



Jean-paul Verpeaux

France, BOURGES

Requiem (opus vpx-414)

A propos de l'artiste

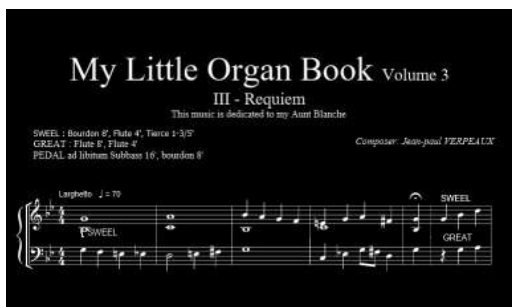
La musique me passionne depuis mon enfance. Je n'ai malheureusement étudié que le solfège et pris quelques rares leçons de piano, aussi puis-je me considérer comme un autodidacte. A quinze ans je suis devenu organiste titulaire de ma paroisse près de Bordeaux, puis organiste dans des orchestres de bal. Dans les années 80, mon métier d'électronicien m'a aidé à comprendre les principes des synthétiseurs et à partager mes connaissances par le biais d'articles dans des magazines, de livres et des cours que j'ai donnés au sein du conservatoire de Chinon. Mes goûts musicaux sont très variés puisqu'ils vont de l'orgue baroque à la musique électroacoustique, en passant par la variété instrumentale comme la musique de synthétiseurs. Aujourd'hui retraité, j'aime consacrer mon temps à l'... (la suite en ligne)

Qualification : Autodidacte

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_verpeaux-jean-paul.htm

A propos de la pièce



Titre : Requiem
[opus vpx-414]

Compositeur : Verpeaux, Jean-paul

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Instrumentation : Orgue seul

Style : Classique

Commentaire : Pièce très facile pour orgue ou harmonium. La partie de pédale n'est pas obligatoire.

Jean-paul Verpeaux sur [free-scores.com](https://www.free-scores.com)

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My Little Organ Book Volume 3

III - Requiem

This music is dedicated to my Aunt Blanche

SWEEL : Bourdon 8', Flute 4', Tierce 1-3/5'

GREAT : Flute 8', Flute 4'

PEDAL ad libitum Subbass 16', bourdon 8'

Composer: Jean-paul VERPEAUX

Larghetto ♩ = 70

SWEEL

GREAT

GREAT

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The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It begins with a melodic line featuring a dotted quarter note, followed by eighth and sixteenth notes, and a half note. The middle staff is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes. The bottom staff is also in bass clef and contains a few notes followed by rests.

The second system of musical notation consists of two staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The word "{ GREAT" is written in the left margin. The bottom staff is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes.

The third system of musical notation consists of two staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes.

The fifth system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The word "SWEEL" is written above the staff. The middle staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The word "GREAT" is written below the staff. The bottom staff is in bass clef and contains a few notes followed by rests.

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The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble and a more active bass line with many eighth and sixteenth notes.

The second system of musical notation continues the piece with three staves. The notation is similar to the first system, with a treble staff and two bass staves. The melodic line in the treble staff shows some grace notes and slurs.

The third system of musical notation continues the piece with three staves. The treble staff has a melodic line with some grace notes and slurs. The bass staves provide a steady accompaniment.

The fourth system of musical notation concludes the piece with three staves. It includes a section marked 'Allargando' (slowing down) and a 'GREAT' section. The notation features grace notes and slurs. The piece ends with a double bar line.