



# Victor Victor Birkan

Israël

## These Crazy Days

### A propos de l'artiste

Victor Birkan réside à Beer-Sheva, en Israël. Il a obtenu une formation en musique classique à Saint-Petersbourg, en Russie, mais n'a commencé à enregistrer et à publier sa musique qu'en 2018. Genre préféré - miniatures et arrangements de piano improvisés, avec une édition informatique très mineure, aucun effet - juste absolument spontané, vraiment fait main musique. Si vous souhaitez soutenir Victor Birkan, vous pouvez le faire sur sa page bandcamp - [pianoimprovictor.bandcamp.com/](https://pianoimprovictor.bandcamp.com/)

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### A propos de la pièce



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**Instrumentation :** Piano seul  
**Style :** Romantique

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# These Crazy Days

Piano improvisation

Composer: Victor Birkan

**Allegro** (♩ = 118)

Piano

*mf*

*legato*

5

9

*cresc.*

*dim.*

13

*cresc.*

*dim.*

17

*f*

21

25

Musical notation for measures 25-28. Treble clef has a whole rest in measure 25, then a series of chords. Bass clef has a continuous eighth-note accompaniment. A slur covers measures 26-28 in the treble.

29

Musical notation for measures 29-32. Treble clef has a whole rest in measure 29, then chords that fade out. Bass clef has a continuous eighth-note accompaniment. A slur covers measures 30-32 in the treble. "dim." is written above measure 31.

33

*espress.*

Musical notation for measures 33-36. Treble clef has a whole rest in measure 33, then a melodic line starting in measure 34. Bass clef has a continuous eighth-note accompaniment. "f" is written above measure 34. A slur covers measures 34-36 in the treble. "dim." is written below measure 33.

37

Musical notation for measures 37-40. Treble clef has a melodic line with a slur. Bass clef has a continuous eighth-note accompaniment.

41

Musical notation for measures 41-44. Treble clef has a whole rest in measure 41, then chords. Bass clef has a continuous eighth-note accompaniment. A slur covers measures 42-44 in the treble.

45

Musical notation for measures 45-48. Treble clef has a whole rest in measure 45, then a melodic line. Bass clef has a continuous eighth-note accompaniment. A slur covers measures 46-48 in the treble.

49 *calmando*

*dim.*

53 *f*

*f*

57

61

65

69

73

dim.

This system contains measures 73 to 76. The right hand features a melodic line with a long slur over measures 73-75, ending with a half note in measure 76. The left hand plays a steady eighth-note accompaniment. A *dim.* (diminuendo) marking is placed above the right hand in measure 76.

77

cresc.

This system contains measures 77 to 80. The right hand has a whole rest in measure 77, followed by a half note in measure 78, and then a series of chords in measures 79 and 80. The left hand continues with eighth-note accompaniment. A *cresc.* (crescendo) marking is placed above the right hand in measure 79.

81

cresc.

This system contains measures 81 to 84. The right hand has a whole rest in measure 81, followed by a half note in measure 82, and then chords in measures 83 and 84. The left hand continues with eighth-note accompaniment. A *cresc.* (crescendo) marking is placed above the right hand in measure 82.

85

This system contains measures 85 to 88. The right hand features a series of chords, each with an accent (>) above it. The left hand continues with eighth-note accompaniment.

89

dim.

This system contains measures 89 to 92. The right hand has a half note in measure 89, followed by a series of chords in measures 90, 91, and 92. The left hand continues with eighth-note accompaniment. A *dim.* (diminuendo) marking is placed above the right hand in measure 90.

93

molto rit.

*mp*

*p*

This system contains measures 93 to 96. The right hand has a half note in measure 93, followed by a series of chords in measures 94, 95, and 96. The left hand continues with eighth-note accompaniment. A *molto rit.* (molto ritardando) marking is placed above the right hand in measure 94. Dynamic markings *mp* and *p* are placed below the right hand in measures 95 and 96 respectively.