



Matthieu Vibert

France

Opéra n°1 : La quête de Falta interlude acte 1-2 (Opus 8)

A propos de l'artiste

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (la suite en ligne)

Qualification : Aucun

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_matthieu-vibert.htm

A propos de la pièce



Titre :	Opéra n°1 : La quête de Falta interlude acte 1-2 [Opus 8]
Compositeur :	Vibert, Matthieu
Arrangeur :	Vibert, Matthieu
Droit d'auteur :	Copyright © Matthieu Vibert
Editeur :	Vibert, Matthieu
Instrumentation :	Voix et Orchestre
Style :	Opera

Matthieu Vibert sur [free-scores.com](https://www.free-scores.com)



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Opéra n°1 opus 8 : Interlude entre l'acte 1 et 2

Les années passent

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molto accel.
Andante *Allegro*

Piccolo
Flutes
Hautbois
Clarinettes en Si bémol
Bassons
Trompete in C
Trombone
Tuba
Timpani
Triangle
Chimes
Glockenspiel
Xylophone
Premiers violons
Deuxièmes violons
Altos
Violoncelles
Contrebasses

mf
f
p
mf
mf
mf

The musical score on page 3 consists of the following parts and their general characteristics:

- Picc.**: Piccolo, rests until the final measure where it plays a melodic line.
- Fl.**: Flute, rests until the final measure where it plays a melodic line.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- C. 5pt.**: C. 5pt., plays sustained chords.
- Tba.**: Tuba, plays sustained chords.
- Eup.**: Euphonium, plays sustained chords.
- Trp.**: Trumpet, plays sustained chords.
- Tbn.**: Trombone, plays sustained chords.
- Trpt.**: Trumpet, plays a rhythmic eighth-note pattern.
- Chim.**: Chimes, rests throughout.
- Glock.**: Glockenspiel, rests until the final measure where it plays a melodic line.
- Xyl.**: Xylophone, rests throughout.
- Vln. I**: Violin I, plays a rhythmic eighth-note pattern.
- Vln. II**: Violin II, plays a rhythmic eighth-note pattern.
- Vla.**: Viola, plays a rhythmic eighth-note pattern.
- Vc.**: Violoncello, plays a rhythmic eighth-note pattern.
- Cb.**: Contrabass, plays a rhythmic eighth-note pattern.

18

Picc.
Fl.
Ob.
Cl.
Bsn.
C Trpt.
Tbn.
Tba.
Timp.
Tri.
Chim.
Glock.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
pizz.
avca
p
avca
p
f
mp
mp

23

Picc.
Fl.
Ob.
Cl.
Bsn.
C Trpt.
Tbn.
Tba.
Timp.
Tri.
Chim.
Glack.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for measures 23-26 is presented in a standard orchestral layout. The top five staves (Piccolo, Flute, Oboe, Clarinet, Bassoon) are mostly silent, indicated by a horizontal line with a fermata. The C Trumpet, Trombone, and Tuba parts play a series of chords, each marked with a fermata. The Snare Drum, Triangle, Chimes, and Glockenspiel parts are also silent. The Xylophone part is silent. The Violin I and Violin II parts play a complex, rhythmic pattern of sixteenth and thirty-second notes. The Viola part plays a melodic line with eighth notes. The Cello and Double Bass parts play a simple harmonic accompaniment with quarter notes.

27 *Andante*

Picc.
Fl.
Cl.
Cl.
Bsn.
C. Trpt.
Tbn.
Tba.
Timp.
Tri.
Chim.
Glock.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz. *pizz.* *pizz.* *pizz.*

Andante

35

Picc.
Fl.
Ob.
Cl.
Bsn.
C Trpt.
Tbn.
Tba.
Timp.
Sn.
Cym.
Glock.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

47

Picc.

Fl.

Oboe.

Cl.

Bsn.

C Trpt.

Tbn.

Tba.

Timp.

Tri.

Chim.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cel.

pp *cresc.* *dim.* *cresc.* *dim.*

ppp *ppp* *ppp* *ppp*

cresc. *dim.* *cresc.* *dim.*

61

Picc.
Fl.
Cl.
Bsn.
E Trpt.
Tbn.
Tbn.
Timp.
Tri.
Chim.
Glock.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

66 *Allegretto*

Picc.
Fl.
Cl.
Cl.
Bsn.
C Trpt.
Tbn.
Tba.
Imp.
Tri.
Chim.
Glock.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Allegretto

72

Picc.
Fl.
Ob.
Cl.
Bsn.
E. Hpt.
Tbn.
Tba.
Timp.
Tri.
Chim.
Glock.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sf

Picc.
Fl.
Ob.
Cl.
Bsn.
C. 5pt.
Tbn.
Tbn.
Timp.
Tri.
Chim.
Glock.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

94

Picc.

Fl.

Oboe.

Cl.

Bsn.

C. Trpt.

Tbn.

Tba.

Snare.

Tri.

Chim.

Glock.

Xyl.

Viol. I

Viol. II

Viola

Vcl.

Cel.

108

Picc.

Fl.

Cl.

Cl.

Bsn.

C Trpt.

Tbn.

Tba.

Drum.

Tri.

Chim.

Glock.

Xyl.

Viol. I

Viol. II

Viola

Vcl.

Cel.

rit.

119 *Allegro*

Picc.
Fl.
Ob.
Cl.
Bsn.
C Trpt.
Tbn.
Tbn.
Trmp.
Tri.
Chim.
Glock.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
pizz
p
f
mp
mp

124

Picc.

Fl.

Cl.

Cl.

Bsn.

C Trpt.

Tbn.

Tba.

Timp.

Tru.

Chm.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

Picc.
Fl.
Ob.
Cl.
Bsn.
C Trpt.
Tbn.
Eup.
Sn.
Cym.
Glock.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
pizz.
pizz.
pizz.
arco
p
arco
p
f
mp
mp

133

Picc.
Fl.
Ob.
Cl.
Bsn.

Cym.
Sbn.
Sba.

Temp.
Tri.

Chim.
Glock.

Xyl.

Vln. I
Vln. II

Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 133 to 136. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Percussion (Cymbal, Snare, Tom, Triangle), Chimes, Glockenspiel, Xylophone, Violins I & II, Viola, Cello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 133 and 134 are mostly rests for the woodwinds and strings, with the triangle playing a steady eighth-note pattern. Measures 135 and 136 feature a dense texture with rapid sixteenth-note passages in the Violin I and II parts, and a more active bass line in the Cello and Double Bass. The percussion continues with a consistent pattern of eighth notes.

137

Picc.

Fl.

Oboe.

Cl.

Bsn.

C Trpt.

Tbn.

Tba.

Snmp.

Tri.

Chim.

Glock.

Xyl.

Viol. I

Viol. II

Viola

Vcl.

Cb.

rit.

pizz.

143

Picc.
Fl.
Ob.
Cl.
Bsn.
C Trpt.
Tbn.
Tba.
Timp.
Tri.
Chim.
Glock.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.