



Matthieu Vibert

France

Requiem n°1 : Offertorium (Opus 5)

A propos de l'artiste

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (la suite en ligne)

Qualification : Aucun

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_matthieu-vibert.htm

A propos de la pièce



Titre : Requiem n°1 : Offertorium [Opus 5]
Compositeur : Vibert, Matthieu
Arrangeur : Vibert, Matthieu
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Editeur : Vibert, Matthieu
Instrumentation : Orchestre
Style : Classique

Matthieu Vibert sur [free-scores.com](https://www.free-scores.com)



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Offertorium

Matthieu Vibert

Allegro

La superposition des paroles correspond à celle des voix

Musical score for Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and B-flat major. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The instrumental parts are active, with dynamics ranging from *mf* to *f*. The tempo is marked **Allegro**.

SOPRANO

ALTO

TENOR

BASS

Allegro

Violin I *mf*

Violin II *mf*

Viola *f*

Violoncello *mf*

Double Bass *mf*

5

S. *f* Do mi ne - Je - su - Chris te Do mi ne -
ff Do mi ne e e Do mi

A. *f* Do mi ne - Je su Chris - te Do mi ne -

T.

B.

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc.

Db.

molto accel.

rall.

S.

A.

T.

B.

molto accel.

rall.

Vln. I

Vln. II

Vla.

Vc.

Db.

14

S.

mf Li be ra A ni mas Om ni um Fi de li um *pp* de func tor um

A.

ff Li be ra - A ni ma-as Om ni um - Fi de li um de func tor um
 Li be ra - A ni mas - Om ni um - Fi de li um *pp*

T.

de func tor um
ff

B.

de func tor um
ff

Vln. I

Vln. II

Vla.

Vc.

ppp

Db.

ppp

19

S.

de po e nis in fer ni et de pro fun do *ff* la cu la cu

A.

de po e nis in fer ni et de pro fun do *ff* la cu la cu

T.

de po e nis in fer ni et de pro fun do *ff* la cu la cu

B.

de po e nis in fer ni et de pro fun do *ff* la cu la cu

Vln. I

Vln. II

Vla.

Vc.

Db.

24

S. *uh* *f* Do mi ne - Je - su - Chris te Do mi ne -

A. *uh* *mp* Do mi ne - Je su Chris - te Do mi ne -

T. *uh* *f* Do mi ne Je su Chris te Do mi *f*

B. *uh* *mp* Do mi ne - Je su Chris te Do mi

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc.

Db.

28

S. *- Je - su - Chris te Rex Glo ria e Rex Glo ria e Li be ra -*

A. *- Je su Chris - te Rex Glo ria - e - Rex Glo ria - e - Li be ra*

T. *ne Je su Chris te Rex Glo ria e Rex Glo ria e Li be*

B. *ne - Je su Chris te Rex - Glo - ria e Rex - Glo - ria e Li*

Vln. I

Vln. II

Vla.

Vc.

Db.

molto accel.

32

S. *-A ni ma-as Li be ra A ni mas Om ni um Fi de lium*
mp

A. *A ni mas Li be ra - A ni ma-as Om ni um - Fi de li um*
ff

T. *ra - A ni ma-as Li be ra A ni mas Om ni - um Fi de li u um*

B. *be ra A ni mas Li be ra A ni mas Om ni um Fi de lium*
mp
molto accel.

Vln. I


Vln. II

Vla.

Vc.

Db.

37

S. 

pp de func tor um de po e nis in fer ni et de pro fun do *ff* la cu

A. 

pp de func tor um de po e nis in fer ni et de pro fun do *ff* la cu

T. 

ff de func tor um de po e nis in fer ni et de pro fun do *ff* la cu

B. 

ff de func tor um de po e nis in fer ni et de pro fun do *ff* la cu

Vln. I 

Vln. II 

Vla. 

Vc. 

ppp

Db. 

ppp

molto rall..

