



Matthieu Vibert

France

Requiem n°1 en sol mineur (Opus 5)

A propos de l'artiste

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (la suite en ligne)

Qualification : Aucun

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_matthieu-vibert.htm

A propos de la pièce



Titre : Requiem n°1 en sol mineur [Opus 5]

Compositeur : Vibert, Matthieu

Arrangeur : Vibert, Matthieu

Droit d'auteur : Copyright © Matthieu Vibert

Editeur : Vibert, Matthieu

Instrumentation : Choeur et Orchestre

Style : Classique

Commentaire : Voici le requiem en entier sans MP3 puisque leur création est compromise pour le moment. La date de composition est de 2008, c'est à dire que l'oeuvre a été finie en 2008. Le copyright est quant à lui de 2009.

Matthieu Vibert sur [free-scores.com](https://www.free-scores.com)



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Matthieu Vibert

Requiem n°1 opus 5

01-Introitus

Paroles tirées de chants religieux

Mathieu Vibert

Adagio

Piccolo
Flutes
Oboes
Clarinets in B \flat
Bassoons
Trumpet in C
Trombone
Tuba
Timpani

Adagio

Soprano
Alto
Tenor
Bass

Violin I
Violin II
Viola
Violoncello
Contrabass

p
pp
p

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8

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

mf

p *mf* *f*

15

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mf

f

f

mf

f

f

mf

f

22

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

ff

f

mf

Detailed description: This is a page of a musical score, page 22. It features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (C Tpt.), Trombone (Tbn.), and Trombone (Tba.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tba.), and Timpani (Timp.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The Oboe part starts with a dynamic marking of *ff*. The Violin I part has a dynamic marking of *f* at the end of the page. The Violin II part has a dynamic marking of *mf* at the end of the page. The Bassoon part has a dynamic marking of *ff* at the beginning of the page. The Viola part has a dynamic marking of *mf* at the end of the page. The Violoncello part has a dynamic marking of *mf* at the end of the page. The Contrabass part has a dynamic marking of *mf* at the end of the page.

28

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

34

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f Re qui em a e ter nam Re qui em a e ter nam Re qui em a
f Re qui em a e ter na - a - a - m - Re qui em a
f Re qui - em - a - e -
f Re qui em a e ter na am Re qui em a e ter na - am Re qui em a
p
p
p
p
p

40

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf

e ter nam a e ter na am Do na e i i is - Do mi -
e ter na - am a e ter na am Do o na e i i is - Do-o mi -
e ter na - am a e ter na am
e ter na - am a e ter na am

46

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

- ne e e et lux per pe - tua lu ceat e - - is
- ne e-e e e et - lux per pe tu a lu ceat e e e e e is

mf

Detailed description: This page of a musical score, numbered 46, contains staves for various instruments and vocal soloists. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cornet, Trombone, and Tuba. Percussion includes Timpani. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a melodic line for Oboe and Bassoon, with the Soprano and Alto voices providing lyrics. The tuba part has a dynamic marking of *mf* at the end. The page number 46 is written above the Piccolo staff.

52

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Do na e i is - Do mi - ne e e et

Do o na e i i is - Do-o mi - ne e-e e e et

57

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

lux per pe - tua lu ceat e - is

lux per pe tu a lu ceat e e e e is

f

mf

mf

mf

64

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

p

p

Te de cet hym

Te

Te

Te de cet hym

70

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.
nus De us Te de cet hym nus De us Te de cet hym nus De us

A.
de cet hym nus De us Te de cet hym nus De us

T.
de - cet - hym nus - De us - Te de - cet hym nus - De us -

B.
nus De u - us Te de cet hym nus De u - us hym - nus - De us -

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

75

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

In Si on et ti bi i Red de tur vo tum in Je ru sa lem Ex

In Si on et ti bi i i je - - ru - - u sa lem Ex

In - Si on - et ti - bi i - je - - ru - - u - sa lem - Ex

In - Si on - et ti - bi i Red de tur vo tum in Je e ru sa lem Ex

f

f

f

f

p

p

80

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

au di or a tio nem me am ad te om nis ca ro ve niet Re qui

au di or a a tio nem me am ad te e om nis ca ro ve niet Re qui

au - di or - a a - tio nem - me am ad te e om nis ca ro ve niet Re qui

au di o or a tio nem me am ad te e om nis ca ro ve niet Re qui

86

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

em a e - ter na am Do na e is Do mi ne -

em a e - te er na am Do na - e is - Do mi

em a e - ter na am Do na e is Do mi ne -

em a e - te er na am Do na - e is - Do mi

91

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

et lux per pe tua luc eat eis
ne e et lux per pe tu a luc eat eis
et lux per pe tua luc eat eis
ne e et lux per pe tu a luc eat eis

f
mf
mf
mf
mf

97

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

101

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

02-Kyrie

20

Matthieu Vibert

104 **Allegretto (95)**

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp.

Allegretto (95)

S. A. T. B.

Vln. I Vln. II Vla. Vc. Cb.

mf *mf* *mf* *mf*

108

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

112

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

116

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

120

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

127

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ky - rie - E lei - son Ky - rie - E lei - son -

Ky - rie - E lei - son Ky - rie - E lei - son -

Ky - rie - E lei - son Ky - rie - E lei - son -

Ky rie E lei son

131

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *p*

C Tpt.

Tbn.

Tba. *p*

Timp.

S. Ky - rie - E lei - son

A. Ky - rie - E lei son

T. Ky - rie - E lei - son

B. Ky - rie - E lei son

Vln. I

Vln. II

Vla.

Vc.

Cb. *p*

135

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

mf

f

Ky - rie - E - lei son Ky - rie - E lei - son

Ky - rie - E lei - son Ky - rie E lei son

Ky - rie - E - lei son

Ky - rie - E lei - son

139

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

ff

ff

f

mf

mf

mf

mf

Ky - rie -

Ky - rie -

E lei - son

E lei son

144

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

149

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Chri-ste E lei son Chri-ste E lei son Chri-ste

Chri-ste - E lei son - - Chri-ste - E lei son - - Chri-ste -

Chri-ste E lei son Chri-ste E lei son Chri-ste

Chri- ste - E lei son - Chri - ste - E lei son - Chri - ste -

p

154

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E lei son Chri - ste E lei son Chri - ste

E lei son - Chri ste - E lei son - Chri ste -

E lei son Chri - ste E lei son Chri - ste

E lei son - Chri - ste - E lei son - Chri - ste -

158

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

-E - lei - son - - - Chri - ste - - - E - lei - son - - -

-E lei son - - - Chri ste - - - E lei son - - -

E lei son Chri - ste E lei son

E lei son - - - Chri - ste - - E lei son -

161

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chri - ste - - - E - lei - son - - - Chri - ste - - -

Chri ste - - - E lei son - - - Chri ste - - -

Chri - ste E lei son Chri - ste

Chri - ste - E lei son - Chri - ste -

164

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- E - lei - son - - - Ky - rie E lei son

- E lei son - Ky - rie - E lei son - - -

E lei son Ky - rie - - E - lei - son - - -

E lei son - Ky - rie ste - - E - lei - son - - -

167

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ky - rie E lei son Ky - rie

Ky - rie - - E lei son - - - Ky rie - -

Ky - rie - - E - lei - son - - - Ky - rie - -

Ky - rie - - E - lei - son - - - Ky - rie - -

170

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E lei son Ky - rie E lei son

E lei son - - Ky rie - - E lei son -

E - lei - son - - Ky - rie - - E - lei - son - -

E - lei - son - - Ky - rie - - E - lei - son - -

173

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

177

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

mf

mf

mf

mf

181

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

f

f

f

f

184

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

03- Graduale

Vibert.Matthieu
41

187 **Andante**

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp.

