



Victor Victor Birkan

Israël

Galant Dance

A propos de l'artiste

Victor Birkan réside à Beer-Sheva, en Israël. Il a obtenu une formation en musique classique à Saint-Petersbourg, en Russie, mais n'a commencé à enregistrer et à publier sa musique qu'en 2018. Genre préféré - miniatures et arrangements de piano improvisés, avec une édition informatique très mineure, aucun effet - juste absolument spontané, vraiment fait main musique. Si vous souhaitez soutenir Victor Birkan, vous pouvez le faire sur sa page bandcamp - pianoimprovictor.bandcamp.com/

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A propos de la pièce



Titre : Galant Dance
Compositeur : Victor Birkan, Victor
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Editeur : Victor Birkan, Victor
Instrumentation : Piano seul
Style : Romantique

Victor Victor Birkan sur [free-scores.com](https://www.free-scores.com)



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Galant Dance

Piano Improvisation

Moderato

Composer: Victor Birkan

Piano

mf

Legato

Detailed description: This system contains the first four measures of the piece. The music is in 2/2 time with a key signature of two flats (B-flat and E-flat). The right hand starts with a half-note chord (F3, B-flat3, E-flat4) followed by a quarter-note melody. The left hand provides a steady accompaniment of quarter notes. A 'Legato' instruction is placed below the first measure.

5

mp

mf

Detailed description: This system contains measures 5 through 8. The right hand features a flowing eighth-note melody. The left hand continues with quarter notes. Dynamic markings of mezzo-piano (mp) and mezzo-forte (mf) are indicated.

10

p

mf

Detailed description: This system contains measures 9 through 12. The right hand has rests in measures 9 and 10, with a half-note chord in measure 11. The left hand continues with quarter notes. Dynamic markings of piano (p) and mezzo-forte (mf) are indicated.

15

Detailed description: This system contains measures 13 through 16. The right hand has a quarter-note melody. The left hand continues with quarter notes.

20

rit.

mp

Detailed description: This system contains measures 17 through 20. A 'rit.' (ritardando) instruction is placed above the first measure. The right hand has a half-note chord in measure 17. The left hand continues with quarter notes. A mezzo-piano (mp) dynamic is indicated.

25

Detailed description: This system contains measures 21 through 24. The right hand has a half-note chord in measure 21. The left hand continues with quarter notes.

30 *Agitato*

8^{vb}-----|

This system contains measures 30 through 33. The music is in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The tempo is marked *Agitato*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. A dynamic marking of 8^{vb} (octave very piano) is indicated at the end of the system.

34

This system contains measures 34 through 36. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The music shows some chromatic movement in the right hand.

37

This system contains measures 37 through 40. The right hand has a more active melodic line with some rests, and the left hand continues with the accompaniment.

41

This system contains measures 41 through 44. The right hand features a melodic line with some rests, and the left hand continues with the accompaniment. The music shows some chromatic movement in the right hand.

45 *rit.* *f*

This system contains measures 45 through 49. The tempo is marked *rit.* (ritardando) and the dynamic is *f* (forte). The right hand has a melodic line with some rests, and the left hand continues with the accompaniment.

50

This system contains measures 50 through 53. The right hand has a melodic line with some rests, and the left hand continues with the accompaniment.

55 *mf* *quieto*

60

65 *non legato* *poco rit.*

70 *legato*

75 *rit.*