

Ballade No. 1

from The Sinadinoski Piano Collection

Victor Sinadinoski

Allegro

7

(P)ed.

14

(P)ed.

20

(P)ed.

26

(P)ed.

32

f

The image displays six staves of musical notation for piano, arranged vertically. The notation is in common time and consists of two systems per staff. The top system begins at measure 38, featuring a treble clef and a bass clef, both in B-flat major (two flats). The bottom system begins at measure 44, also in B-flat major. Measures 38-43 show eighth-note patterns in the treble and bass staves. Measures 44-48 introduce sixteenth-note patterns and dynamic markings like 'f' (fortissimo). Measures 48-52 continue with sixteenth-note patterns. Measures 52-56 show eighth-note patterns. Measures 56-60 conclude the first system with sixteenth-note patterns. The second system begins at measure 55, continuing the sixteenth-note patterns established in the first system. Measure 57 concludes the piece with a final set of sixteenth-note patterns.

61

Andante

68

79

89

98

106

(Ped.) Ped. Ped. Ped. Ped. Ped.

115

124

131

139

146

153

159

167 **Andantino**

173

180

186

195

6

202

(Red.) Red. Red. Red.

208

(Red.) Red. Red. Red.

213

rit.

Red. Red. Red.