Andante

S. *f*
Re qui i em

A. T. B.

Vln. I *ff* *p*
Vln. II *ff* *p*
Vla. *ff* *p*
Vc. *f* *p*
Cb. *ff* *p*

193

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

a e ter nam Re qui i em a e ter nam do na do o o

Re qui i em a e ter nam do o na a do o o

mf *f*

198

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

mf *mf*

na a a e is - - - Do mi ne et lux per pe tua Do mi ne

na a a e is - - - Do mi ne et

f Do mi ne et lux per pe tu

f Do mi ne et lux per pe tu

203

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

et lux per pe tua lu ceat e is lu ceat e is lu ceat e is lu ceat e is

lux per pe tua lu - ceat e - i is lu - ceat e - i is lu - ceat e - i is lu - ceat e - i is

a - - lu ceat e is lu ceat e is lu ceat e is lu ceat e is

a - - lu ceat e is lu ceat e is lu ceat e is lu ceat e is

208

The musical score for page 208 includes the following parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line.
- Ob.**: Oboe, playing a melodic line.
- Cl.**: Clarinet, playing a melodic line.
- Bsn.**: Bassoon, mostly silent.
- C Tpt.**: Cornet in C, mostly silent.
- Tbn.**: Tenor horn, mostly silent.
- Tba.**: Trombone, mostly silent.
- Timp.**: Timpani, mostly silent.
- S.**: Soprano vocal soloist, singing: *In me mo ria ae ter na e rit jus tus A - b*
- A.**: Alto vocal soloist, singing: *In me ri a a e ter na e ri - t ju - s tu - s A - b*
- T.**: Tenor vocal soloist, singing: *In me mo ria ae ter na e rit jus tus A - b*
- B.**: Bass vocal soloist, singing: *In me mo ri a a e ter na e ri - t ju - s tu - s A - b*
- Vln. I**: Violin I, mostly silent.
- Vln. II**: Violin II, playing a sustained chord.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabasso, playing a rhythmic accompaniment.

214

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

au di - tio ne ma a la No - n ti me bit

au - di tio ne ma - a la No - n ti me bit

au di - tio ne ma a la No - n ti me bit

au - di tio ne ma - a la No - n ti me bit

04 - Trait : "Sentiments d'impromptu"

48

Vibert Matthieu

223 **Allegretto : 100 pour une noire**

The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and percussion (Timpani). The second system includes vocal parts (Soprano, Alto, Tenor, Bass) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds and brass parts are currently blank. The string parts feature a rhythmic pattern of eighth notes, with a forte (f) dynamic marking. The vocal parts are also blank.

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

228

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

234

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

ff Ab sol ve - do mi i i ne Ab sol ve - do mi i i ne

ppp

242

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

A ni mas

f *ppp*

250

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.
- om ni um fi de lium - de func to rum Ab om ni vin cu lo De li - ic

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. *ppp*

Cb.

257

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

- to rum et gra tia-

ppp
ppp
ppp
ppp

265

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- tu a i llis Su. ccu ren - te me re an tur E va de re Ju di ci i i um

273

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.
ul tio nis - Et lu cis a e ter ne be a ti tu di i

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

278

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.
ne per - frui

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

284

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

289

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

304

Picc. *ff*

Fl. *f*

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S. E- es i lla Tes te Da vid cum si bi lla

A. E di i es i lla eh ah uh ih ah

T. E- es i lla Tes te Da vid cum si bi lla

B. E di i es i lla eh ah uh ih ah

Vln. I *fff* *f*

Vln. II *f*

Vla. *fff* *f*

Vc. *f*

Cb. *f*

312

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp

Detailed description: This page of a musical score covers measures 312, 313, and 314. The score is for a full orchestra and vocal soloists. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo part (Picc.) has a melodic line with eighth-note patterns. The Flute (Fl.) part has a similar melodic line. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts play a sustained harmonic accompaniment, with the Clarinet and Bassoon parts marked *pp* (pianissimo). The C Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.) parts are silent. The vocal soloists (Soprano (S.), Alto (A.), Tenor (T.), Bass (B.)) are also silent. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have accompanimental lines.

315

Picc. *ppp*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

C Tpt.

Tbn.

Tba.

Timp.

Soto vocce

S. *mp*
 Quan tus tre mo or est fu tu- u rus

A. *mp*
 Quan tus tre mo or est fu tu- u rus

T. *mp*
 Quan Do ju de^x est E- est ven tu

B. *mp*
 Quan Do ju de^x est E- est ven tu

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

323

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp.

S. A. T. B.

Vln. I Vln. II Vla. Vc. Cb.

Quan tus tre mo or est fu tu- u rus Quan Do ju de^x est E- est ven tu rus
 rus Quan tus tre mo or est fu tu- u rus Quan Do ju de^x est E- est ven tu rus
 rus Quan tus tre mo or est fu tu- u rus Quan Do ju de^x est E- est ven tu rus
 rus Quan tus tre mo or est fu tu- u rus Quan Do ju de^x est E- est ven tu rus

pp *pp* *ppp* *ppp* *ppp*

332

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

C Tpt. *ff*

Tbn. *ff* *p*

Tba. *ff* *p*

Timp. *fff*

S. *fff* cunc ta stric te

A. *fff* cunc ta stric te

T. *fff* cunc ta stric te

B. *fff* cunc ta stric te

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

341

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
p
p
p
p

347

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

353

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

357

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

fff
f
ff
ff

361

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

06 - Tuba Mirum

366 Allegretto : 100

Matthieu Vibert

Picc. -
Fl. -
Ob. -
Cl. -
Bsn. -
C Tpt. -
Tbn. -
Tba. -
Timp. -
S. -
A. -
T. -
B. -
Vln. I -
Vln. II -
Vla. -
Vc. -
Cb. -

fff
fff
fff
fff
ppp

370

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

f

f

f

f

375

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

381

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

386

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tu ba mi rum

ff
Tu ba mi rum

ff
Tu ba

mf
Tu ba

mf

ppp

390

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S. spar gen so num per se pul cra re gi o num Co get om nes n te thro num Mors stu pe bit

A. spar gen so num per se pul cra re gi o num Co get om nes n te thro num Mors stu pe bit
mi rum Tu ba mi rum

T. mi rum Tu ba mi rum

B. mi rum Tu ba mi rum

Vln. I

Vln. II

Vla.

Vc.

Cb.

396

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.
et na tu ra cum re sur get cre A tu ra ju di can ti res pon su ra

A.
et na tu ra cum - re - sur - get - cre - A - tu - ra - ju - di - can - ti - res - pon - su - ra -

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

401

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Li ber scrip tus pro fe re tur

Li - ber - scrip - tus - pro - fe - re - tur

tur

tur

405

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

to tum ne tur

mf
to tum ne tur

mf
In quo to tum con ti ne tur un de mund dus ju di ce tur

ff
In quo to tum con ti ne tur un de mund dus ju di ce tur

ppp

411

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.
er Go de bit

A.
er Go de bit

T.
Ju des er Go cum se de bit quid quid la tet A ppa re bit nil i nul tum re ma ne bit

B.
Ju des er Go cum se de bit quid quid la tet A ppa re bit nil - i - nul - tum - re - ma - ne - bit -

Vln. I

Vln. II

Vla.

Vc.

Cb.

