



Jean-paul Verpeaux

France, BOURGES

TRUMPET TUNE (Opus vpx-111)

A propos de l'artiste

La musique me passionne depuis mon enfance. Je n'ai malheureusement étudié que le solfège et pris quelques rares leçons de piano, aussi puis-je me considérer comme un autodidacte. A quinze ans je suis devenu organiste titulaire de ma paroisse près de Bordeaux, puis organiste dans des orchestres de bal. Dans les années 80, mon métier d'électronicien m'a aidé à comprendre les principes des synthétiseurs et à partager mes connaissances par le biais d'articles dans des magazines, de livres et des cours que j'ai donnés au sein du conservatoire de Chinon. Mes goûts musicaux sont très variés puisqu'ils vont de l'orgue baroque à la musique électroacoustique, en passant par la variété instrumentale comme la musique de synthétiseurs. Aujourd'hui retraité, j'aime consacrer mon temps à l... (la suite en ligne)

Qualification : Autodidacte

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_verpeaux-jean-paul.htm

A propos de la pièce



Titre : TRUMPET TUNE
[Opus vpx-111]

Compositeur : Verpeaux, Jean-paul

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Instrumentation : Trompette, Orgue

Style : Baroque

Commentaire : Œuvre pour orgue et trompette, compatible orgue seul. comprend la partition originale en Mi majeur avec parties orgue, trompette Si bémol, trompette Ut et la même chose en Ré majeur. La trompette peut facilement être remplacée par un saxo ou une clarinette.

Jean-paul Verpeaux sur [free-scores.com](https://www.free-scores.com)

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TRUMPETS TUNE

Compositeur : VERPEAUX J-Paul

A Eric DALEST,
organiste et improvisateur de talent,
pour qui j'ai beaucoup d'estime.

Enregistrement audio : Orgue virtuel Hopital du Val de Grace (PARIS Vème)

1 $\text{♩} = 115$
Fonds 8'-4', mixtures

5

9

13

17 **Fonds 8'-4' , mixtures, Anches**

Musical score for measures 17-20. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with some notes in the bass clef. The music consists of four measures.

21

Musical score for measures 21-24. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with some notes in the bass clef. The music consists of four measures.

25

Musical score for measures 25-29. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with some notes in the bass clef. The music consists of five measures.

30

1. 2.

Musical score for measures 30-33. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with some notes in the bass clef. The music consists of four measures, with a first ending (1.) and a second ending (2.) indicated by brackets and repeat signs.

34

Musical score for measures 34-37. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note bass line and chords.

38

Musical score for measures 38-41. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features a steady eighth-note bass line and chords.

42

Musical score for measures 42-45. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features a steady eighth-note bass line and chords.

46

Musical score for measures 46-49. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features a steady eighth-note bass line and chords.

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Trompette en Sib

1

$\text{♩} = 115$



5



9



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17



21



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34



38



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1

♩ = 115

Fonds 8'-4', mixtures

Musical score for measures 1-4. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the Treble staff and accompaniment in the Bass staves.

5

Musical score for measures 5-8. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the Treble staff and accompaniment in the Bass staves.

9

Musical score for measures 9-12. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the Treble staff and accompaniment in the Bass staves.

13

Musical score for measures 13-16. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the Treble staff and accompaniment in the Bass staves.

17 Fonds 8'-4' , mixtures, Anches

21

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30

1. 2.

34

Musical score for measures 34-37. The score is in 2/4 time and the key signature has two sharps (F# and C#). The top staff (treble clef) contains the melody, featuring eighth and sixteenth notes with some rests. The middle staff (bass clef) contains a harmonic accompaniment of chords and moving lines. The bottom staff (bass clef) contains a bass line with quarter and eighth notes.

38

Musical score for measures 38-41. The score continues in 2/4 time and the key signature of two sharps. The melody in the top staff features a series of eighth notes and some beamed sixteenth notes. The accompaniment in the middle and bottom staves consists of chords and a steady bass line.

42

Musical score for measures 42-45. The score continues in 2/4 time and the key signature of two sharps. The melody in the top staff includes a prominent eighth-note pattern. The accompaniment in the middle and bottom staves features chords and a bass line that includes a change in the bottom staff at the end of the system.

46

Musical score for measures 46-49. The score continues in 2/4 time and the key signature of two sharps. The melody in the top staff features a series of eighth notes. The accompaniment in the middle and bottom staves consists of chords and a bass line. The system concludes with a double bar line.

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Trompette en Sib $\text{♩} = 115$

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Trompette en Do

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