



Matthieu Vibert

France

Opéra n°1 Acte2scène4 (Opus 8)

A propos de l'artiste

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (la suite en ligne)

Qualification : Aucun

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_matthieu-vibert.htm

A propos de la pièce



Titre : Opéra n°1 Acte2scène4
[Opus 8]

Compositeur : Vibert, Matthieu

Arrangeur : Vibert, Matthieu

Droit d'auteur : Copyright © Matthieu Vibert

Editeur : Vibert, Matthieu

Instrumentation : Voix et Orchestre

Style : Classique

Commentaire : Opéra décomposée par scène et avec extrait audio

Matthieu Vibert sur [free-scores.com](https://www.free-scores.com)



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Matthieu Vibert

Opéra n°1 opus 8 : Acte 2 scène 4

La vérité par Julianna

Matthieu Vibert

Allegretto

Piccolo

Flute

Clarinets en Si bémol

Bassons

Soprano : Falta

Mezzo-soprano : Julianna

Allegretto

Premiers violons

Deuxièmes violons

Altos

Violoncelles
mf

Contrebasses
mf

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Picc.** (Piccolo): Treble clef, G major key signature. The staff is mostly empty.
- Fl.** (Flute): Treble clef, G major key signature. The staff is mostly empty.
- Cl.** (Clarinet): Treble clef, G major key signature. The staff is mostly empty.
- Bon.** (Bassoon): Bass clef, G major key signature. The staff is mostly empty.
- S. Solo** (Soprano Solo): Treble clef, G major key signature. The staff is mostly empty.
- M.S.** (Mezzo-Soprano): Treble clef, G major key signature. The staff is mostly empty, with a vocal line starting in the final measure: "Ma fille a llié -".
- Vln. I** (Violin I): Treble clef, G major key signature. The staff contains a melodic line with some rests.
- Vln. II** (Violin II): Treble clef, G major key signature. The staff contains a rhythmic accompaniment of eighth notes.
- Vla.** (Viola): Bass clef, G major key signature. The staff contains a rhythmic accompaniment with triplets.
- Vc.** (Violoncello): Bass clef, G major key signature. The staff contains a rhythmic accompaniment.
- Cb.** (Contrabass): Bass clef, G major key signature. The staff contains a rhythmic accompaniment.

17

Picc. *f*

Fl. *f*

Cl. *f*

Bsn. *f*

S. Soprano

Si faible si femme Quel ma dèle j'ai à tra vers ton -

M. Soprano

-ton père Ma fille tou jours con tre te mère Fal ta que l'ai - je fait Si fort tu - me hais si peu de cha ri té - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Picc. *fl.* *cl.* *Bsn.*

S. Solo *âme*

M.S.

Fl. *Cl.* *Vln. I* *Vln. II* *Vla.* *Vc.* *Cb.*

41

Picc.

Fl.

Cl.

Bsn.

S. Solo

M.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Père est le - ga - rant de mon a - ve nir mon a ve nir - Ma mère - c'est Dé si rée dans - mes sou ve nir mes

55

Picc. Fl. Cl. Bsn.

S. Solo sou ve nir Quel cu lot Ce mmen-a ses - tu? Pour qui te prends-tu -

M.S. Dé si rée et Sav bu so deux êtr e si au dieux de toutes fa çon - ils n'ai ment que l'ar gent - et le pou voir tous sans sa voir La vé ri té Se re ni té - ta des ti née ta des ti née

Vln. I Vln. II Vla. Vc. Cb.

68

Picc.

Fl.

Cl.

Bsn.

S. Solo

M.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

per sonne per sonne per sonne

E coule qui t'a ai dée pour les pa vents à les - re trou ver ta bonne ta bonne ta bonne ta bonne - -

Detailed description: This is a page of a musical score, page 8, starting at measure 68. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Soprano Soloist (S. Solo), Mezzo-Soprano (M.S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The vocal parts (S. Solo and M.S.) have lyrics in French. The instrumental parts for Violin I, Violin II, and Viola contain musical notation. The other instruments (Picc., Fl., Cl., Bsn., Vc., Cb.) have whole rests throughout this section.

sf

Picc.

Fl.

Cl.

Bon.

S. Solo

Récitatif
je me suis peut être trompé tu mens tu mens

M.S.

Récitatif
voilà cinq ans que je cherche la vérité Sav tu sa m'en a tou jours en pê - cher

Viol. I

Viol. II

Viola

Vcllo

Cb.