42

S. *la cu uh*

A. *la cu uh*

T. *la cu uh*

B. *la cu uh*

molto rall..

Vln. I

Vln. II

Vla.

Vc.

Db.

48

S. *Li be ra e as -*
ff

A. *Li be ra e as*
ff

T. *Li be ra e as -*
ff

B. *Li be ra e as*
ff

Vln. I *ff* *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc.

Db.

53

S. *f* Li be ra e as - - De O re - Le o nis - Ne ab sor be at

A. *f* Li be ra e as *ff* De O re - Le o nis - Ne -

T. *f* Li be ra e as - De O re - Le o nis - Ne ab sor be at

B. *f* Li be ra e as *ff* De O re - Le o nis - Ne -

Vln. I

Vln. II

Vla.

Vc.

Db.

58

S. *eas tar ta rus Ne ca dant in ob scu rum Ne ca dant in ob scu rum rum*

A. *tar ta rus Ne - ob scu rum Ne - ob scu rum rum*

T. *eas tar ta rus Ne ca dant in ob scu rum Ne ca dant in ob scu rum rum*

B. *tar ta rus Ne - ob scu rum Ne - ob scu rum rum*

Vln. I

Vln. II

Vla.

Vc.

Db.

64

S. *Mi cha el Mi cha el*

A. *Sed si gni fer sanctus mi i cha el*

T. *Sed si gni fer sanctus mi i cha el*

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

68

S. *Mi cha el Mi cha el*

A. *Sed si gni fer sanc tus mi i cha el*

T. *Sed si gni fer sanc tus mi i cha el*

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

72

S.

lu cem - Sanc tam -

A.

Re pra e sen tet e as in lu cem

Re pra e sen tet e

T.

Re pra e sen tet e as in luc em

Re pra e

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

77

S. *lu cem - Sanc tam - Uh - Qu am*

A. *as in lu cem Uh*

T. *sen tet e as in lu cem*

B.

Vln. I *mf*

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 17, starting at measure 77. It features vocal parts for Soprano (S.), Alto (A.), and Tenor (T.), and instrumental parts for Bassoon (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The Soprano part has lyrics: "lu cem - Sanc tam - Uh - Qu am". The Alto part has lyrics: "as in lu cem Uh". The Tenor part has lyrics: "sen tet e as in lu cem". The Viola part has a fermata in the final measure. The Violin I part has a dynamic marking of *mf* in the final measure. The instrumental parts for Bassoon, Violoncello, and Double Bass are mostly rests.

81

S.
oh - lim - Ah - bra - Ah - ha e - pro - ih - mis - is
mp

A.
Oh Ah Ah ih
mp

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

85

S. *ih - et - eh - mi - ih - e - jus Hos ti a as*
f

A. *ih eh e jus Hos ti as -*
mp

T. *Hos ti*
f

B. *Hos ti*
mp

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc.

Db.

The musical score is for page 85 of a piece. It features five vocal parts and five instrumental parts. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and the instrumental parts are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are in Latin: "ih - et - eh - mi - ih - e - jus Hos ti a as" for Soprano, "ih eh e jus Hos ti as -" for Alto, "Hos ti" for Tenor, and "Hos ti" for Bass. Dynamic markings include *f* (forte) for the Soprano and Tenor parts, *mp* (mezzo-piano) for the Alto and Bass parts, and *ppp* (pianissimo) for the Violin I, Violin II, and Viola parts. The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bass part has a fermata over the final note. The Violin I part has a fermata over the final note. The Violin II part has a fermata over the final note. The Viola part has a fermata over the final note. The Violoncello and Double Bass parts have a fermata over the final note.

90

S.

et pre ces ti bi i Hos ti a as et pre ces ti bi i Do mi ne -

A.

et pre ces ti bi i Hos ti as - et pre ces ti bi i Do mi ne -

T.

as et pre ces ti bi Hos ti as et pre ces ti bi Do mi

B.

as - et - pre ces ti bi Hos ti as - et - pre ces ti bi Do - mi -

Vln. I

Vln. II

Vla.

