



Matthieu Vibert

France

Opéra n°1 : La quête de Falta interlude acte 3-4 (Opus 8)

A propos de l'artiste

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (la suite en ligne)

Qualification : Aucun

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_matthieu-vibert.htm

A propos de la pièce



Titre :	Opéra n°1 : La quête de Falta interlude acte 3-4 [Opus 8]
Compositeur :	Vibert, Matthieu
Arrangeur :	Vibert, Matthieu
Droit d'auteur :	Copyright © Matthieu Vibert
Editeur :	Vibert, Matthieu
Instrumentation :	Voix et Orchestre
Style :	Classique
Commentaire :	Opéra décomposée par scène et avec extrait audio

Matthieu Vibert sur [free-scores.com](https://www.free-scores.com)



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Opéra n°1 opus 8 : Interlude entre l'acte 3 et l'acte 4

13

Picc.

Fl.

Ob.

Cl.

Bsn.

Tri.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Picc. Fl. Cl. Bsn. Trp. Glock. Xyl. Vln. I Vln. II Vla. Vc. Cb.

39

Picc.

Fl.

Clb.

Cl.

Bsn.

Str.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

52

Picc.

Fl.

Cl.

Bsn.

Trp.

Tbn.

Perc.

Glock.

Cyt.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

65

Picc.

Fl.

Oboe.

Cl.

Bsn.

Tri.

Glock.

Xyl.

Viol. I

Viol. II

Viola

Vcl.

Cb.

pizz.

pizz.

76 *molto rit.*

The musical score consists of 11 staves. The Piccolo staff (top) has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Flute and Oboe staves play a similar melodic line with some grace notes. The Clarinet and Bassoon staves play a rhythmic accompaniment of eighth notes. The Violin I staff has a rhythmic accompaniment of eighth notes. The Violin II staff has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Viola, Violoncello, and Contrabass staves play a rhythmic accompaniment of eighth notes. The Glockenspiel and Xylophone staves are silent. The score ends with a double bar line and repeat dots.