



# Victor Victor Birkan

Israël

## Now and Never

### A propos de l'artiste

Victor Birkan réside à Beer-Sheva, en Israël. Il a obtenu une formation en musique classique à Saint-Pétersbourg, en Russie, mais na commencé à enregistrer et à publier sa musique qu'en 2018. Genre préféré - miniatures et arrangements de piano improvisés, avec une édition informatique très mineure, aucun effet - juste absolument spontané, vraiment fait main musique. Si vous souhaitez soutenir Victor Birkan, vous pouvez le faire sur sa page bandcamp - pianoimprovictor.bandcamp.com/

**Sociétaire :** ACUM - Code IPI artiste : 01123008126

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_victorbirkan.htm](https://www.free-scores.com/partitions_gratuites_victorbirkan.htm)

### A propos de la pièce



|                          |                                  |
|--------------------------|----------------------------------|
| <b>Titre :</b>           | Now and Never                    |
| <b>Compositeur :</b>     | Victor Birkan, Victor            |
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| <b>Editeur :</b>         | Victor Birkan, Victor            |
| <b>Instrumentation :</b> | Piano seul                       |
| <b>Style :</b>           | Romantique                       |

### Victor Victor Birkan sur [free-scores.com](#)



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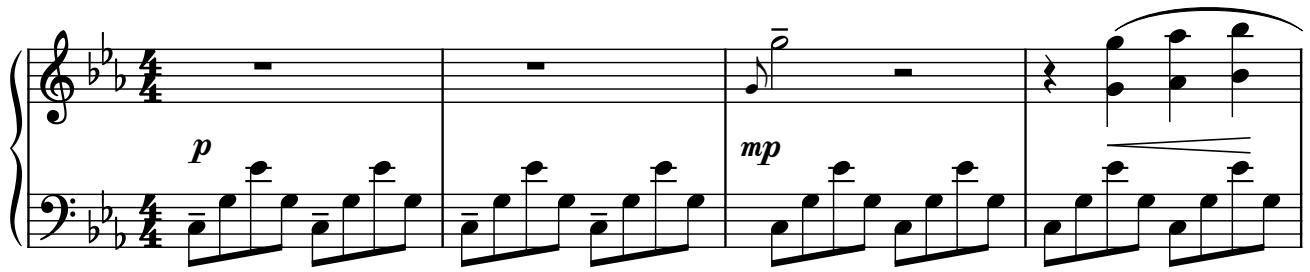


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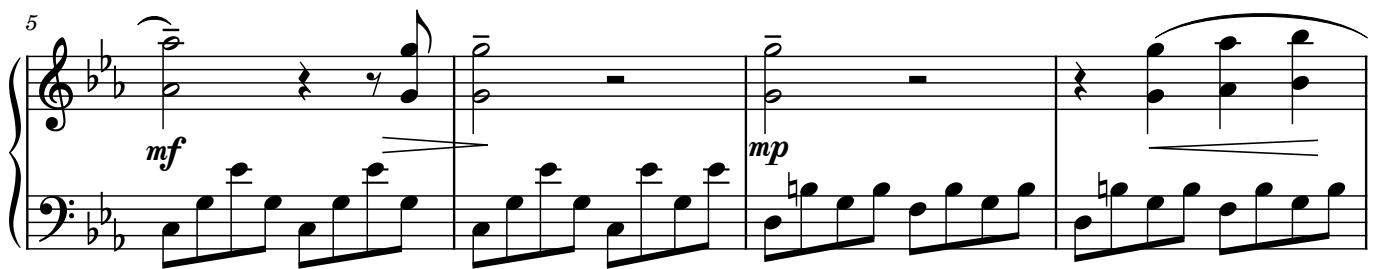
# Now and Never

