



Jean-paul Verpeaux

France, BOURGES

Toccata en Fa majeur (Toccata in F - Opus vpx-390)

A propos de l'artiste

La musique me passionne depuis mon enfance. Je n'ai malheureusement étudié que le solfège et pris quelques rares leçons de piano, aussi puis-je me considérer comme un autodidacte. A quinze ans je suis devenu organiste titulaire de ma paroisse près de Bordeaux, puis organiste dans des orchestres de bal. Dans les années 80, mon métier d'électronicien m'a aidé à comprendre les principes des synthétiseurs et à partager mes connaissances par le biais d'articles dans des magazines, de livres et des cours que j'ai donnés au sein du conservatoire de Chinon. Mes goûts musicaux sont très variés puisqu'ils vont de l'orgue baroque à la musique électroacoustique, en passant par la variété instrumentale comme la musique de synthétiseurs. Aujourd'hui retraité, j'aime consacrer mon temps à l... (la suite en ligne)

Qualification : Autodidacte

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_verpeaux-jean-paul.htm

A propos de la pièce

Titre : Toccata en Fa majeur
[Toccata in F - Opus vpx-390]

Compositeur : Verpeaux, Jean-paul

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Instrumentation : Orgue seul

Style : Baroque

Commentaire : Toccata pour orgue dans un style baroque.

Jean-paul Verpeaux sur [free-scores.com](https://www.free-scores.com)

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Toccata en Fa majeur

opus vpx-390

Compositeur :
Jean-Paul Verpeaux

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. A tempo marking of quarter note = 100 and a dynamic marking of *f* are present at the beginning. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff is mostly empty with a few rests. The bottom staff contains a simple bass line with whole notes.

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. A measure rest of 5 is indicated at the start of the top staff. The top staff continues the melodic line from the first system. The middle staff is mostly empty with a few rests. The bottom staff continues the simple bass line with whole notes.

9

Musical score for measures 9-13. The piece is in F major (one flat). The right hand features a melodic line with eighth-note patterns and dotted rhythms. The left hand provides a rhythmic accompaniment with eighth-note chords and single notes. A long slur is present over the first measure of the bass line.

14

Musical score for measures 14-18. The right hand continues with melodic motifs, including a phrase with a slur. The left hand maintains the eighth-note accompaniment. The piece concludes this section with a final chord in the right hand.

19

Musical score for measures 19-22. The right hand features a series of chords and a melodic line with eighth notes. The left hand continues with eighth-note accompaniment. The piece ends with a long slur over the final two measures of the bass line.

23

Musical score for measures 23-26. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 23 starts with a treble staff containing a sixteenth-note pattern and a bass staff with chords. Measure 24 continues the treble pattern and changes the bass staff. Measure 25 features a treble staff with a dotted quarter note and eighth notes, and a bass staff with a quarter rest. Measure 26 continues the treble pattern and has a bass staff with a quarter rest.

27

Musical score for measures 27-30. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 27 has a treble staff with sixteenth-note patterns and a bass staff with chords. Measure 28 continues the treble pattern and has a bass staff with chords. Measure 29 features a treble staff with a sixteenth-note pattern and a bass staff with chords. Measure 30 has a treble staff with a sixteenth-note pattern and a bass staff with chords, marked with *fff*.

31

Musical score for measures 31-34. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 31 has a treble staff with sixteenth-note patterns and a bass staff with chords. Measure 32 continues the treble pattern and has a bass staff with chords. Measure 33 features a treble staff with a sixteenth-note pattern and a bass staff with chords. Measure 34 has a treble staff with a sixteenth-note pattern and a bass staff with chords.

35

f

40

44

48

fff

52

56

f

61

Musical score for measures 61-64. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a continuous eighth-note pattern. The Bass staff has a single note with a long slur. The lower Bass staff has a single note with a long slur.

65

Musical score for measures 65-68. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a continuous eighth-note pattern. The Bass staff has a single note with a long slur. The lower Bass staff has a single note with a long slur.

69

Musical score for measures 69-73. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a sequence of chords and notes. The Bass staff has a sequence of eighth-note patterns. The lower Bass staff has a sequence of eighth-note patterns.

74

fff

79

83

Allargando