417

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rus jus tus

rus jus tus

Quid sum miser ^{tunc} dic tu ru us? Quem pa tro num ro ga tu rus Cum vi* jus tus

Quid - sum - mi ser - ^{tunc} - dic - tu - ru - us - ? - Quem - pa - tro - num - ro - ga - tu - rus Cum vi* jus tus

422

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

se cu rus se cu rus

se cu rus se cu rus

sit se cu ru- u- us

sit se cu ru- u- us

ff

fff

fff

07 - Rex Tremendae

427 Allegretto : 95 Matthieu Vibert

Picc. *fff* *p* *p*

Fl. *p* *fff*

Ob. *fff* *p* *p*

Cl. *fff* *p* *p*

Bsn. *mf* *fff* *fff*

C Tpt. - - -

Tbn. - - -

Tba. - - -

Timp. - - -

S. - - -

A. - - -

T. - - -

B. - - -

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp* *ppp*

430

Picc. *fff* *p*

Fl. *fff* *p*

Ob. *fff* *p*

Cl. *p* *fff*

Bsn. *p* *fff*

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

434

The musical score for measures 434-437 is arranged in a system with the following parts from top to bottom:

- Picc.**: Piccolo, Treble clef, dynamic markings *p* and *fff*.
- Fl.**: Flute, Treble clef, dynamic markings *fff* and *p*.
- Ob.**: Oboe, Treble clef, dynamic markings *p* and *fff*.
- Cl.**: Clarinet, Treble clef, dynamic marking *fff*.
- Bsn.**: Bassoon, Bass clef, playing a rhythmic accompaniment.
- C Tpt.**: Cornet Trumpet, Treble clef, rests.
- Tbn.**: Trombone, Bass clef, rests.
- Tba.**: Tuba, Bass clef, rests.
- Timp.**: Timpani, Bass clef, rests.
- S.**: Soprano, Treble clef, rests.
- A.**: Alto, Treble clef, rests.
- T.**: Tenor, Treble clef, rests.
- B.**: Bass, Bass clef, rests.
- Vln. I**: Violin I, Treble clef.
- Vln. II**: Violin II, Treble clef.
- Vla.**: Viola, Alto clef.
- Vc.**: Violoncello, Bass clef, rests.
- Cb.**: Contrabasso, Bass clef, playing a rhythmic accompaniment.

438

Picc. *p* *p* *fff*

Fl. *fff* *fff* *fff*

Ob. *p* *p* *fff*

Cl. *fff* *fff* *fff*

Bsn. *fff* *fff* *p*

C Tpt. - - - -

Tbn. - - - -

Tba. - - - -

Timp. - - - -

S. - - - -

A. - - - -

T. - - - -

B. - - - -

Vln. I *p* *p* *fff*

Vln. II *fff* *fff* *fff*

Vla. *p* *p* *fff*

Vc. *fff* *fff* *fff*

Cb. *fff* *fff* *fff*

442

The musical score consists of 16 staves for measures 442 through 445. The instruments and their parts are as follows:

- Picc.**: Treble clef, playing a melodic line with dynamics *p* and *P*.
- Fl.**: Treble clef, mostly silent, with a few notes in measure 445.
- Ob.**: Treble clef, playing a melodic line with dynamics *fff* and *P*.
- Cl.**: Treble clef, playing a melodic line with dynamics *p* and *P*.
- Bsn.**: Bass clef, playing a rhythmic accompaniment with dynamics *fff*.
- C Tpt.**: Treble clef, silent.
- Tbn.**: Bass clef, silent.
- Tba.**: Bass clef, silent.
- Timp.**: Bass clef, silent.
- S.**: Treble clef, silent.
- A.**: Treble clef, silent.
- T.**: Treble clef, silent.
- B.**: Bass clef, silent.
- Vln. I**: Treble clef, playing a melodic line.
- Vln. II**: Treble clef, playing a melodic line.
- Vla.**: Alto clef, playing a melodic line.
- Vc.**: Bass clef, playing a melodic line.
- Cb.**: Bass clef, playing a rhythmic accompaniment.

446

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

449

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

451

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

453

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

457

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

mf ff f fff

459

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *ff* *f* *fff*

461

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *ff* *f* *fff*
mf *ff* *f* *fff*
mf *ff* *f* *fff*
mf *ff* *f* *fff*
mf *ff* *f* *fff*

466

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

e - Rex Rex trem en da - e - Ma ma jes ta tis - Qui - i sal van - do - s

e - Rex Rex trem en da - e - Ma ma jes ta tis - Qui - i sal van - do - s

e - Rex Rex trem en da - e - Ma ma jes ta tis - Qui - i sal van - do - s

e - Rex Rex trem en da - e - Ma ma jes ta tis - Qui - i sal van - do - s

470

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sal vas gra ti - is Sa-al va - me - fon-ons pie - ta - a tis - *f* Rex Rex tre men da - e - Rex

sal vas gra ti - is Sa-al va - me - fon-ons pie - ta - a tis - *f* Rex Rex tre men da - e - Rex

sal vas gra ti - is Sa-al va - me - fon-ons pie - ta - a tis - *f* Rex Rex tre men da - e - Rex

sal vas gra ti - is Sa-al va - me - fon-ons pie - ta - a tis - *f* Rex Rex tre men da - e - Rex

474

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rex trem en da - e - Ma ma jes ta tis - Qui - i sal van - do - s sal vas gra ti - is

Rex trem en da - e - Ma ma jes ta tis - Qui - i sal van - do - s sal vas gra ti - is

Rex trem en da - e - Ma ma jes ta tis - Qui - i sal van - do - s sal vas gra ti - is

Rex trem en da - e - Ma ma jes ta tis - Qui - i sal van - do - s sal vas gra ti - is

478

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

p

mf

fff

p

Sa-al va - me - fon-ons pie - ta - a tis -

Sa-al va - me - fon-ons pie - ta - a tis -

Sa-al va - me - fon-ons pie - ta - a tis -

Sa-al va - me - fon-ons pie - ta - a tis -

482

Picc. *p* *fff* *p*

Fl. *fff*

Ob. *fff* *p*

Cl. *p* *fff* *p*

Bsn. *fff* *p* *fff*

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

486

Picc. *p*

Fl. *fff*

Ob. *fff*

Cl.

Bsn. *p*

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

490

Picc. *fff* *p* *p*

Fl. *p* *fff* *fff*

Ob. *fff* *p* *p*

Cl. *fff* *p* *p*

Bsn. *fff* *fff* *fff* *p*

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

494

Picc. *fff* *p* *p*

Fl.

Ob. *fff* *p* *fff*

Cl.

Bsn. *fff*

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

498

Picc.

Fl.

Ob. *fff*

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f Rex Rex tre men da - e - Rex Rex trem en

f Rex Rex tre men da - e - Rex Rex trem en

f Rex Rex tre men da - e - Rex Rex trem en

f Rex Rex tre men da - e - Rex Rex trem en

p

p

p

p

p

p

502

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

da - e - Ma ma jes ta tis - Qui - i sal van - do - s sal vas gra ti - is Sa - al va -

da - e - Ma ma jes ta tis - Qui - i sal van - do - s sal vas gra ti - is Sa - al va -

da - e - Ma ma jes ta tis - Qui - i sal van - do - s sal vas gra ti - is Sa - al va -

da - e - Ma ma jes ta tis - Qui - i sal van - do - s sal vas gra ti - is Sa - al va -

506

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.
me - fon-ons pie - ta - a tis - Rex Rex tre men da - e - Rex Rex trem en da - e -

A.
*me - fon-ons pie - ta - a tis - **f** Rex Rex tre men da - e - Rex Rex trem en da - e -*

T.
*me - fon-ons pie - ta - a tis - **f** Rex Rex tre men da - e - Rex Rex trem en da - e -*

B.
*me - fon-ons pie - ta - a tis - **f** Rex Rex tre men da - e - Rex Rex trem en da - e -*

Vln. I

Vln. II

Vla.

Vc.

Cb.

510

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S. *Ma ma jes ta tis - Qui - i sal van - do - s sal vas gra ti - is Sa - al va - me - fon - ons pie - ta - a*

A. *Ma ma jes ta tis - Qui - i sal van - do - s sal vas gra ti - is Sa - al va - me - fon - ons pie - ta - a*

T. *Ma ma jes ta tis - Qui - i sal van - do - s sal vas gra ti - is Sa - al va - me - fon - ons pie - ta - a*

B. *Ma ma jes ta tis - Qui - i sal van - do - s sal vas gra ti - is Sa - al va - me - fon - ons pie - ta - a*

Vln. I

Vln. II

Vla.

