



Matthieu Vibert

France

Opéra n°1 Acte2scène4 (Opus 8)

A propos de l'artiste

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (la suite en ligne)

Qualification : Aucun

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_matthieu-vibert.htm

A propos de la pièce



Titre : Opéra n°1 Acte2scène4
[Opus 8]

Compositeur : Vibert, Matthieu

Arrangeur : Vibert, Matthieu

Droit d'auteur : Copyright © Matthieu Vibert

Editeur : Vibert, Matthieu

Instrumentation : Voix et Orchestre

Style : Classique

Commentaire : Opéra décomposée par scène et avec extrait audio

Matthieu Vibert sur [free-scores.com](https://www.free-scores.com)



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Matthieu Vibert

Opéra n°1 opus 8 : Acte 2 scène 4

La vérité par Julianna

Matthieu Vibert

Allegretto

Piccolo

Flute

Clarinets en Si bémol

Bassons

Soprano : Falta

Mezzo-soprano : Julianna

Allegretto

Premiers violons

Deuxièmes violons

Altos

Violoncelles *mf*

Contrebasses *mf*

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is written for the following instruments and voices:

- Picc. (Piccolo)
- Fl. (Flute)
- Cl. (Clarinet)
- Bon. (Bassoon)
- S. Solo (Soprano Solo)
- M.S. (Mezzo-Soprano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in a key signature of one sharp (F#) and a common time signature (C). The vocal parts (S. Solo and M.S.) have lyrics in French: "Ma fille a llié -". The instrumental parts include various rhythmic patterns, including triplets in the Viola part.

17

Picc.

Fl.

Cl.

Bsn.

S. Solo

M.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Si faible si femme Quel ma dèle j'ai à tra vers ton -

-ton père Ma fille tou jours con tre te mère Fal ta que l'ai - je fait Si fort tu - me hais si peu de cha ri té - -

28

Picc. *fl.* *cl.* *Bsn.*

S. Solo *âme*

M.S.

Fl. *Cl.* *Vln. I* *Vln. II* *Vla.* *Vc.* *Cb.*

41

Picc.

Fl.

Cl.

Bsn.

S. Solo

M.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Père est le - ga - rant de mon a - ve nir mon a ve nir - Ma mère - c'est Dé si rée dans - mes sou ve nir mes

arco

arco

Detailed description: This is a page of a musical score, page 6, starting at measure 41. The score is arranged in a standard orchestral layout. The top four staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The next two staves are for vocal soloists: Soprano Soloist (S. Solo) and Mezzo-Soprano (M.S.). The bottom six staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line in the Soprano Soloist part has the lyrics: "Père est le - ga - rant de mon a - ve nir mon a ve nir - Ma mère - c'est Dé si rée dans - mes sou ve nir mes". The string parts are active throughout, with the cellos and double basses marked "arco" starting in measure 45. The woodwinds are mostly silent in this section.

55

Picc. Fl. Cl. Bsn.

S. Solo
sou ve nir
Cuel cu lot
Ce mmen-a - tu?
Pour qui te prends-tu -

M.S.
Dé si rée et Sav bu so
deux êtr e si au dieux
de toutes fa çon - ils n'ai ment que l'ar gent -
et le pou voir tous sans sa voir
La vé ri té
Se re ni té -
ta des ti née ta des ti née

Vln. I Vln. II Vla. Vc. Cb.

The image shows a page of a musical score, page 55. It features a vocal line with lyrics in French and several instrumental staves. The vocal parts are labeled 'S. Solo' and 'M.S.'. The instrumental parts include Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The lyrics for the vocal parts are: 'sou ve nir', 'Cuel cu lot', 'Ce mmen-a - tu?', 'Pour qui te prends-tu -', 'Dé si rée et Sav bu so', 'deux êtr e si au dieux', 'de toutes fa çon - ils n'ai ment que l'ar gent -', 'et le pou voir tous sans sa voir', 'La vé ri té', 'Se re ni té -', 'ta des ti née ta des ti née'. The score is written in a key signature of one sharp (F#) and a common time signature (C).

68

Picc.

Fl.

Cl.

Bsn.

S. Solo

M.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

per sonne per sonne per sonne

E coule qui t'a ai dée pour les pa vents à les - re trou ver ta bonne ta bonne ta bonne ta bonne - -

Detailed description: This is a page of a musical score, page 8, starting at measure 68. The score is arranged in a standard orchestral format with a vocal soloist. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist (S. Solo) has the lyrics 'per sonne per sonne per sonne' starting at measure 68. The mezzo-soprano (M.S.) has the lyrics 'E coule qui t'a ai dée pour les pa vents à les - re trou ver ta bonne ta bonne ta bonne ta bonne - -'. The vocal lines are in a key with one sharp (F#) and a common time signature. The instrumental parts for Vln. I, Vln. II, and Vla. are also present, with Vln. I and Vln. II playing a melodic line and Vla. playing a rhythmic accompaniment. The other instruments (Picc., Fl., Cl., Bsn., Vc., Cb.) are currently silent, indicated by rests.

sf

Picc.

Fl.

Cl.

Bon.

S. Solo

Récitatif
je me suis peut être trompé tu mens tu mens

M.S.

Récitatif
voilà cinq ans que je cherche la vérité Sav tu sa m'en a tou jours en pê - cher

Viol. I

Viol. II

Viola

Vcl.

Cb.