two flats. It contains a melodic line with a fermata over the final note. The piano accompaniment is on two staves below, with a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional rests in the left hand. A dynamic marking of *f* is present at the beginning of the second measure of the piano part.

The second system continues the musical piece. The trumpet part has a more active melodic line with eighth-note patterns. The piano accompaniment maintains its eighth-note texture, with some chords in the right hand and a consistent bass line in the left hand.

The third system concludes the piece with two endings. The first ending is marked with a '1' in a box and leads to a final cadence. The second ending is marked with a '2' in a box and leads to a different cadence. The trumpet part features a *ff* dynamic marking at the end of the first ending. The piano accompaniment also features a *ff* dynamic marking at the end of the first ending.

The first system of the musical score consists of four staves. The top staff is a single melodic line for a trumpet, featuring eighth and sixteenth notes with various rests. The second and third staves are grouped together as a grand staff for piano accompaniment, with the right hand playing chords and moving lines, and the left hand playing a simple bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The second system continues the piece. The top staff features a melodic line with a fermata over the final note, which is marked with the tempo instruction "Allargando". The piano accompaniment continues with similar textures to the first system. The key signature and time signature remain consistent.

The third system concludes the piece. The top staff ends with a trill (tr) and a fermata. The piano accompaniment provides harmonic support throughout. The key signature and time signature are maintained.