



Jean-paul Verpeaux

France, BOURGES

LE MILLEPATTE (Opus f-004)

A propos de l'artiste

La musique me passionne depuis mon enfance. Je n'ai malheureusement étudié que le solfège et pris quelques rares leçons de piano, aussi puis-je me considérer comme un autodidacte. A quinze ans je suis devenu organiste titulaire de ma paroisse près de Bordeaux, puis organiste dans des orchestres de bal. Dans les années 80, mon métier d'électronicien m'a aidé à comprendre les principes des synthétiseurs et à partager mes connaissances par le biais d'articles dans des magazines, de livres et des cours que j'ai donnés au sein du conservatoire de Chinon. Mes goûts musicaux sont très variés puisqu'ils vont de l'orgue baroque à la musique électroacoustique, en passant par la variété instrumentale comme la musique de synthétiseurs. Aujourd'hui retraité, j'aime consacrer mon temps à l... (la suite en ligne)

Qualification : Autodidacte

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_verpeaux-jean-paul.htm

A propos de la pièce



Titre : LE MILLEPATTE
[Opus f-004]

Compositeur : Verpeaux, Jean-paul

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Instrumentation : Fanfare

Style : March

Commentaire : Une œuvre ancienne pour fanfare, style marche de défilé militaire, composée en l'honneur de la BA 721.

Jean-paul Verpeaux sur [free-scores.com](https://www.free-scores.com)

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Le Millepatte

Le millepatte est le nom donné aux sections d'élèves sous-officiers de l'Armée de l'Air à Rochefort.
Version 017 du 18 mars 2007.

Compositeur VERPEAUX Jean-Paul

♩ = 116

ff

1

kick drum 2
ride cymbal 1

Pic. *mf*

Fl. *mp*

Cl. I *mp*

Cl. II *mp*

Cl. III *mp*

Ss. S

Sax. A-I-II *mp*

Sax. *mp*

Trp. I *mp*

Trpt. II *mp*

C. Fr. I & II *mp*

Cor. III *mp*

Trb. I *mp*

Trb. II *mp*

Tuba Bb *mp*

Dr. *mp*

Tim. *mp*

This musical score is for the piece 'Le Millepatte'. It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments included are Piccolo (Pic), Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Saxophone Soprano (Sax. S), Saxophone Alto I & II (Sax. A I-II), Saxophone Alto (Sax.), Trumpet I (Trp. I), Trumpet II (Trpt. II), Cor Anglais (C. Fr I & II), Cor III (Cor. III), Trombone I (Trb. I), Trombone II (Trb. II), Tuba Bb (Tuba Bb), and Drums (Dr.). The score begins with a first ending bracket over the first two measures of the Piccolo and Flute parts. The music is characterized by rhythmic patterns and melodic lines across the woodwind and brass sections, with a steady drum accompaniment.

f

The image displays a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo (Pic.), Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Saxophone Soprano (Ss. S), Saxophone Alto I & II (Sax. A I-II), Saxophone Alto (Sax.), Trumpet I (Trp. I), Trumpet II (Trpt. II), Cor Anglais I & II (C. Fr I & II), Cor III (Cor. III), Trumpet I (Trb. I), Trumpet II (Trb. II), Tuba Bb (Tuba Bb), Drums (Dr.), and Timpani (Tim.). The score is in a key signature of one flat (Bb) and a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The Piccolo part starts with a forte (*f*) dynamic. The Clarinet I, II, and III parts start with a mezzo-forte (*mf*) dynamic. The Saxophone parts start with a mezzo-forte (*mf*) dynamic. The Trumpet and Trombone parts start with a mezzo-forte (*mf*) dynamic. The Tuba Bb part starts with a mezzo-forte (*mf*) dynamic. The Drums and Timpani parts start with a mezzo-forte (*mf*) dynamic.

mf

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Pic:** Piccolo, rests throughout the piece.
- Cl. I:** Clarinet I, melodic line with eighth and sixteenth notes.
- Cl. II:** Clarinet II, melodic line with eighth and sixteenth notes.
- Cl. III:** Clarinet III, melodic line with eighth and sixteenth notes.
- Ss. S:** Soprano Saxophone, melodic line with eighth and sixteenth notes.
- Sax. A I-II:** Alto Saxophones, harmonic accompaniment with chords.
- Sax.:** Tenor Saxophone, melodic line with eighth and sixteenth notes.
- Trp. I:** Trumpet I, melodic line with eighth and sixteenth notes.
- Trpt. II:** Trumpet II, melodic line with eighth and sixteenth notes.
- C. Fr I & II:** Cornets First and Second, melodic line with eighth and sixteenth notes.
- Cor. III:** Horn III, melodic line with eighth and sixteenth notes.
- Trb. I:** Trombone I, melodic line with eighth and sixteenth notes.
- Trb. II:** Trombone II, melodic line with eighth and sixteenth notes.
- Tuba Bb:** Tuba, melodic line with eighth and sixteenth notes.
- Dr.:** Drums, playing a steady pattern of eighth notes.
- Tim.:** Timpani, playing a pattern of eighth notes.

