



# Jean-paul Verpeaux

France, BOURGES

## Toccata en La mineur (Opus vpx-389)

### A propos de l'artiste

La musique me passionne depuis mon enfance. Je n'ai malheureusement étudié que le solfège et pris quelques rares leçons de piano, aussi puis-je me considérer comme un autodidacte. A quinze ans je suis devenu organiste titulaire de ma paroisse près de Bordeaux, puis organiste dans des orchestres de bal. Dans les années 80, mon métier d'électronicien m'a aidé à comprendre les principes des synthétiseurs et à partager mes connaissances par le biais d'articles dans des magazines, de livres et des cours que j'ai donnés au sein du conservatoire de Chinon. Mes goûts musicaux sont très variés puisqu'ils vont de l'orgue baroque à la musique électroacoustique, en passant par la variété instrumentale comme la musique de synthétiseurs. Aujourd'hui retraité, j'aime consacrer mon temps à l... (la suite en ligne)

**Qualification :** Autodidacte

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_verpeaux-jean-paul.htm](https://www.free-scores.com/partitions_gratuites_verpeaux-jean-paul.htm)

### A propos de la pièce

**Titre :** Toccata en La mineur  
[Opus vpx-389]

**Compositeur :** Verpeaux, Jean-paul

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**Instrumentation :** Orgue seul

**Style :** Baroque

**Commentaire :** Toccata pour orgue pour jouer avant la fugue en La mineur (opus vpx-388).

### Jean-paul Verpeaux sur [free-scores.com](https://www.free-scores.com)

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# Toccata en La mineur

Regitration :  
**fff** : Grand Plein-jeu  
**f** : Fonds 8', 4', 2'

Compositeur :  
Verpeaux Jean-Paul

Measures 1-6 of the score. The piece is in 4/4 time with a tempo of 112. It begins with a **fff** dynamic. The right hand features a complex melodic line with many accidentals, while the left hand provides a rhythmic accompaniment. Measure 5 contains a chordal texture with tremolos.

Measures 7-12 of the score. The right hand continues with its intricate melodic pattern. In measure 10, the left hand has a section marked **f** (Fonds 8', 4', 2'). Measure 12 shows a return to a more active left-hand accompaniment.

Measures 13-18 of the score. The right hand continues with its melodic line. In measure 15, the left hand has a section marked **fff** (Grand Plein-jeu). The piece concludes with a final chord in measure 18.

19

Musical score for measures 19-23. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 19 starts with a treble clef and a 2/4 time signature. The music features a rhythmic pattern of eighth notes in the treble and bass clefs, with a steady bass line in the lower staff. A dynamic marking of *f* (forte) is present in measure 23.

24

Musical score for measures 24-28. The system consists of three staves: Treble, Bass, and a lower Bass staff. The treble staff contains a complex rhythmic pattern of eighth notes. The bass and lower bass staves provide a steady accompaniment. The key signature changes to one flat (B-flat) in measure 28.

29

Musical score for measures 29-33. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 29 features a treble clef and a 2/4 time signature. The music is characterized by a dense texture of eighth notes in the treble and bass clefs. A dynamic marking of *fff* (fortissimo) is present in measure 30. The system concludes with a final cadence in measure 33.

36

Musical score for measures 36-42. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and slurs. A dynamic marking of *f* is present at the beginning of measure 37, and *ff* appears at the end of measure 42. The lower Bass staff contains whole notes and rests.

43

Musical score for measures 43-49. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature changes to two sharps (F# and C#). The music is characterized by dense chords and rests in the upper staves, with a rhythmic pattern of eighth notes in the lower Bass staff.

50

Musical score for measures 50-53. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The music features rapid sixteenth-note passages in the Treble and Bass staves. A dynamic marking of *fff* is present at the beginning of measure 50, and *f* appears at the beginning of measure 53. The lower Bass staff contains whole notes and rests.

55

fff

ritardando

62

$\text{♩} = 100$

70

Allargando