



# Matthieu Vibert

France

## Opéra n°1 : La quête de Falta interlude acte 2-3 (Opus 8)

### A propos de l'artiste

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (la suite en ligne)

**Qualification :** Aucun

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_matthieu-vibert.htm](https://www.free-scores.com/partitions_gratuites_matthieu-vibert.htm)

### A propos de la pièce



<b>Titre :</b>	Opéra n°1 : La quête de Falta interlude acte 2-3 [Opus 8]
<b>Compositeur :</b>	Vibert, Matthieu
<b>Arrangeur :</b>	Vibert, Matthieu
<b>Droit d'auteur :</b>	Copyright © Matthieu Vibert
<b>Editeur :</b>	Vibert, Matthieu
<b>Instrumentation :</b>	Voix et Orchestre
<b>Style :</b>	Classique
<b>Commentaire :</b>	Opéra décomposée par scène et avec extrait audio

### Matthieu Vibert sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



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*Matthieu Vibert*

*Opéra n°1 opus 8 : Interlude entre l'acte 2 et 3*

# Romance

*Allegro*

1. 2.

*Flute*

*Hautbois*

*Clarinettes en Si bémol*

*Bassons*

*Trumpettes en do*

*Trambones*

*Tubas*

*Timpani*

*Triangle*

*Glockenspiel*

*Xylophone*

*Premiers violons*

*Deuxièmes violons*

*Altos*

*Violoncelles*

*Contrebasses*

13

This musical score page contains measures 13 through 22. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13-14 are marked with a fermata. Measures 15-16 have whole notes. Measures 17-22 are marked with a fermata.
- Oboe (Ob.):** Measures 13-14 are marked with a fermata. Measures 15-16 have whole notes. Measures 17-22 are marked with a fermata.
- Clarinet (Cl.):** Measures 13-14 have whole notes with sharps. Measures 15-16 have whole notes. Measures 17-22 are marked with a fermata.
- Bassoon (Bsn.):** Measures 13-14 are marked with a fermata. Measures 15-16 have whole notes. Measures 17-22 are marked with a fermata.
- English Horn (E. Hpt.):** Measures 13-14 are marked with a fermata. Measures 15-16 have whole notes. Measures 17-22 are marked with a fermata.
- Trumpet (Tbn.):** Measures 13-14 are marked with a fermata. Measures 15-16 have whole notes. Measures 17-22 are marked with a fermata.
- Trombone (Tba.):** Measures 13-14 are marked with a fermata. Measures 15-16 have whole notes. Measures 17-22 are marked with a fermata.
- Timpani (Timp.):** Measures 13-14 are marked with a fermata. Measures 15-16 have whole notes. Measures 17-22 are marked with a fermata.
- Snare Drum (Tri.):** Measures 13-22 are marked with a fermata.
- Glockenspiel (Glack.):** Measures 13-14 are marked with a fermata. Measures 15-16 have whole notes. Measures 17-22 are marked with a fermata.
- Xylophone (Xyl.):** Measures 13-14 are marked with a fermata. Measures 15-16 have whole notes. Measures 17-22 are marked with a fermata.
- Violin I (Vln. I):** Measures 13-14 have eighth notes. Measures 15-16 have quarter notes. Measures 17-22 have quarter notes.
- Violin II (Vln. II):** Measures 13-14 have eighth notes. Measures 15-16 have quarter notes. Measures 17-22 have quarter notes.
- Viola (Vla.):** Measures 13-14 have eighth notes. Measures 15-16 have quarter notes. Measures 17-22 have quarter notes.
- Cello (Vc.):** Measures 13-14 have eighth notes. Measures 15-16 have quarter notes. Measures 17-22 have quarter notes.
- Double Bass (Cb.):** Measures 13-14 have eighth notes. Measures 15-16 have quarter notes. Measures 17-22 have quarter notes.

26

Fl.  
Cl.  
Ob.  
Bsn.  
E. Hrn.  
Hrn.  
Tbn.  
Tuba.  
Snare.  
Cym.  
Glock.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

39

Fl.  
Cl.  
Cl.  
Bsn.  
C. Tpt.  
Tbn.  
Tba.  
Timp.  
Tri.  
Glock.  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

52

Fl.

Cl.

Cl.

Bsn.

C Trpt.

Tbn.

Tba.

Timp.

Tri.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 52 through 61. The score is for a large ensemble. The woodwinds (Flute, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) have parts starting in measure 52. The percussion (Snare Drum, Tuba, Timp.) and auxiliary percussion (Glockenspiel, Xylophone) parts are also present. The Flute and Clarinet parts have a melodic line starting in measure 52. The Bassoon part has a melodic line starting in measure 52. The Violin I and II parts have a rhythmic pattern starting in measure 52. The Viola, Violoncello, and Double Bass parts have a harmonic accompaniment starting in measure 52. The Snare Drum, Tuba, Timp., Glockenspiel, and Xylophone parts have rhythmic patterns starting in measure 52. The score is in a key signature of two flats and a common time signature.

66

Fl.

Cl.

Cl.

Bsn.

Picc.

Sn.

Bsn.

Timp.

Tm.

Glock.

Xyl.

Viol. I

Viol. II

Viola

Vcl.

Cb.



sf

Fl.

Ob.

Cl.

Bon.

E. Str.

Trp.

Tbn.

Imp.

Tr.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of 14 measures. The first 8 measures are mostly rests for the woodwinds and strings. In measure 9, the Flute (Fl.) and Clarinet (Cl.) enter with a melodic line. The Clarinet (Cl.) has a continuous eighth-note accompaniment. The Trumpets (Trp.) and Trombones (Tbn.) play chords. The Violins (Vln. I and II) and Viola (Vla.) play a rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) play a similar rhythmic pattern. The score includes dynamic markings such as *sf* and *pizz.* (pizzicato).

94

Fl.  
Cl.  
Cl.  
Bsn.  
C. Angl.  
Tbn.  
Tba.  
Timp.  
Sn.  
Glock.  
Cyt.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pizz.*