This musical score is for the piece 'Le Millepatte'. It is arranged for a large ensemble. The instruments listed on the left are: Piccolo (Pic), Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cla. II), Clarinet III (Cla. III), Saxophone Soprano (Ss. S), Saxophone Alto (Sax. A I-II), Saxophone Tenor (Sax.), Trumpet I (Trp. I), Trumpet II (Trpt. II), Cor Anglais (C. Fr I & II), Cor III (Cor. III), Trombone I (Trb. I), Trombone II (Trb. II), Tuba Bb (Tuba Bb), Drums (Dr.), and Timpani (Tim.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The percussion parts include a steady drum pattern and a timpani line with various rhythmic figures.

This musical score is for the piece "Le Millepatte". It is written for a large ensemble of instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are Piccolo (Pic), Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cla. II), Clarinet III (Cla. III), Saxophone Soprano (Ss. S), Saxophone Alto I & II (Sax. A I-II), Saxophone Alto (Sax.), Trumpet I (Trp. I), Trumpet II (Trpt. II), Cor Anglais I & II (C. Fr I & II), Cor Anglais III (Cor. III), Trombone I (Trb. I), Trombone II (Trb. II), Tuba B-flat (Tuba Bb), Drums (Dr.), and Timpani (Tim.). The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) indicating the volume. The percussion parts include a steady drum pattern and timpani rolls.

This musical score is for the piece 'Le Millepatte'. It is arranged for a large ensemble including Piccolo (Pic.), Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Saxophone Soprano (Ss. S), Saxophone Alto I & II (Sax. A. I-II), Saxophone Alto (Sax.), Trumpet I (Trp. I), Trumpet II (Trpt. II), Cor Anglais I & II (C. Fr. I & II), Cor III (Cor. III), Trombone I (Trb. I), Trombone II (Trb. II), Tuba Bb (Tuba Bb), Drums (Dr.), and Timpani (Tim.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *mp* (mezzo-piano) are used throughout. There are also trill ornaments and triplet markings (indicated by a '3' over a group of notes) in several parts.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Pic (Piccolo)
- Fl. (Flute)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Cl. III (Clarinet III)
- Ss. S (Saxophone Soprano)
- Sax. A I-II (Saxophone Alto)
- Sax. (Saxophone Tenor)
- Trp. I (Trumpet I)
- C. Fr I & II (Cornet I & II)
- Cor. III (Cor Anglais)
- Trb. I (Trombone I)
- Trb. II (Trombone II)
- Tuba Bb (Tuba/Bass Trombone)
- Dr. (Drums)
- Tim. (Timpani)

Key musical features include:

- Triplet markings (3) in the woodwind and brass sections.
- A dynamic marking of *mp* (mezzo-piano) in the Saxophone Soprano part.
- Various rests and articulation marks throughout the score.

This musical score is for the piece "Le Millepatte". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are Piccolo (Pic.), Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Saxophone Soprano (Ss. S), Saxophone Alto I & II (Sax. A I-II), Saxophone Alto (Sax.), Trumpet I (Trp. I), Trumpet II (Trpt. II), Cor Anglais I & II (C. Fr I & II), Cor Anglais III (Cor. III), Trombone I (Trb. I), Trombone II (Trb. II), Tuba B-flat (Tuba Bb), Drums (Dr.), and Timpani (Tim.). The score consists of 11 measures. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) for various instruments. The percussion parts (Dr. and Tim.) are indicated by diamond and square symbols on a five-line staff.

This musical score is for the piece 'Le Millepatte'. It is arranged for a large orchestra. The instruments included are Piccolo (Pic), Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Saxophone Soprano (Ss. S), Saxophone Alto I & II (Sax. A I-II), Saxophone Alto (Sax.), Trumpet I (Trp. I), Trumpet II (Trpt. II), Cor Anglais I & II (C. Fr I & II), Cor Anglais III (Cor. III), Trombone I (Trb. I), Trombone II (Trb. II), Tuba Bb (Tuba Bb), Drums (Dr.), and Timpani (Tim.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamics range from *mp* (mezzo-piano) to *f* (forte). There are several triplet markings (indicated by a '3' over a group of notes) in the Piccolo, Flute, Clarinet I, Saxophone Soprano, and Clarinet II parts. The percussion parts (Drums and Timpani) are indicated by diamond and square symbols on a five-line staff.

f

Pic.
Fl.
Cl. I.
Cla. II.
Cla. III.
Ss. S.
Sax. A I-II
Sax.
Trp. I.
Trpt. II.
C. Fr I & II
Cor. III.
Trb. I.
Trb. II.
Tuba Bb.
Dr.
Tim.