



Matthieu Vibert

France

Troisième mouvement du concerto pour flute et orchestre n°1 (opus 4)

A propos de l'artiste

Hello,

Welcome on my profile. I am a composer and a passionate person of classical music. I learnt the music the music theory, the piano, the flute and the guitar.

Since the age of 12 years, I learn(teach) by the practice and by the composition and I hope one day I can manage one of my works. It is an expensive dream for me but also can be utopian because I have no diploma, or qualification.

The themes of my first put down(deposited) partitions(scores) were written when I was 14 years old, the others followed and were found via the listening of classic pieces (W.A.Mozart and Beethoven " my referents " for the style) and the practice of the piano and the flute.

My style builds itself even if my current work is above all to orchestrate all these themes and to make them fit to be seen via MAO (magix notation).

I propose paying partitions(scores) on another site recently - on the advice(councils) of one member(limb) of free-score-to be able t... (la suite en ligne)

Qualification : Aucun

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_matthieu-vibert.htm

A propos de la pièce



Titre :	Troisième mouvement du concerto pour flute et orchestre n°1 [opus 4]
Compositeur :	Vibert, Matthieu
Arrangeur :	Vibert, Matthieu
Droit d'auteur :	Copyright © Matthieu Vibert
Editeur :	Vibert, Matthieu
Instrumentation :	Orchestre
Style :	Classique
Commentaire :	Troisième mouvement du concerto pour flute et orchestre n°1

Matthieu Vibert sur [free-scores.com](https://www.free-scores.com)



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3e mouvement : Allegro

Matthieu Vibert

Allegro

The musical score is for the 3rd movement, Allegro, by Matthieu Vibert. It is written in 4/4 time and features the following instruments:

- Piccolo: Rests in the first and third measures, plays a rhythmic pattern in the second and fourth measures.
- Flute: Plays a rhythmic pattern in the first and third measures (*mf*), and a more complex pattern in the second and fourth measures (*f*).
- Flutes: Rests throughout.
- Oboes: Rests throughout.
- Clarinets in Bb: Rests throughout.
- Bassoons: Rests throughout.
- Violin I: Plays a rhythmic pattern throughout, starting *p*.
- Violin II: Plays a rhythmic pattern throughout, starting *p*.
- Viola: Rests throughout.
- Violoncello: Rests throughout.
- Contrabass: Rests throughout.

4

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

pp

p

p

8

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Picc.
Fl.
Fl.
Ob.
Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score, page 4, starting at measure 13. The score is arranged in two systems. The first system contains staves for Piccolo (Picc.), two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system contains staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo part is mostly silent, indicated by rests. The first Flute part has a melodic line with eighth-note patterns. The second Flute part is silent. The Oboe, Clarinet, and Bassoon parts are silent. The Violin I and Violin II parts play a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabass parts are silent. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

18

Picc.
Fl.
Fl.
Ob.
Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score, page 5, starting at measure 18. The score is divided into two systems. The first system contains six staves for woodwinds: Piccolo (Picc.), Flute (Fl.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system contains five staves for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or E-flat minor). The woodwind parts are mostly silent, indicated by a flat line with a bar. The Flute I part has a melodic line with eighth and sixteenth notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts are silent.

23

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Picc.
Fl.
Fl.
Ob.
Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The image shows a page of a musical score, page 12, starting at measure 49. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Piccolo and Flutes play a melodic line with frequent grace notes. The Oboe, Clarinet, and Bassoon play a similar melodic line. The Violins and Viola play a rhythmic accompaniment. The Violoncello and Contrabass play a bass line. The score is written in a standard musical notation style with a large brace on the left side grouping the staves.

53

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

p

58

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

p

f

p

p

p

f

p

f

p

62

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

p

p

p

f

p

f

p

p

p

66

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 66-69 is arranged in two systems. The first system includes Piccolo (Picc.), two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 66: Piccolo, Flute 1, and Flute 2 are silent. Violin I and II play a melodic line starting on G4, moving up to A4, B4, and C5. Viola plays a bass line starting on G2, moving up to A2, B2, and C3. Dynamics are *f* for the strings.

Measure 67: Piccolo, Flute 1, and Flute 2 are silent. Violin I and II continue their melodic line. Viola continues its bass line. Dynamics are *p* for the strings.

Measure 68: Piccolo, Flute 1, and Flute 2 are silent. Violin I and II continue their melodic line. Viola continues its bass line. Dynamics are *f* for the strings.

Measure 69: Piccolo, Flute 1, and Flute 2 are silent. Violin I and II continue their melodic line. Viola continues its bass line. Dynamics are *p* for the strings.

70

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

pizz

f

pizz

f

con arco

pizz

pizz

pizz

pizz

74

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

f

f

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

f

con arco

pizz

f

con arco

pizz

f

con arco

pizz

f

con arco

pizz

f

con arco

pizz

f

pizz

78

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

mf

p

p

83

Picc.

Fl. *p*

Fl. *f*

Fl. *mf* *f*

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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con arco

88

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

105

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in two systems. The first system contains five staves: Piccolo (Picc.), Flute (Fl.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system contains five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo, Oboe, Clarinet, and Bassoon parts are mostly silent, indicated by rests. The Flute parts have some notes in the first measure. The Violin I and II parts play a melodic line, and the Viola part plays a rhythmic accompaniment. The Violoncello and Contrabass parts are silent.

109

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

ff

p

114

Picc.



Fl.



Fl.



Ob.



Cl.



Bsn.



Vln. I



Vln. II



Vla.



Vc.



Cb.



119

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

123

Picc.

Musical staff for Piccolo (Picc.) in G major, showing a whole rest in each of the four measures.

Fl.

Musical staff for Flute (Fl.) in G major, showing a whole rest in each of the four measures.

Fl.

Musical staff for Flute (Fl.) in G major, showing a whole rest in each of the four measures.

Ob.

Musical staff for Oboe (Ob.) in G major, showing a whole rest in each of the four measures.

Cl.

Musical staff for Clarinet (Cl.) in G major, showing a whole rest in each of the four measures.

Bsn.

Musical staff for Bassoon (Bsn.) in G major, showing a whole rest in each of the four measures.

Vln. I

Musical staff for Violin I (Vln. I) in G major, featuring a melodic line with a key signature change to one sharp (F#) in the second measure.

Vln. II

Musical staff for Violin II (Vln. II) in G major, featuring a melodic line with a key signature change to one sharp (F#) in the second measure.

Vla.

Musical staff for Viola (Vla.) in G major, featuring a melodic line with a key signature change to one sharp (F#) in the second measure.

Vc.

Musical staff for Violoncello (Vc.) in G major, featuring a rhythmic accompaniment of eighth notes with a key signature change to one sharp (F#) in the second measure.

Cb.

Musical staff for Contrabass (Cb.) in G major, featuring a melodic line with a key signature change to one sharp (F#) in the second measure.

127

Picc.

Fl.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

The musical score consists of ten staves for various instruments: Piccolo, Flute, Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The Piccolo part is mostly rests. The Flute parts play a melodic line with some grace notes. The Oboe, Clarinet, and Bassoon parts play rhythmic patterns. The Violin and Viola parts play a melodic line. The Violoncello and Contrabass parts play a rhythmic pattern. The dynamic marking *f* (forte) is present for several parts.

130 **rall.**

Picc.

Fl.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp