



# Jean-paul Verpeaux

France, BOURGES

## Rachael's Trumpet Melody (Opus vpx-127)

### A propos de l'artiste

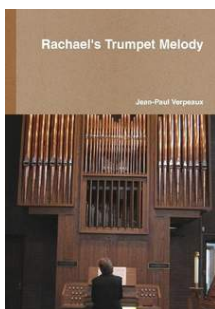
La musique me passionne depuis mon enfance. Je n'ai malheureusement étudié que le solfège et pris quelques rares leçons de piano, aussi puis-je me considérer comme un autodidacte. A quinze ans je suis devenu organiste titulaire de ma paroisse près de Bordeaux, puis organiste dans des orchestres de bal. Dans les années 80, mon métier d'électronicien m'a aidé à comprendre les principes des synthétiseurs et à partager mes connaissances par le biais d'articles dans des magazines, de livres et des cours que j'ai donnés au sein du conservatoire de Chinon. Mes goûts musicaux sont très variés puisqu'ils vont de l'orgue baroque à la musique électroacoustique, en passant par la variété instrumentale comme la musique de synthétiseurs. Aujourd'hui retraité, j'aime consacrer mon temps à l... (la suite en ligne)

**Qualification :** Autodidacte

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_verpeaux-jean-paul.htm](https://www.free-scores.com/partitions_gratuites_verpeaux-jean-paul.htm)

### A propos de la pièce



**Titre :** Rachael's Trumpet Melody  
[Opus vpx-127]

**Compositeur :** Verpeaux, Jean-paul

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**Instrumentation :** Trompette, Orgue

**Style :** Classique

**Commentaire :** Petite pièce facile en Sol majeur pour orgue et trompette en Si bémol ou en Ut ou éventuellement saxophone ou clarinette.

Jean-paul Verpeaux sur [free-scores.com](https://www.free-scores.com)

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# Rachael's Trumpet Melody

Compositeur : VERPEAUX Jean-Paul

For Rachael's 18th birthday

The musical score is written for three parts: Trp Ut (Trumpet in C), Trp Bb (Trumpet in B-flat), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system consists of four measures. The second system also consists of four measures, with a first ending bracket over the final two measures. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The score concludes with a double bar line and repeat dots.

Rachael's Trumpet Melody

The musical score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 12. The third system contains measures 13 through 16. The fourth system contains measures 17 through 20. The score is written for a trumpet and piano. The trumpet part is in the upper staves, and the piano part is in the lower staves. The key signature is one sharp (F#). The tempo markings are 'Rall.' (Ritardando), 'tr' (trill), 'Fine', and 'A tempo'. The score includes a first ending bracket over measures 1-2 and a measure number '9' in a box at the start of the second system. The piano part features a steady accompaniment with eighth and sixteenth notes in the right hand and chords in the left hand.

Measures 13-16 of the score. The first two staves are for the trumpet, with a key signature of one sharp (F#). The third and fourth staves are for the piano accompaniment, with a key signature of two sharps (D# and F#). Measure 17 is marked with a box containing the number 17.

Measures 17-20 of the score. The first two staves are for the trumpet, with a key signature of one sharp (F#). The third and fourth staves are for the piano accompaniment, with a key signature of two sharps (D# and F#). Measure 21 is marked with a box containing the number 21.

Rachael's Trumpet Melody

The musical score is written for three parts: Trumpet, Piano, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems of two measures each. The first system is marked with a repeat sign and a first ending bracket. The second system begins with a measure number '25' in a box. The piano part is written in grand staff notation, with the right hand on the upper staff and the left hand on the lower staff. The bass part is written in a single bass clef staff. The score concludes with a double bar line and the instruction 'Da Capo Al Fine'.

*Da Capo Al Fine*