



Mike Magatagan

États-Unis, SierraVista

Variation on "Allein Gott in der Höh sei Ehr" for Pipe Organ (BWV 771 Nos. 16 & 17) Vetter, Nicolaus

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Variation on "Allein Gott in der Höh sei Ehr" for Pipe Organ [BWV 771 Nos. 16 & 17]
Compositeur :	Vetter, Nicolaus
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Orgue seul
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Chorale Partita: "Allein Gott in der Höh sei Ehr"

Nicolaus Vetter, 1735?

Formerly attrib. J. S. Bach (BWV 771 Nos. 16 & 17)

Transcribed by Mike Magatagan 2016

Variation XVI (♩ = 60)

8

6

11

15

19

Variation XVII (♩ = 60)

4

7

10

Musical score for measures 10-13. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The time signature is 3/4. Measure 10: Treble has a quarter rest, eighth notes G4-A4, quarter note B4, eighth notes G4-F#4, quarter note G4. Middle has quarter notes G4, A4, B4, G4. Bass has quarter notes G2, A2, B2. Measure 11: Treble has quarter notes G4, A4, B4, quarter note G4. Middle has quarter notes G4, A4, B4, G4. Bass has quarter notes G2, A2, B2. Measure 12: Treble has quarter notes G4, A4, B4, quarter note G4. Middle has quarter notes G4, A4, B4, G4. Bass has quarter notes G2, A2, B2. Measure 13: Treble has quarter notes G4, A4, B4, quarter note G4. Middle has quarter notes G4, A4, B4, G4. Bass has quarter notes G2, A2, B2.

14

Musical score for measures 14-16. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The time signature is 3/4. Measure 14: Treble has quarter notes G4, A4, B4, quarter note G4. Middle has quarter notes G4, A4, B4, G4. Bass has quarter notes G2, A2, B2. Measure 15: Treble has quarter notes G4, A4, B4, quarter note G4. Middle has quarter notes G4, A4, B4, G4. Bass has quarter notes G2, A2, B2. Measure 16: Treble has quarter notes G4, A4, B4, quarter note G4. Middle has quarter notes G4, A4, B4, G4. Bass has quarter notes G2, A2, B2.

17

Musical score for measures 17-19. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The time signature is 3/4. Measure 17: Treble has quarter notes G4, A4, B4, quarter note G4. Middle has quarter notes G4, A4, B4, G4. Bass has quarter notes G2, A2, B2. Measure 18: Treble has quarter notes G4, A4, B4, quarter note G4. Middle has quarter notes G4, A4, B4, G4. Bass has quarter notes G2, A2, B2. Measure 19: Treble has quarter notes G4, A4, B4, quarter note G4. Middle has quarter notes G4, A4, B4, G4. Bass has quarter notes G2, A2, B2.

20

Musical score for measures 20-22. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The time signature is 3/4. Measure 20: Treble has quarter notes G4, A4, B4, quarter note G4. Middle has quarter notes G4, A4, B4, G4. Bass has quarter notes G2, A2, B2. Measure 21: Treble has quarter notes G4, A4, B4, quarter note G4. Middle has quarter notes G4, A4, B4, G4. Bass has quarter notes G2, A4, B4. Measure 22: Treble has quarter notes G4, A4, B4, quarter note G4. Middle has quarter notes G4, A4, B4, G4. Bass has quarter notes G2, A4, B4. The word *rit.* is written above the treble staff in measure 21. The system ends with a double bar line.