Piano improvisation

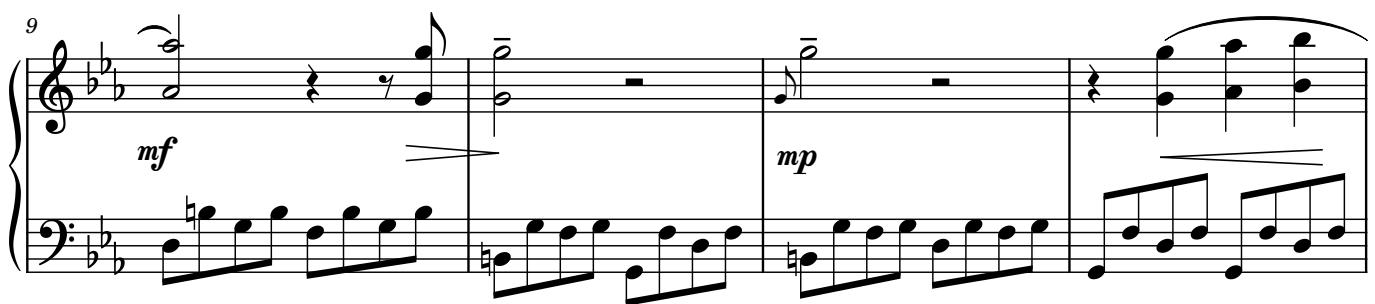
**Victor Birkan**



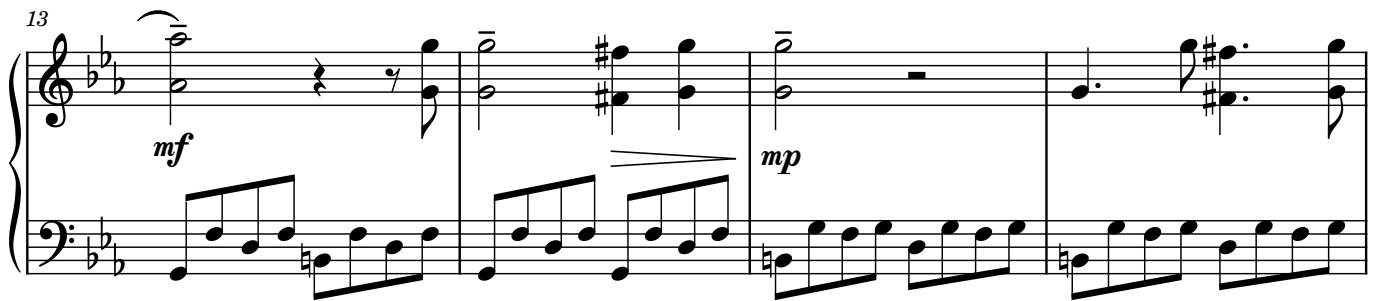
Musical score page 1. The score consists of two staves: treble and bass. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by '4'). Measure 1 starts with a rest followed by eighth-note chords in the bass staff. Measures 2 and 3 show eighth-note patterns in the bass staff. Measure 4 begins with a single eighth note in the treble staff, followed by eighth-note chords in the bass staff.



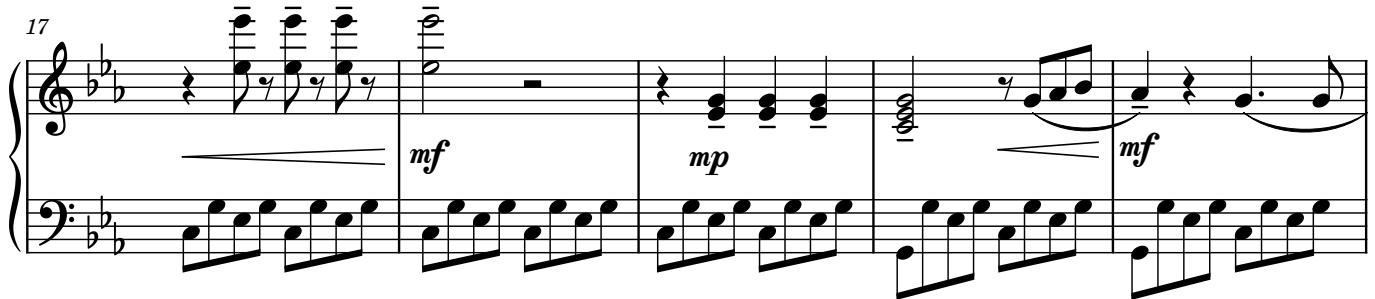
Musical score page 2. The score continues with two staves. Measure 5 shows eighth-note patterns in the bass staff. Measures 6 and 7 show eighth-note chords in the bass staff. Measure 8 begins with a single eighth note in the treble staff, followed by eighth-note chords in the bass staff.



Musical score page 3. The score continues with two staves. Measure 9 shows eighth-note patterns in the bass staff. Measures 10 and 11 show eighth-note chords in the bass staff. Measure 12 begins with a single eighth note in the treble staff, followed by eighth-note chords in the bass staff.



