



Matthieu Vibert

France

Suite n°1 pour flute et harpe en la mineur 2-Allegretto (Opus 6)

A propos de l'artiste

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (la suite en ligne)

Qualification : Aucun

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_matthieu-vibert.htm

A propos de la pièce



Titre : Suite n°1 pour flute et harpe en la mineur 2-Allegretto [Opus 6]

Compositeur : Vibert, Matthieu

Arrangeur : Vibert, Matthieu

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Editeur : Vibert, Matthieu

Instrumentation : Flute et Harpe

Style : Classique

Commentaire : Première oeuvre pour harpe. On pourrait l'appeler suite d'allegretto mais plus sérieusement Enfance car les morceaux y simples, légers alternant le gai au plus dramatique. Ce morceau est très mélodique et fait de répétitions et de variations traduisant un cycle mais aussi un exercice à la composition.

Matthieu Vibert sur [free-scores.com](https://www.free-scores.com)



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Allegretto

Matthieu Vibert

Allegretto

Flute

Harp

p

4

Fl.

Hp.

8

Fl.

Hp.

12

Fl.

Hp.

17

Fl.

Hp.

f

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19

Fl.

Hp.

21

Fl.

Hp.

23

Fl.

Hp.

25

Fl.

Hp.

27

Fl.

molto rall. *molto accel.*

Hp.

30 - **Tempo primo**

Fl.

Hp.

33

Fl.

Hp.

37 **molto rall. . .**

Fl.

Hp.

41

Fl.

Hp.

mf

f

44

Fl.

Hp.

47

Fl.

Hp.

f
p

50

Fl.

Hp.

molto rall.

f
p

53

Fl.

Hp.

molto accel.

57

Fl.

Hp.

mp
p
p

61

Fl.

Hp.

64 *molto rall.*

Fl.

Hp.

68 *molto accel.*

Fl.

Hp.

71 **Finale**

Fl.

Hp.

74

Fl.

Hp.

77

Fl.

Hp.

80

Fl.

Hp.

The image shows a musical score for measures 80, 81, and 82. The score is written for Flute (Fl.) and Harp (Hp.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part (top staff) begins with a slur over the first three notes of measure 80, followed by a quarter rest in measure 81 and a half rest in measure 82. The Harp part (bottom staff) features a complex rhythmic pattern in measure 80, including sixteenth and thirty-second notes, and continues with a similar pattern in measure 81. Measure 82 shows a final chord in the right hand and a whole rest in the left hand.