



Victor Victor Birkan

Israël

Galant Dance

A propos de l'artiste

Victor Birkan réside à Beer-Sheva, en Israël. Il a obtenu une formation en musique classique à Saint-Petersbourg, en Russie, mais n'a commencé à enregistrer et à publier sa musique qu'en 2018. Genre préféré - miniatures et arrangements de piano improvisés, avec une édition informatique très mineure, aucun effet - juste absolument spontané, vraiment fait main musique. Si vous souhaitez soutenir Victor Birkan, vous pouvez le faire sur sa page bandcamp - pianoimprovictor.bandcamp.com/

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A propos de la pièce



Titre : Galant Dance
Compositeur : Victor Birkan, Victor
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Editeur : Victor Birkan, Victor
Instrumentation : Piano seul
Style : Romantique

Victor Victor Birkan sur [free-scores.com](https://www.free-scores.com)



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Galant Dance

Piano Improvisation

Moderato

Composer: Victor Birkan

Piano

mf

Legato

Detailed description: This system contains the first four measures of the piece. The music is in 2/2 time with a key signature of two flats (B-flat and E-flat). The right hand starts with a half-note chord (F4, B-flat4, E-flat5) followed by a quarter-note melody. The left hand provides a steady accompaniment of quarter notes. A *mf* dynamic marking is present in the first measure, and the instruction *Legato* is written below the first measure.

5

mp *mf*

Detailed description: This system contains measures 5 through 8. The right hand features a flowing eighth-note melody with a slur over measures 6 and 7. The left hand continues with quarter-note accompaniment. Dynamic markings of *mp* and *mf* are indicated.

10

p *mf*

Detailed description: This system contains measures 9 through 12. The right hand has rests in measures 9 and 10, followed by a half-note chord in measure 11 and a quarter-note melody in measure 12. The left hand continues with quarter-note accompaniment. Dynamic markings of *p* and *mf* are indicated.

15

Detailed description: This system contains measures 13 through 16. The right hand has a quarter-note melody in measure 13, a half-note chord in measure 14, and a quarter-note melody in measure 15. The left hand continues with quarter-note accompaniment.

20

rit. *mp*

Detailed description: This system contains measures 17 through 20. The right hand has a half-note chord in measure 17, a half-note chord in measure 18, and a quarter-note melody in measure 19. The left hand continues with quarter-note accompaniment. A *rit.* (ritardando) marking is placed above measure 18, and a *mp* dynamic marking is in measure 19.

25

Detailed description: This system contains measures 21 through 24. The right hand has a half-note chord in measure 21, a quarter-note melody in measure 22, and a half-note chord in measure 23. The left hand continues with quarter-note accompaniment.

30 *Agitato*

8^{vb}-----

34

37

41

45 *rit.*

f

50

55 *mf* *quieto*

60

65 *non legato* *poco rit.*

70 *legato*

75 *rit.*