Vc.

Db.

94

S. *Do mi ne - Lau au dis is Lau au dis is Oh ih us Oh ih us*
mp

A. *Do mi ne - Lau di is Lau di is* *ff* *O ffe ri mus O ffe ri mus*

T. *ne - Do mi ne - Lau au dis is Lau au dis is* *O ffe e ri i mus*

B. *ne - Do - mi - ne - Lau di is Lau di is* *O ffe e ri mu us*
mp

Vln. I

Vln. II

Vla.

Vc.

Db.

99

S. *Oh ih us Oh ih us tu sus ci pe pro a ni ma bus i llis qua*
pp

A. *O ffe ri mus O ffe ri mus tu sus ci pe pro a ni ma bus i llis qua*
pp

T. *O ffe e ri mus O ffe e ri mus tu sus ci pe pro a ni ma bus i llis qua*
ff

B. *O ffe e ri mu us tu sus ci pe pro a ni ma bus i llis qua*
ff

Vln. I

Vln. II

Vla.

Vc. *ppp*

Db. *ppp*

104

S. *rum ho die me mo riam fa ci mus* *ff* *fff*

A. *rum ho die me mo riam fa ci mus* *ff* *fff*

T. *rum ho die me mo riam fa ci mus* *ff* *fff*

B. *rum ho die me mo riam fa ci mus* *ff* *fff*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

109

S. *e as fac e as e as*

A. *e as*

T. *e as*

B. *e as*

Vln. I *mf*

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 24, numbered 109. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The vocal parts have lyrics: Soprano: "e as fac e as e as"; Alto: "e as"; Tenor: "e as"; Bass: "e as". The instrumental parts are mostly sustained notes, with the Violin I part starting with a melodic line marked *mf* in the third measure. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

115

S. *Do mi ne - de - mor te Do mi ne - de - mor te*
fff

A. *Do mi ne - de - mor - te - Do mi ne - de - mor te -*
fff

T. *Do mi ne de mor te mor te Do mi ne de mor te*
fff f

B. *Do mi ne - de - mor - te - Do mi ne - de - mor - te -*
fff

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc.

Db.

119

S. *tran si re - a - ad vi tam tran si re - a - ad vi tam*

A. *tran si re - a - ad vi - tam -*

T. *mor te tran si re - ad vi tam - tran si re - ad vi*

B. *mor te tran - si - re - a - ad - vi tam tran - si - re - a - ad*

Vln. I

Vln. II

Vla.

Vc.

Db.

123

S. *Do mi ne - de - mor te tran si re - a - ad vi tam*

A. *Do mi ne - de - mor - te - tran si re - a ad vi - tam -*

T. *tam - Do mi ne - de mor te - tran si re ad vi tam*

B. *vi tam Do mi ne - de mor te - tran si re - ad - vi tam*

Vln. I

Vln. II

Vla.

Vc.

Db.

127 **molto rall.**

S. Uh - - oh - - Ah - - Ah - -
Qu - am o - lim A - bra ha e pro

A. Uh Oh Ah Ah

T.

B.

molto rall.

Vln. I *mf*

Vln. II

Vla.

Vc.

Db.

131

S.

ih - - - ih - - - eh - - -
mis - is - ti - et - se - mi -

mp

A.

ih ih eh

mp

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

134

S. *ih ni - - e - - jus e jus*

A. *e jus e jus*

T. *e jus*

B. *e jus*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 30, numbered 134. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and instrumental parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal parts have lyrics: S. *ih ni - - e - - jus e jus*; A. *e jus e jus*; T. *e jus*; B. *e jus*. The instrumental parts are mostly rests, with Vln. I playing a melodic line in the first measure. The score is in a key with three flats and a common time signature.