Vc.

Cb.

517

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *f* *fff* *mf*

ff *f* *fff* *mf*

f *fff* *mf*

519

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *f* *fff* *mf*

ff *f* *fff* *mf*

ff *f* *fff* *mf*

521

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *f* *fff*

08 - Recordare

114

Matthieu Vibert

525 **Allegretto**

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.

Allegretto

S.
A.
T.
B.

Vln. I
Vln. II
Vla.
Vc.
Cb.

530

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Re cor da re -

ff

Re cor da a re

ff

ppp

ppp

535

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

-Je su pi - i e Re cor da re - Je su pi - i e

Je su pi i e Re cor da a re Je su pi i e

Re cor da re - Je su pi - i e

ff Re cor da a re Je su pi i e

ff

540

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Re cor da re - Je su pi - i e Re cor da re -

Re cor da a re Je su pi i e Re cor da a re

Re cor da re - Je su pi - i e Re cor da re - Je su pi - i e Re cor da re -

Re cor da a re Je su pi i e Re cor da a re Je su pi i e Re cor da a re

545

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

-Je su pi - i e -

Je su pi i e - Quod sum cau sa tu a e via e ne me per das ill

-Je su pi - i e -

Je su pi i e - Quod sum cau sa tu a - e ne me per das ill

550

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

e - - - *Qua e rens me se dis ti la ssus re de mis ti cru cem pa ssus*

a - e - ius ius

a e

Qua e rens me se dis ti la ssus re de mis ti cru cem pa ssus

555

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp.

S. *Sotto voce*
 tan tus la bor non sit ca ssus Jus te ju dex
 Supp li can ti

A. *mf*
 ius Jus te ju dex ul
 Supp li can ti par

T. *f*
 tan tus la bor non sit ca ssus

B.

Vln. I *ppp*
 Vln. II *ppp*
 Vla. Vc. Cb.

560

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

ul tio ni - is do num fac re mi
par ce De us Qui ma riam Ab sol

tio ni - is do num fac re mi
ce De us Qui ma riam Ab sol

565

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

ssio nis an te di em ra tio ni is
vis ti et la tro nem ex au dis ti

ssio nis an te di em ra tio ni is
vis ti et la tro nem ex au dis ti

570

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

In ge mis co tan quam re us cul pa
mi hi quo que spem de dis ti Pre ces

575

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

ru bet vul tus me us
me ae non sunt dig nae

ru bet vul tus me us
me ae non sunt dig nae

580

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

585

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

C Tpt.

Tbn.

Tba.

Timp.

S. *ff*
Re cor da re - Je su pi - i e Re cor da re -

A. *ff*
Re cor da a re Je su pi i e Re cor da a re

T.

B.

Vln. I *ppp*

Vln. II *ppp*

Vla.

Vc.

Cb.

590

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

-Je su pi-i e

Je su pi i e

Re cor da re - Je su pi-i e Re cor da re - Je su pi-i e

ff
Re cor da re Je su pi i e Re cor da re Je su pi i e

595

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Re cor da re - Je su pi - i e Re cor da re - Je su pi - i e -

Re cor da re Je su pi i e Re cor da re Je su pi i e -

Re cor da re - Je su pi - i e Re cor da re - Je su pi - i e -

Re cor da re Je su pi i e Re cor da re Je su pi i e -

600

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

fff
pp *mf*

605

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score contains measures 605 through 608. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpets (C), Trombones, Tubas, Timpani, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo part is mostly silent. The Flute part has a melodic line starting on a half note G4. The Oboe part has a single half note G4. The Clarinet part has a melodic line starting on a quarter note G3. The Bassoon part is silent. The Trumpets, Trombones, and Tubas are silent. The Timpani part is silent. The Soprano, Alto, Tenor, and Bass parts are silent. The Violin I part has a melodic line starting on a quarter note G4. The Violin II part has a rhythmic accompaniment of quarter notes. The Viola, Violoncello, and Contrabass parts are silent.

09 - Confutatis

132

Matthieu Vibert

612 **Allegro** ♩ = 150 *les altos et les tenors portent la melodie jusqu'au sotto vocce*

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

pp *pp* *pp* *pp* *pp* *f* *fff* *fff* *f* *mp* *mp* *ff* *mp* *mp*

Con fu ta tis ma le dic tis Con fu ta tis ma le dict tis flam mis a cri
 Con fu ta tis ma le dic tis Con fu ta tis ma le dict tis flam mis a cri
 Con fu ta tis ma le dic tis Con fu ta tis ma le dic tis flam mis a cri
 Con fu ta tis ma le dic tis Con fu ta tis ma le dic tis flam mis a cri

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617

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

bus ad dic tis flam mis a cri bus ad dic tis Con fu ta tis ma le dict tis

bus ad dic tis flam mis a cri bus ad dic tis Con fu ta tis ma le dict tis

bus ad dic tis flam mis a cri bus ad dic tis Con fu ta tis ma le dic tis

bus ad dic tis flam mis a cri bus ad dic tis Con fu ta tis ma le dic tis

622

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Con fu ta tis ma le dict tis flam mis a cri bus ad dic tis flam mis a cri

Con fu ta tis ma le dict tis flam mis a cri bus ad dic tis flam mis a cri

Con fu ta tis ma le dic tis flam mis a cri bus ad dic tis flam mis a cri

Con fu ta tis ma le dic tis flam mis a cri bus ad dic tis flam mis a cri

627

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

bus ad dic tis Con fu tat tis ma le dict tis flam mis

bus ad dic tis Con fu tat tis ma le dict tis flam mis

bus ad dic tis Con fu tat tis ma le dict tis fla - m mi - s

bus ad dic tis Con fu tat tis ma le dict tis fla - m mi - s

632

Picc. Fl. Ob. Cl. Bsn.

C Tpt. Tbn. Tba. Timp.

S.
a cri bus ad dic

A.
a cri bus ad dic

T.
a - cri - i bus us - ad - di - ic ic

B.
a - cri - i bus us - ad - di - ic ic

Vln. I Vln. II Vla. Vc. Cb.

637 Sotto voce

Picc. Fl. Ob. Cl. Bsn.

C Tpt. Tbn. Tba.

Timp.

S. *tis di - ic tis Vo - - ca me -*

A. *tis di - ic tis Vo - - ca me -*

T. *tis ti - is di - ic tis*

B. *tis ti - is di - ic tis*

Vln. I Vln. II Vla. Vc. Cb.

644

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- cum Be - - ne dic - tis O - - ro su - pplex

cum Be - - ne dic - tis O - - ro su - pplex

653

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

et - - a cli - nis - - is -

et - a cli - nis - - nis

Vo - ca

Vo - ca

662

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

me - cum Be - - ne dic - tis O - - ro su -

me - cum Be - - ne dic - tis O - - ro su -

671

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- pplex et - - a cli - nis - - is -

pplex et - a cli - nis is is - - -

680 *les altos et les tenors portent la melodie jusqu'au sotto vocce*

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

pp *pp* *pp* *pp* *f* *fff* *fff* *f* *mp* *mp* *ff* *mp* *mp*

Con fu ta tis ma le dic tis Con fu ta tis ma le dic tis
 Con fu ta tis ma le dic tis Con fu ta tis ma le dic tis
 Con fu ta tis ma le dic tis Con fu ta tis ma le dic tis
 Con fu ta tis ma le dic tis Con fu ta tis ma le dic tis

686

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis Con fu ta tis

flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis Con fu ta tis

flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis Con fu ta tis

flam mis a cri bus ad dic tis flam mis a cri bus ad dic tis Con fu ta tis

691

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ma le dic tis Con fu ta tis ma le dic tis flam mis a cri bus ad dic tis

ma le dic tis Con fu ta tis ma le dic tis flam mis a cri bus ad dic tis

ma le dic tis Con fu ta tis ma le dic tis flam mis a cri bus ad dic tis

ma le dic tis Con fu ta tis ma le dic tis flam mis a cri bus ad dic tis

696

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

flam mis a cri bus ad dic tis Con fu tat tis ma le dict tis flam

flam mis a cri bus ad dic tis Con fu tat tis ma le dict tis flam

flam mis a cri bus ad dic tis Con fu tat tis ma le dict tis fla - m

flam mis a cri bus ad dic tis Con fu tat tis ma le dict tis fla - m

701

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mis a cri bus ad

mis a cri bus ad

mi - s a - cri - i bus us - ad -

mi - s a - cri - i bus us - ad -

706 Sotto voce

Picc. Fl. Ob. Cl. Bsn.

