

Sonatina No. 2

from The Sinadinoski Piano Collection

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Moderato

1

10

20

29

39

49

59

f

mf

67 **Adagio**

f

pp

Ad.

74 *p*

mp

81

mf

Ad. *Ad.*

88

Ad. *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

94 *f*

sfp

This musical score consists of two staves for piano. The treble staff begins at measure 59 with a dynamic of *f*. Measures 60-66 continue in a similar vein. At measure 67, the tempo changes to **Adagio** and the dynamic becomes *pp*. Measures 74 through 80 show a return to a faster tempo and dynamic. Measure 81 is a transition, marked with *mf*, and includes two endings, both of which are labeled *Ad.* Measure 88 follows, showing six endings, each also labeled *Ad.* The bass staff begins at measure 59 with eighth-note patterns. Measures 60-66 continue with eighth-note patterns. At measure 67, the bass staff has sustained notes under a treble staff dynamic of *pp*. Measures 74 through 80 show eighth-note patterns. Measure 81 has sustained notes under a treble staff dynamic of *mf*, with two endings labeled *Ad.* Measure 88 shows six endings, each labeled *Ad.* The bass staff concludes at measure 94 with a dynamic of *f* and a final dynamic of *sfp*.

102

110

116

121

Allegro

129

138

148

sf

8

mp

157

8

mf

Reo. _____ *Reo.* _____ *Reo.* _____ *Reo.* _____

167

mf

(*Reo.*) *Reo.* _____ *Reo.* _____ *Reo.* _____ *Reo.* _____ *Reo.* _____

173

f

Reo. _____ *Reo.* _____ *Reo.* _____ *Reo.* _____ *Reo.* _____ *Reo.* _____

180

f

187

Reo. _____