



# Dominguez Victor

Arrangeur, Compositeur, Professeur

Espagne, Madrid

## A propos de l'artiste

I'm a bad instrument player and a starter composer. I'm a music teacher and I like to teach to the kids the few I know.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_victordomingus.htm](http://www.free-scores.com/partitions_gratuites_victordomingus.htm)

## A propos de la pièce



<b>Titre :</b>	Un peu de l'âme
<b>Compositeur :</b>	Victor, Dominguez
<b>Arrangeur :</b>	Victor, Dominguez
<b>Licence :</b>	Copyright © Domínguez Víctor
<b>Editeur :</b>	Victor, Dominguez
<b>Style :</b>	Soul - Rap - Hip Hop
<b>Commentaire :</b>	Facile à jouer mais un peu difficile pour les trompettes

## Dominguez Victor sur [free-scores.com](http://free-scores.com)



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# A FEW OF SOUL

V. DOMINGUEZ

**A**

WITH MOVEMENT ♩ = 180

**B**

Musical score for "A FEW OF SOUL" by V. DOMINGUEZ. The score is in 4/4 time with a tempo of 180 BPM. It features a variety of instruments: Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Synthesizer, Bass, and Drums. The score is divided into two sections, A and B. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 17 and ends at measure 32. The key signature is one sharp (F#). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Drums part features a consistent rhythmic pattern of eighth notes. The Bass part features a melodic line with eighth notes. The Synthesizer part features a sustained chord in section B. The Guitar part features a melodic line with eighth notes. The Trombone and Trumpet parts feature melodic lines with eighth notes and some rests. The Saxophone parts feature melodic lines with eighth notes and some rests.

11

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

SYNTH.

BASS

DR.

**C**

*ff*

*mf*

*f*



19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

SYNTH.

BASS

DR.

*f*

*LEADER*

27

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

SYNTH.

BASS

DR.

E

35 **F**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
E. GTR.  
SYNTH.  
BASS  
DR.

*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*

4

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

SYNTH.

BASS

DR.

53

H

SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

SYNTH.

BASS

DR.



63

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BAR.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
E. GTR.  
SYNTH.  
BASS  
DR.

*mf*

G<sup>7</sup>



This musical score is for a symphony orchestra and a vocal ensemble. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone (BARI.), Trumpet 1-4 (TPT. 1-4), Trombone 1-3 (TBN. 1-3), and Bass (BASS). The instrumental parts include Electric Guitar (E. GTR.), Synthesizer (SYNTH.), Bass, and Drums (DR.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, chords, and rhythmic patterns. A dynamic marking of *f* (forte) is present in the trumpet and trombone parts. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the vocal lines.

87

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

SYNTH.

BASS

DR.

L

93

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

SYNTH.

BASS

DR.

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) feature melodic lines with lyrics. The instrumental parts include four trumpets, three trombones, a bass trombone, electric guitar, synth, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with measure numbers 93 through 100. The electric guitar part is silent until measure 97, where it plays a series of chords. The synth part provides harmonic support with sustained chords. The bass and drums provide a steady rhythmic foundation.