C Tpt. Tbn. Tba.

Timp.

S.
dic tis di - ic tis Cor con tri tum

A.
dic tis di - ic tis Cor con tri tum

T.
di - ic ic tis ti - is di - ic tis

B.
di - ic ic tis ti - is di - ic tis

Vln. I Vln. II Vla. Vc. Cb.

712

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

qua si ci-i nis ge re cu - ram me i fi - nis -

qua si ci-i nis ge re cu - ram me i fi - nis -

nis -

nis -

10 - Lacrimosa

149

Mathieu Vibert

719 **Adagio** ♩ = 60

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
p

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727

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

734

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

741

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff

p

751

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Qua re sur get Qua re sur get ex

ff La cri mo sa - Dies i lla - Qua - Re - sur - get - ex -

f

761

Picc.

Fl.

Ob.

Cl.

Bsn.

ppp

C Tpt.

Tbn.

Tba.

Timp.

S.

fa - vi lla a - Ju di can dus Ho mo re us Ho mo re us

A.

fa - vi - lla Ju - di - Ho - us Ho - us - La cri mo

di can dus Ho mo re

T.

B.

f
La cri mo

Vln. I

Vln. II

Vla.

Vc.

Cb.

771

Picc.

Fl.

Ob.

Cl.

Bsn. *ppp*

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

sa - Dies i lla - - Qua - Re - - sur - get -

Qua re sur get Qua re sur get

Qua re sur get Qua re sur get

sa - Dies i lla - - Qua - Re - - sur - get -

778

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ex fa - vi lla a - - Ju di can dus Ho mo re

ex - - fa - - vi - - lla Ju - di - Ho - di can dus Ho mo re

ex fa - vi lla a - - Ju di can dus Ho mo re

ex - - fa - - vi - - lla Ju - di - Ho - di can dus Ho mo re

785

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

us Ho mo re us

us Ho - us - Huic er go Oh - Pa - us -
Ho mo re Huic er go Par ce De Par ce De

us Ho mo re us

us - - Ho - us - -
Ho mo re

792

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Je su pi i e - Do mi ne Do mi ne -

Pi - eh - Je - su - uh - Do - Mi -
Pi i e Pi i e Je e su Je e su Je su Do Do mi ne Do mi ne

799 **accel.**

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Do mi ne Mi - Do mi ne - - Do na e is - Re qui em

Ne - Do - Mi - Ne - Do mi ne Do mi ne Do mi ne mi ne Do na e is - Re qui em

807

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

A men A men A men
A men A men A men
A men A men
A men A men

Detailed description: This page of a musical score covers measures 807 to 810. It features a variety of instruments and a choir. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Cornet in C (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). Percussion includes Timpani (Timp.). The vocal choir has Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two flats and a 4/4 time signature. The vocal parts sing 'A men' in a simple, homophonic style. The instrumental parts provide harmonic support with sustained notes and some melodic lines.

11 - Offertorium

Matthieu Viret
La superposition des paroles correspond à celle des voix

811 **Allegro**

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp.

Allegro

S. *f* Do mi ne - *ff* Do mi

A. *f* Do mi ne -

T. B.

Vln. I *mf* *ppp*
Vln. II *ppp*
Vla. *f* *mf* *ppp*
Vc. *mf* *ppp*
Cb. *mf* *ppp*

817

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- Je - su - Chris te Do mi ne - Je - su - Chris te Rex Glo ria e Rex Glo ria e Li be ra -
ne e e Do mi ne e e

- Je su Chris - te Do mi ne - Je su Chris - te Rex Glo ria - e - Rex Glo ria - e - Li be ra -

823

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp.

S. *-A ni ma-as Li be ra A ni mas Om ni um Fi de li um de func tor um de po e nis*
mf pp

A. *A ni mas - Li be ra - A ni ma-as Om ni um - Fi de li um de func tor um de po e nis*
Li be ra - A ni mas - Om ni um - Fi de li um
ff pp

T. *de func tor um de po e nis*
ff

B. *de func tor um de po e nis*
ff

Vln. I Vln. II Vla. Vc. Cb.

ppp
ppp

830

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp.

S. *in fer ni et de pro fun do la cu la cu uh Do mi ne -*
ff f

A. *in fer ni et de pro fun do la cu la cu uh Do mi ne -*
ff mp

T. *in fer ni et de pro fun do la cu la cu uh Do mi*
ff f

B. *in fer ni et de pro fun do la cu la cu uh Do mi*
ff mp

Vln. I Vln. II Vla. Vc. Cb.

ppp ppp ppp

836

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.
- Je - su - Chris te Do mi ne - Je - su - Chris te Rex Glo ria e Rex Glo ria e Li be ra -

A.
- Je su Chris - te Do mi ne - Je su Chris - te Rex Glo ria - e - Rex Glo ria - e - Li be ra

T.
ne Je su Chris te Do mi ne Je su Chris te Rex Glo ria e Rex Glo ria e Li be

B.
ne - Je su Chris te Do mi ne - Je su Chris te Rex Glo - ria e Rex Glo - ria e Li

Vln. I

Vln. II

Vla.

Vc.

Cb.

842

Picc. 

Fl. 

Ob. 

Cl. 

Bsn. 

C Tpt. 

Tbn. 

Tba. 

Timp. 

S. 

-A ni ma-as *mp* Li be ra A ni mas Om ni um Fi de li um *pp* de func tor um de po e nis

A. 

A ni mas *ff* Li be ra - A ni ma-as Om ni um - Fi de li um *pp* de func tor um de po e nis

T. 

ra - A ni ma-as Li be ra A ni mas Om ni - um Fi de li u um *ff* de func tor um de po e nis

B. 

be ra A ni mas *mp* Li be ra A ni mas Om ni um Fi de li um *ff* de func tor um de po e nis

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

ppp

849

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp.

S. in fer ni et de pro fun do la cu la cu uh

A. in fer ni et de pro fun do **ff** la cu la cu uh

T. in fer ni et de pro fun do **ff** la cu la cu uh

B. in fer ni et de pro fun do **ff** la cu la cu uh

Vln. I Vln. II Vla. Vc. Cb.

857

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *f* *ff* *f* *ff* *f* *ppp* *ppp* *ppp*

Li be ra e as - Li be ra e
Li be ra e as Li be
Li be ra e as Li be

864

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

as - De O re - Le o nis - Ne ab sor be at eas tar ta rus Ne ca dant in ob scu rum

ra e as De O re - Le o nis - Ne - tar ta rus Ne - ob scu rum

as - De O re - Le o nis - Ne ab sor be at eas tar ta rus Ne ca dant in ob scu rum

ra e as De O re - Le o nis - Ne - tar ta rus Ne - ob scu rum

ff

ff

f

ff

871

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ne ca dant in ob scu rum rum

Mi cha el Mi cha el

Ne - ob scu rum rum Sed si gni fer sanc tus mi i cha el

Ne ca dant in ob scu rum rum Sed si gni fer sanc tus mi i cha el

Ne - ob scu rum rum

878

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Mi cha el Mi cha el

Sed si gni fer sanc tus mi i cha el Re pra e sen tet e as in lu cem

Sed si gni fer sanc tus mi i cha el Re pra e sen tet e as in luc

884

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

lu cem - Sanc tam - lu cem - Sanc tam - Uh -
Qu am

Re pra e sen tet e as in lu cem Uh

em Re pra e sen tet e as in lu cem

mf

891

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

oh - lim - Ah - bra - Ah - ha - e - pro - ih - mis - is - ih - ti - et

o - lim A - bra ha e pro ih mis is ih ti et

Oh Ah Ah ih ih

mp

mp

896

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp.

