



Umiko Vettermann

Ayumi sonata

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A propos de la pièce

Titre : Ayumi sonata
Compositeur : Vettermann, Umiko
Arrangeur : Vettermann, Umiko
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Editeur : Vettermann, Umiko
Style : Classique

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Am/E Am/E Am/E

Am E⁷ Am Am/E E⁷ Am Am/E E⁷ Am/E

E⁷ Am/E Am E⁷ Am E E⁷ E Am E⁷ Am

E⁷ Am E⁷ Am E⁷ Am E⁷ Am E⁷ E Am

Am/E E⁷ E

2

26

E⁷ E⁷ Am Am/E

Musical notation for measures 26-30. Treble clef, bass clef. Chords: E⁷, E⁷, Am, Am/E. Includes triplets and various rhythmic patterns.

31

Am E⁷

Musical notation for measures 31-35. Treble clef, bass clef. Chords: Am, E⁷. Includes triplets and various rhythmic patterns.

36

Am E⁷ Am E⁷ Am Am/E E⁷ Am E

Musical notation for measures 36-40. Treble clef, bass clef. Chords: Am, E⁷, Am, E⁷, Am, Am/E, E⁷, Am, E. Includes triplets and various rhythmic patterns.

41

Am E Am

Musical notation for measures 41-45. Treble clef, bass clef. Chords: Am, E, Am. Includes triplets and various rhythmic patterns.

46

Am/E Am E⁷ Am

Musical notation for measures 46-50. Treble clef, bass clef. Chords: Am/E, Am, E⁷, Am. Includes various rhythmic patterns.

52 E⁷ Am E⁷/D Am E⁷/G[#] Am/C

57 Am/C Am Am/E Am Am/E Am Am/E E⁷

62 E⁷ Am E⁷ E⁷/G[#] E⁷ Am E⁷ Am

67 Am/E Am Am/E Am Am/E Am

73 E E⁷ E Em E Em Am E E⁷ Em E Am

78

E⁷ Am G

Musical notation for measures 78-83. Measure 78 starts with a treble clef and a 7/8 time signature. The bass line has a whole note G. Chords E⁷, Am, and G are indicated above the staff. Measure 83 ends with a double bar line.

84

Am Am/E E⁷ Am Am/E Am

Musical notation for measures 84-88. Measure 84 starts with a treble clef. Chords Am, Am/E, E⁷, Am, Am/E, and Am are indicated above the staff. Measure 88 ends with a double bar line.

89

Am/E Am/E Am Am/E Am E⁷

Musical notation for measures 89-93. Measure 89 starts with a treble clef. Chords Am/E, Am/E, Am, Am/E, Am, and E⁷ are indicated above the staff. Measure 93 ends with a double bar line.

94

E⁷ Am E⁷ Am F E⁷ E⁷/G[#] E⁷ Am

Musical notation for measures 94-98. Measure 94 starts with a treble clef. Chords E⁷, Am, E⁷, Am, F, E⁷, E⁷/G[#], E⁷, and Am are indicated above the staff. Measure 98 ends with a double bar line.

99

E Am C

Musical notation for measures 99-104. Measure 99 starts with a treble clef. Chords E, Am, and C are indicated above the staff. Measure 104 ends with a double bar line.

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