



Mike Magatagan

États-Unis, SierraVista

"O sacrum convivium" for Viola Quartet Viadana, Lodovico da

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"O sacrum convivium" for Viola Quartet
Compositeur :	Viadana, Lodovico da
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Copyright © Mike Magatagan
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor d'Altos
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"O sacrum convivium" (Oh sacred banquet)

Lodovico da Viadana (1560 – 1627)

Interpretation for Viola Quartet by Mike Magatagan 2019

Largo (♩ = 90)

Violas

p

8

V1

V2

V3

V4

14

rit.

20 **a Tempo**

Violin 1 (V1), Violin 2 (V2), Violoncello 1 (V3), and Violoncello 2 (V4) parts for measures 20 through 26. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'a Tempo'. The score features various rhythmic patterns including eighth and sixteenth notes, often beamed together, and some notes with accents.

27 **Meno mosso** (♩ = 80)

Violin 1 (V1), Violin 2 (V2), Violoncello 1 (V3), and Violoncello 2 (V4) parts for measures 27 through 31. The tempo is marked 'Meno mosso' with a quarter note equal to 80 beats per minute. The music continues in 3/4 time with a key signature of one flat. The texture becomes more complex with overlapping lines and some rests.

32 *rit.*

Violin 1 (V1), Violin 2 (V2), Violoncello 1 (V3), and Violoncello 2 (V4) parts for measures 32 through 35. The tempo is marked 'rit.' (ritardando). The music concludes with sustained notes in the final measure. The score ends with a double bar line.