S. *eh se mi ni e jus Hos ti a as et pre ces ti bi i Hos ti a as*

A. *eh e jus Hos ti as - et pre ces ti bi i Hos ti as -*

T. *Hos ti as et pre ces ti bi Hos ti*

B. *Hos ti as - et - pre ces ti bi Hos ti*

Vln. I Vln. II Vla. Vc. Cb.

mp f ppp ppp ppp

902

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp
et pre ces ti bi i Do mi ne - Do mi ne - Lau au dis is Lau au dis is Oh ih us

ff
et pre ces ti bi Do mi ne - Do mi ne - Lau di is Lau di is O ffe ri mus

mp
as et pre ces ti bi Do mi ne - Do mi ne - Lau au dis is Lau au dis is O ffe e

mp
as - et - pre ces ti bi Do - mi - ne - Do - mi - ne - Lau di is Lau di is

908

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp.

S. A. T. B.

Vln. I Vln. II Vla. Vc. Cb.

Oh ih us Oh ih us Oh ih us tu sus ci pe pro a ni ma bus i llis qua rum ho die me
 O ffe ri mus O ffe ri mus O ffe ri mus *pp* tu sus ci pe pro a ni ma bus i llis qua rum ho die me
 ri i mus O ffe e ri mus O ffe e ri mus *ff* tu sus ci pe pro a ni ma bus i llis qua rum ho die me
 ri mu us O ffe e ri mu us tu sus ci pe pro a ni ma bus i llis qua rum ho die me

ppp

ppp

915

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp.

S. *ff* mo riam fa ci mus *fff* Fac e as fac e

A. *ff* mo riam fa ci mus *fff*

T. *ff* mo riam fa ci mus *fff*

B. *ff* mo riam fa ci mus *fff*

Vln. I *ppp* *mf*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

923

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

as e as *fff* Do mi ne - de - mor te Do mi ne - de - mor te

e as *fff* Do mi ne - de - mor - te - Do mi ne - de - mor te -

e as *fff* Do mi ne de mor te mor te *f* Do mi ne de mor te

e as Do mi ne - de - mor te - Do mi ne - de - mor - te -

fff

ppp

ppp

ppp

929

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tran si re - a - ad vi tam tran si re -

tran si re - a - ad vi - tam -

mor te tran si re - ad vi tam - tran si

mor te tran - si - re - a - ad - vi tam tran - si -

932

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

- a - ad vi tam Do mi ne - de - mor te tran si re - -
Do mi ne - de - mor - te - tran si re - -
re - ad vi tam - Do mi ne - de mor te - tran si
- re - a - ad vi tam Do mi ne - de mor te - tran si

936

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- a - ad vi tam Uh - - - oh - lim - Ah - bra -
Qu am - - o - lim - A - bra -

- a ad vi - tam - Uh Oh Ah

re ad vi tam

re - ad - vi tam

mf

940

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ah - e - pro - ih - mis - is - ih - ti - et - eh - se - mi

Ah *mp* ih *mp* ih eh

944

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ih ni e jus e jus

e jus e jus

e jus

12 - Sanctus

184

Matthieu Vibert

948 **Lento** ♩ = 60

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
Lento ♩ = 60
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

958

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

fff

fff

ppp

ppp

Sanc tus San c tus Sanc tu u - s Do mi ne De - us Do mi ne De - us Sa ba oth

Sanc tus San c tus Sanc tu u - s Do mi ne De - us Do mi ne De - us Sa ba oth

Sanc tus San c tus Sanc tu u - s Do mi ne De - us Do mi ne De - us Sa ba oth

967

Picc.

C Tpt.

Timp.

S.

A. *Sa ba oth*

T. *Sa ba oth Ple ni Su - nt Coe li et ter ra Glo ri a tu - a Glo ri a tu - a tu - a*

B. *Ple ni Su - nt Coe li et ter ra Glo ri a tu - a Glo ri a tu - a tu - a*
fff

Vln. I

Vln. II

Vla.

Vc.

Cb.

977

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tu - a
tu - a
espress.
f
ff
ff
ff

985

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Ho sa nna
fff
ah
ff
Ho sa nna -
f
Ho sa nna
f
pp
pp

994

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

In - Ex cel sis Be ne dic tus - Be ne dic tu - us Qui ve ni - it in
ih ih ih us us us ih ih
- In - Ex cel sis - Be ne dic - tus - Be ne dic tus Qui ve nit in
In - Ex cel sis Be ne dic tus - Be ne dic tus - Qui ve nit in -

1002

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

no mi ne do mi ni Ho sa nna - - In ex cel sis -

ih ih ah ah ih i is

no mi ne do mi ni Ho sa nna In ex cel sis

-no mi ne do mi ni Ho sa nna Ho sa nna In ex cel sis -

ff

ff

ff

ff

ppp

ppp

ppp

1012

Picc.
Fl.
Ob.
Cl.
Bsn.
ff
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ppp
ppp

13 - Agnus Dei

Matthieu Vibert

1024 **Adagio**

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vcl. Cb.

fff Ag nus De i Ag nus De i Ag nus De i Ag nus De i Ag nus De i Ag nus De i Ag nus De i Ag nus De i

fff Ag nus De i qui tollis

1039

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

na e is re qui
Do na e is Do na e is Do na e is re qui i em re qui i em
na e is re qui
Do na e is Do na e is Do na e is re qui i em re qui i em

ppp *ppp* *ppp* *ppp* *ppp*

1054

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

Ag nus De i Ag nus De i qui -
fff
Agnus Dei Agnus Dei Agnus Dei Agnus Dei Agnus Dei
mf
Agnus Dei Agnus Dei Agnus Dei
fff
ppp *ppp* *ppp* *ppp* *ppp*

1059

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

to - - llis - - pe - - cca - - ta - -
Ag nus De i Ag nus De i Ag nus De i Ag nus De i Ag nus De i
De - i - Ag - nus - De - i - Ag - nus - De - i -
to llis pe cca ta

ppp *ppp* *ppp* *ppp* *ppp*

1064

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I. Vln. II. Vla. Vc. Cb.

mun - - di - - - - Do na *fff*
Ag nus De i Ag nus De i Ag nus De i Do - na - e - is - *mf*
Ag - nus - De - i - Ag - nus - Do - na - - *fff*
mun di - - Do na e is Do na e is *fff*

mp
ppp *ppp* *ppp* *ppp* *ppp*
ppp *ppp* *ppp* *ppp* *ppp*
ppp *ppp* *ppp* *ppp* *ppp*
ppp *ppp* *ppp* *ppp* *ppp*

1074

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

re qui em sem
re - qui - em - re - qui - em - sem - pi -
- re - - - qui - - - em - - - sem -
re qui i em re qui i em re qui i em sem pi ter nam

ppp *ppp* *ppp* *ppp*

ppp *ppp* *ppp* *ppp*

1078

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

pi ter nam am
ter - nam - sem - pi - ter - nam -
- pi - - - ter - - - nam - - - am
sem pi ter nam sem pi ter nam sem pi ter nam am

ppp ppp ppp ppp ppp ppp

14 - Communion

203

Mathieu Vibert

1082 **Allegretto**

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
Allegretto
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