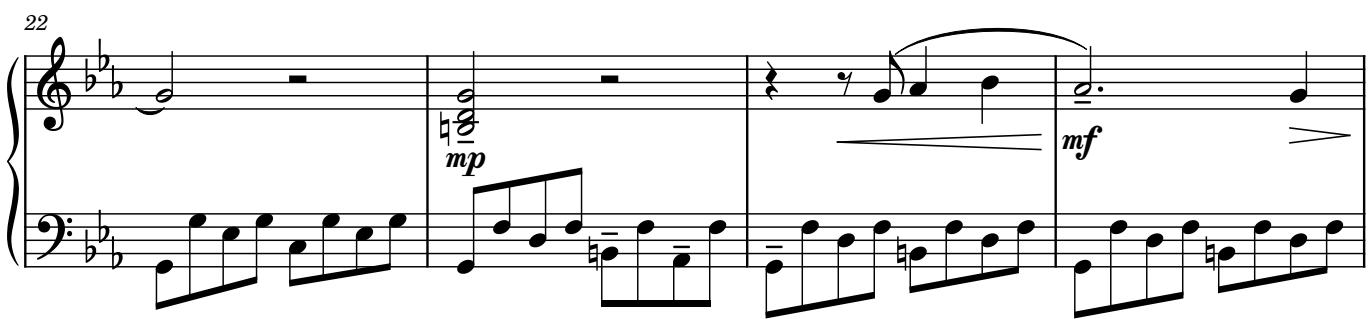
Musical score page 4. The score continues with two staves. Measure 13 shows eighth-note patterns in the bass staff. Measures 14 and 15 show eighth-note chords in the bass staff. Measure 16 begins with a single eighth note in the treble staff, followed by eighth-note chords in the bass staff.



Musical score page 5. The score continues with two staves. Measure 17 shows eighth-note patterns in the bass staff. Measures 18 and 19 show eighth-note chords in the bass staff. Measure 20 begins with a single eighth note in the treble staff, followed by eighth-note chords in the bass staff.

2

22



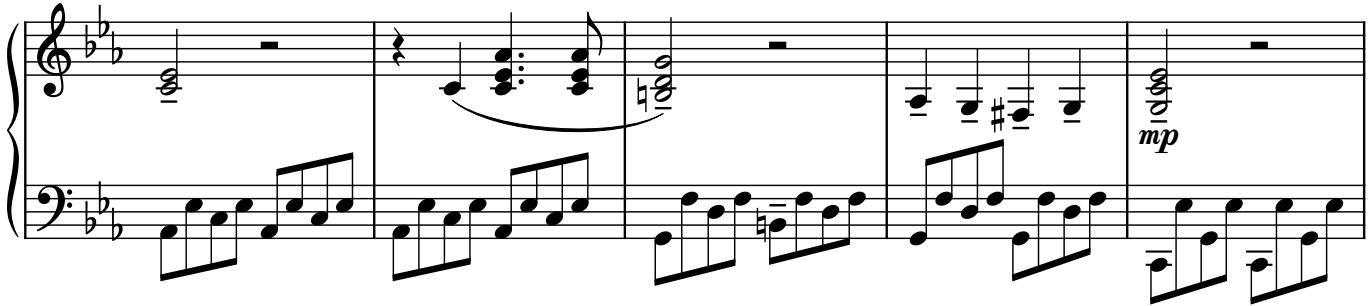
Musical score page 22. Treble and bass staves. Measure 22 starts with a whole rest in the treble staff. The bass staff has eighth-note pairs. Measure 23 begins with a half note in the bass staff, followed by eighth-note pairs. Measure 24 starts with a whole note in the treble staff, followed by eighth-note pairs. Measure 25 starts with a half note in the bass staff, followed by eighth-note pairs.

