



Jean-paul Verpeaux

France, BOURGES

TRISTE MARCHE (Opus vpx-053)

A propos de l'artiste

La musique me passionne depuis mon enfance. Je n'ai malheureusement étudié que le solfège et pris quelques rares leçons de piano, aussi puis-je me considérer comme un autodidacte. A quinze ans je suis devenu organiste titulaire de ma paroisse près de Bordeaux, puis organiste dans des orchestres de bal. Dans les années 80, mon métier d'électronicien m'a aidé à comprendre les principes des synthétiseurs et à partager mes connaissances par le biais d'articles dans des magazines, de livres et des cours que j'ai donnés au sein du conservatoire de Chinon. Mes goûts musicaux sont très variés puisqu'ils vont de l'orgue baroque à la musique électroacoustique, en passant par la variété instrumentale comme la musique de synthétiseurs. Aujourd'hui retraité, j'aime consacrer mon temps à l... (la suite en ligne)

Qualification : Autodidacte

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_verpeaux-jean-paul.htm

A propos de la pièce

Titre : TRISTE MARCHE
[Opus vpx-053]

Compositeur : Verpeaux, Jean-paul

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Instrumentation : Trompette, Orgue

Style : Classique

Commentaire : Une pièce facile en La mineur pour duo orgue et trompette (ou autre instrument en Ut ou en Si bémol).

Jean-paul Verpeaux sur [free-scores.com](https://www.free-scores.com)

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Triste Marche

Composé le 8 mai 2008

Compositeur : VERPEAUX J-Paul

The musical score is arranged in three systems. The first system includes parts for Trompette en Do, Trompette Sib, Orgue (with Treble and Bass staves), and Pedal. The second and third systems continue the organ and trumpet parts. The score is in 4/4 time with a key signature of one sharp (F#).

Triste Marche

The first system of the musical score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature is one sharp (F#). The music is in 2/4 time. The first two staves contain a melody with eighth and quarter notes, and some rests. The piano accompaniment in the bottom three staves features chords and single notes, with a steady bass line.

The second system of the musical score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature is one sharp (F#). The music is in 2/4 time. The first two staves contain a melody with eighth and quarter notes, and some rests. The piano accompaniment in the bottom three staves features chords and single notes, with a steady bass line.

The third system of the musical score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature is one sharp (F#). The music is in 2/4 time. The first two staves contain a melody with eighth and quarter notes, and some rests. The piano accompaniment in the bottom three staves features chords and single notes, with a steady bass line.

Triste Marche

The first system of the musical score consists of five staves. The top two staves are for a melodic instrument, likely a violin or flute, with a treble clef and a key signature of one sharp (F#). The bottom three staves are for a piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a steady bass line in the left hand and chords in the right hand.

The second system of the musical score continues the composition. It maintains the same five-staff structure. The melodic lines in the upper staves show more complex rhythmic patterns and some phrasing slurs. The piano accompaniment continues to provide harmonic support with consistent chordal textures.

The third system of the musical score concludes the piece. The melodic lines in the upper staves feature some chromatic movement and a final cadence. The piano accompaniment ends with sustained chords in the right hand and a final bass note in the left hand.

Triste Marche

The first system of the musical score consists of five staves. The top two staves are treble clefs, with the second staff having a key signature of one sharp (F#). The bottom three staves are grouped by a brace and include a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a mix of eighth and sixteenth notes in the upper parts, and a steady bass line in the lower parts.

The second system of the musical score consists of five staves, following the same layout as the first system. It continues the melodic and harmonic development of the piece, with similar rhythmic patterns and chordal structures.

The third system of the musical score consists of five staves, concluding the piece. It features a final cadence with a double bar line and repeat dots. The bass line remains consistent with the previous systems.