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1087

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1090

Picc. -
Fl. -
Ob. -
Cl. -
Bsn. -
C Tpt. *ff*
Tbn. *ff*
Tba. *ff*
Timp. *ff*
S. -
A. -
T. -
B. -
Vln. I *p*
Vln. II *p*
Vla. *p*
Vc. *p*
Cb. *p*

1093

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1096

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ppp
ppp

1101

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f Lux (a) e ter na Lux (a) e ter na Lu ce a - at e e i - is

f Lux a e ter na Lux a e ter na Lux a e ter na lu ce at e i - is

f Lux a e ter na Lux a e ter na Lux a e ter na lu ce at e i - is

f Lux (a) e ter na Lux (a) e ter na Lu ce a - at e e i - is

1108

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Do mi ne - Do mi ne - Cum sanc tis tu is in a e ter num qui a

Do - mi - ne Do - mi - ne Do mi ne Cum sanc tis tu is in a e ter num in a e ter num

Do - mi - ne Do - mi - ne Do mi ne Cum sanc tis tu is in a e ter num in a e ter num

Do mi ne - Do mi ne - Cum sanc tis tu is in a e ter num qui a

1113

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.
pi us es -

A.
qui a pi us es -

T.
qui a pi us es -

B.
pi us es -

Vln. I

Vln. II

Vla.

Vc.

Cb.

1119

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1127

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

ppp

ppp

Re qui em - - a e

Re qui em - - a e

Re - qui - em - - a - e -

Re - qui - em - - a - e -

1134

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.
ter nam do na e is Do mi ne - -

A.
ter nam do na e is Do mi ne - -

T.
ter - nam - do - na - e - is - Do - mi - ne - -

B.
ter - nam - do - na - e - is - Do - mi - ne - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

1139

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

-et lux per pe tua - - lu ce at e

et lux per pe tua - - lu ce at e

-et - lux - per - pe - tua - - lu - ce - at - e -

-et - lux - per - pe - tua - - lu - ce - at - e -

1144

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

is - - lux per pe tua lu ceat e is

is - - lux per pe tua lu ceat e is

is - - lux - per - pe - tua - lu - ceat - e - is

is - - lux - per - pe - tua - lu - ceat - e - is

f

f

1150

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1155

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
p
p
p

1158

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1161

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cum sanc tis tu is in a e ter num Cum sanc

Cu um sanc ti is Cu um sanc ti is Cu um sanc ti is tu is in

Cu um sanc ti is Cu um sanc ti is Cu um sanc ti is tu is in

Cum sanc tis tu is in a e ter num Cum sanc

1164

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tis tu is in a e ter num Qui a pius es

a e ter nu um Qui a pi us es Qui a pi us es es

a e ter nu um Qui a pi us es Qui a pi us es es

tis tu is in a e ter num Qui a pius es

1168

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

15-Absoute

222

Matthieu Vibert

Prestissimo

The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and Timpani. The second system includes vocal parts (Soprano, Alto, Tenor, Bass), Violin I and II, Viola, Violoncello, and Contrabass. The vocal parts have lyrics in French: "Li be ra me - Do mi ne Li be ra me Do mi ne Li be ra me - Do mi ne e". The woodwinds and brass parts are mostly rests, while the strings and vocal parts have active musical lines.

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.

Prestissimo

S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Li be ra me - Do mi ne Li be ra me Do mi ne Li be ra me - Do mi ne e
Li be ra me Do mi ne Li be ra me - Do mi ne - Do mi ne Li be - ra
Do mi ne Li be ra me - Do mi ne - Do mi ne Li be - ra
Li be ra me - Do mi ne Li be ra me Do mi ne Li be ra me - Do mi ne e

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5

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

Li be ra me - Do mi ne Li be ra me - Li be ra me -

me Do mi ne Do mi ne - Li be ra me - Do mi ne Li be ra me

me Do mi ne Do mi ne - Li be ra me - Do mi ne Li be ra me

Li be ra me - Do mi ne Li be ra me - Li be ra me -

10

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

- Do mi ne Li be ra me Do mi ne Li be ra me - Do mi ne e Li be ra me - Do mi ne
Do mi ne Li be ra me - Do mi ne - Do mi ne Li be - ra me Do mi ne Do mi ne -
Do mi ne Li be ra me - Do mi ne - Do mi ne Li be - ra me Do mi ne Do mi ne -
- Do mi ne Li be ra me Do mi ne Li be ra me - Do mi ne e Li be ra me - Do mi ne

ff
ff
ff

15

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

Li be ra me - Do mi ne - De - mor te a e ter - - na

Li be ra me - Do mi ne - De - mor te a e ter - - na

Li be ra me - Do mi ne - De - mor te a e ter - - na

Li be ra me - Do mi ne - De - mor te a e ter - - na

Li be ra me - Do mi ne - De - mor te a e ter - - na

Li be ra me - Do mi ne - De - mor te a e ter - - na

20

Picc. Fl. Ob. Cl. Bsn.

C Tpt. Tbn. Tba. Timp.

S.
A.
T.
B.

Vln. I Vln. II Vla. Vc. Cb.

ff *ff* *ff* *ff*

a a in die - i lla - tre men da a a a a in die - i lla - tre men da -
 in die - i lla - tre me - n da In die - i lla - tre men -
 in die - i lla - tre me - n da In die - i lla - tre men -
 a a in die - i lla - tre men da a a a a in die - i lla - tre men da -

24

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S. *mf* *f*
 Quo - do - coe - - li - mo - ven -

A. *mf* *f*
 - da - Quo - do - coe - - li - mo - ven -

T. *mf* *f*
 - da - Quo - do - coe - - li - mo - ven -

B. *mf* *f*
 Quo - do - coe - - li - mo - ven -

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

27

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

di - sunt - ter ra dum ve ne ris

di - sunt - ter ra dum ve ne ris

di - sunt - ter ra dum ve ne ris

di - sunt - ter ra dum ve ne ris

ff

ff

ff

ff

31

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S. *mf* *f*

A. *mf* *f*

T. *mf* *f*

B. *mf* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

iu di ca - re - - sa - e - - cu -

34

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

lum - per - i gnem Tre mens fac tus Sum e - go et ti me

lum - per - i gnem Tre mens fac tus Sum e - go et ti me

lum - per - i gnem Tre mens fac tus Sum e - go et ti me

lum - per - i gnem Tre mens fac tus Sum e - go et ti me

38

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

o dum dis cu ssio ve ne rit at que ven tu ra i - ra -

o dum dis cu ssio ve ne rit at que ven tu ra i - ra -

o dum dis cu ssio ve ne rit at que ven tu ra i - ra -

o dum dis cu ssio ve ne rit at que ven tu ra i - ra -

43

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Di es i lla a Di es i ra e Ca la mi ta tis et mi se ra e di es ma gna -

Di es i lla a Di es i ra e Ca la mi ta tis et mi se ra e di es ma gna -

Di es i lla a Di es i ra e Ca la mi ta tis et mi se ra e di es ma gna -

Di es i lla a Di es i ra e Ca la mi ta tis et mi se ra e di es ma gna -

48 **molto rall.**

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

et a ma ra - va - l de -
et a ma ra - va - l de -
et a ma ra - va - l de -
et a ma ra - va - l de -

molto rall.

56

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff Re qui -
ff Re qui - em a - e - ter na - am Re qui -

ppp

Detailed description: This page of a musical score, numbered 56, contains staves for various instruments and vocal soloists. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, and Tuba. The brass section includes Trumpet and Trombone. The percussion section includes Timpani. The vocal soloists are Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a vocal entry with lyrics in Latin: "Re qui - em a - e - ter na - am Re qui -". Dynamic markings include *ff* (fortissimo) and *ppp* (pianissimo). The page number 234 is located at the top left.

