



Dominguez Victor

Arrangeur, Compositeur, Professeur

Espagne, Madrid

A propos de l'artiste

I'm a bad instrument player and a starter composer. I'm a music teacher and I like to teach to the kids the few I know.

A propos de la pièce



Titre:	Let's get the train
Compositeur:	Victor, Dominguez
Arrangeur:	Victor, Dominguez
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Editeur:	Victor, Dominguez
Instrumentation:	Piano seul
Style:	Enfants

Dominguez Victor sur [free-scores.com](http://www.free-scores.com)

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VAMOS A COGER EL TREN

V. Domínguez

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom, both in 4/4 time. The treble staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest. The bass staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a quarter rest.

Va-----mos to-----dos a co-----ger el tren ven-----ga to-----dos

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The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom, both in 4/4 time. The treble staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest. The bass staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a quarter rest. The system ends with a double bar line and repeat dots.

a su---bir al tren yo ya me su---bí yo ya me sen--té