26



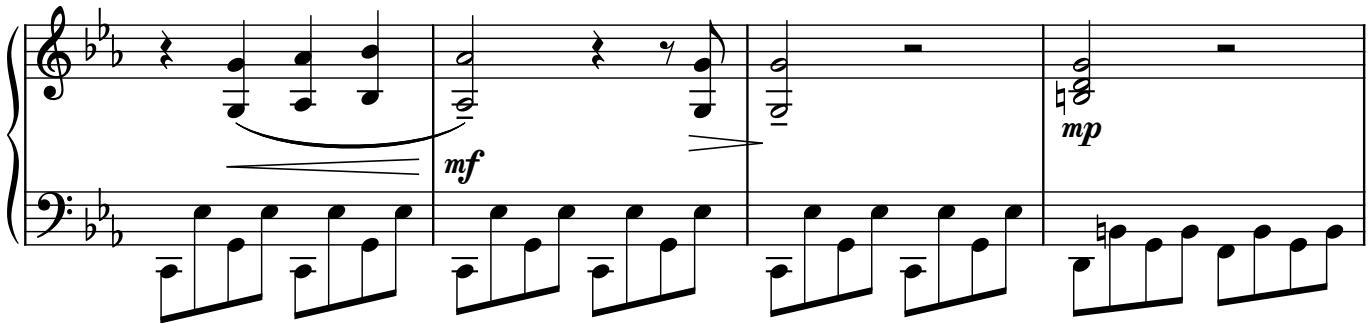
Musical score page 26. Treble and bass staves. Measure 26 starts with a half note in the bass staff, followed by eighth-note pairs. Measure 27 begins with a half note in the bass staff, followed by eighth-note pairs. Measure 28 starts with a whole note in the treble staff, followed by eighth-note pairs. Measure 29 starts with a half note in the bass staff, followed by eighth-note pairs.

31



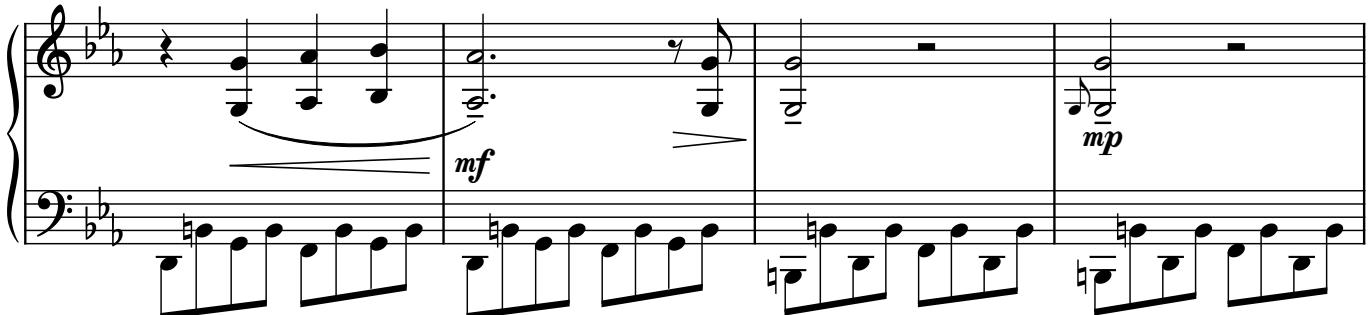
Musical score page 31. Treble and bass staves. Measure 31 starts with a half note in the bass staff, followed by eighth-note pairs. Measure 32 begins with a half note in the bass staff, followed by eighth-note pairs. Measure 33 starts with a whole note in the treble staff, followed by eighth-note pairs. Measure 34 starts with a half note in the bass staff, followed by eighth-note pairs.

36



Musical score page 36. Treble and bass staves. Measure 36 starts with a half note in the bass staff, followed by eighth-note pairs. Measure 37 begins with a half note in the bass staff, followed by eighth-note pairs. Measure 38 starts with a whole note in the treble staff, followed by eighth-note pairs. Measure 39 starts with a half note in the bass staff, followed by eighth-note pairs.

40



Musical score page 40. Treble and bass staves. Measure 40 starts with a half note in the bass staff, followed by eighth-note pairs. Measure 41 begins with a half note in the bass staff, followed by eighth-note pairs. Measure 42 starts with a whole note in the treble staff, followed by eighth-note pairs. Measure 43 starts with a half note in the bass staff, followed by eighth-note pairs.

44

48

53

58

62

66

4

A musical score for piano, featuring two staves (treble and bass). The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The score consists of six staves, each containing a measure number and dynamic markings.

- Staff 1 (Treble):** Measure 70: Measures 1-4. Dynamics: *mf*. Measure 74: Measures 1-4. Dynamics: *f*, *mf*. Measure 78: Measures 1-4. Dynamics: *f*, *mf*. Measure 82: Measures 1-4. Dynamics: *f*. Measure 87: Measures 1-4. Dynamics: *mf*. Measure 92: Measures 1-4. Dynamics: *f*.
- Staff 2 (Bass):** Measures 70-92 consist of eighth-note patterns.

96

mp

mf

101

mp

mf

105

mp

mf

mp

110

p

pp