64

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

-em a - e - ter na - am Do - - na e
-em a - e - ter na - am Do - - - na e is
e is

72

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

et lux per pe tu a
Do mi ne - - - e - et lux per pe - tua
Do mi ne - - - -

80

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

Lu ceat e i - - is et lux per pe tua per pe
ce at e i is et lux per pe tu

88

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

tua - lu

A.

a - - lu ceat lu

T.

lu ceat lu

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

ceat e is e - - is
ceat e is e - - is
e is e - - is

ppp ppp

16-SUBVENITE

240

Matthieu Vibert

99 **Andante** ♩ = 90

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

fff

Andante ♩ = 90

O - ccu ri te -

ff Sub - ve ni te - Sanc ti - - De i -

ppp

109

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sus - ci pi en tes - a - ni ma -
An ge li - Do mi ni -

ppp

119

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

O - ffe - ren - tes - e - am - in -
- m e i u - s O - ffe - ren - tes - e -

128

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cons - pec tu Al ti ssi mi

- am - in Cons pec tu Al ti ssi mi

133

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

136

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 136 through 139. The score is for a full orchestra and vocal soloists. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active throughout. The brass section (C Trumpet, Trombone, Tuba) and percussion (Timpani) are silent. The vocal soloists (Soprano, Alto, Tenor, Bass) are also silent. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo and Flute parts play a rapid sixteenth-note pattern in the first measure, which then changes to a quarter-note pattern. The Oboe, Clarinet, and Bassoon parts have a similar pattern. The Bassoon part has a more complex rhythmic pattern. The Violin I and II parts have a similar pattern. The Viola part has a similar pattern. The Violoncello and Contrabass parts have a similar pattern.

140

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 140 to 143. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes C Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 140 and 141 show active parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, and Violin I. Measures 142 and 143 show active parts for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The C Trumpet, Trombone, Tuba, Timpani, and vocal parts are silent throughout these measures.

144

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

149

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sus ci piat te Chris tus

fff p

Sus ci piat te Chris

fff

ppp

ppp

ppp

155

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.
qui vo ca vit te et in Si - num A bra ha e - An ge li De du cant te - Re qui em a e

A.
tus qui vo ca - vit - te in Si - num A bra ha e De du cant Re qui em

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

161

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.
ter nam - Do - na E - is Do mi ne et lux per pe tua

A.
A e ter nam Do na e is Do mi ne et lux per pe tua

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

f

mf

f

mf

167

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

lu ceat e is et lux per pe tua lu ceat (e)is

lu ceat e is et lux per pe tua lu ceat (e)is

p

p

p

p

p

p

p

17 - FINALE : IN PARASIDIUM (Absoute)

252

Matthieu Vibert

174 **Moderato**

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.

Moderato
S.
A.
T.
B.

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
mf
p
p
p

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177 **molto rall.**

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 177 to 180. The tempo is marked 'molto rall.' (very slow). The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, C Trumpet, Trombone, Tuba, Timpani, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). The Piccolo part is mostly rests. The Flute part has a melodic line starting in measure 178. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The C Trumpet, Trombone, and Tuba parts are mostly rests. The Timpani part is mostly rests. The Soprano, Alto, Tenor, and Bass parts are mostly rests. The Violin I part has a melodic line starting in measure 177. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

181

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

ff *fff* *mf* *ppp* *mf* *ppp* *mf* *mf* *mf* *mf*

Detailed description: This page of a musical score covers measures 181 to 184. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cornet in C, Trombone, and Tuba. The percussion section includes Timpani. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *fff*, *mf*, and *ppp*. The Flute part has a melodic line starting in measure 181. The Oboe and Clarinet parts have some activity in measure 184. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns.

185

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

fff

Detailed description: This page of a musical score covers measures 185 through 189. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpets (C, Tenor, Bass), Timpani, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat). The score shows various musical notations including rests, notes, and dynamics. A forte fortissimo (*fff*) dynamic marking is present in the Bassoon part at measure 186. The Violin II part features a rhythmic pattern of eighth notes throughout the measures.

190

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *ff* *mf* *ff* *mf* *ff*

195 **molto rall.**

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

201 **molto accel.** **molto accel.**

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
p
p
p

207

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
ff
pp
pp

212

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

215

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

218

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

223

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

226

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

229 **molto rall.**

Picc. Fl. Ob. Cl. Bsn.

C Tpt. Tbn. Tba.

Timp.

molto rall.

S. A. T. B.

Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This page of a musical score, numbered 229, is marked 'molto rall.' (very slow). It features a full orchestral and vocal ensemble. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cornet, Trombone, and Tuba. The percussion section includes Timpani. The vocal section consists of Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The woodwinds and strings are mostly silent, indicated by horizontal lines. The vocalists are also silent. The string section, starting from Violin I, plays a rhythmic pattern of eighth notes with a melodic line, while the Contrabasso provides a steady bass line of quarter notes.

232

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

236

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

legato
Res -
ff
In Pa ra di sium de duc ant te An ge li in tu o ad ven tu - sus ci piant te Mar ty res
ppp
ppp
ppp

241

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

in - ci vi ta tem Je ru sa lem

et per du cant te in ci vi ta tem sanc tam Je ru sa lem Je ru sa lem

246

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cho - rus - An ge lo rum Te sus ci piat et cum la za

Cho rus - An ge lo - rum Te sus ci pi - at et - cum la za - ro

legato

Cho - rus - An ge lo rum Te sus ci piat et cum la za

ff

Cho rus - An ge lo - rum Te sus ci pi - at et - cum la za - ro

ff

legato

ppp

ppp

ppp

252

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

S.
ro Quon dam pau pe re a e ter nam ha be

A.
Quon da - am pau pe - re a e ter nam ha be - as re qui - em re

T.
ro Quon dam pau pe re a e ter nam Ha be

B.
Quon da - am pau pe - re a e ter nam ha be - as re qui - em re

Vln. I

Vln. II

Vla.

Vc.

Cb.

258

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

as re qui em
qui em
as re qui em
qui em

f
ff
f
mf
ff
mf
p
p
p

Detailed description: This page of a musical score covers measures 258 to 261. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) is mostly silent. The brass section (Cornet, Trombone, Tuba) and Timpans play a rhythmic pattern starting in measure 259, with dynamics ranging from *f* to *mf*. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the words "as re qui em" and "qui em" in a solemn, sustained manner. The string section (Violins I and II, Viola, Violoncello, Contrabasso) provides accompaniment, with dynamics ranging from *ff* to *p*.

262

Picc. Fl. Ob. Cl. Bsn. C Tpt. Tbn. Tba. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

The musical score is for measures 262-265. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) is mostly silent, with a forte (f) entry in measure 263. The brass section (Trumpets, Trombones, Tubas) has a steady rhythmic pattern in measures 262-263, then rests in 264-265. The percussion (Timpani) plays a consistent rhythmic pattern. The vocal section (Soprano, Alto, Tenor, Bass) is silent. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment throughout.

266

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 266 to 269. The score is for a full orchestra and includes vocal parts. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The brass section (Trumpet, Trombone, Tuba) plays a sustained harmonic accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The score is written in a key signature of two flats and a common time signature.

270

Picc.
Fl.
Ob.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for measures 270-273 is written for a full orchestra. The key signature is B-flat major (two flats). The score is divided into several systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes C Trumpet, Trombone, and Tuba. The third system includes Timpani. The fourth system includes Soprano, Alto, Tenor, and Bass vocal parts. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo and Flute parts have a melodic line with eighth notes and rests. The Oboe and Bassoon parts have a similar melodic line but with some rests. The Clarinet and Bassoon parts have a more rhythmic pattern of eighth notes. The C Trumpet, Trombone, and Tuba parts have a sustained note in the first measure, followed by a melodic line in the second and third measures. The Timpani part has a rhythmic pattern of eighth notes. The vocal parts are silent. The Violin I and II parts have a melodic line with eighth notes and rests. The Viola, Violoncello, and Contrabass parts have a rhythmic pattern of eighth notes.