

T L de Victoria

(1548- 1611)

O Quam Gloriosum est Regnum

(Motet for the Feast of All Saints)

Arranged by Donald Williams

for

Recorders

D - Tr - T - B

Notes:

This version is an octave above the original written pitch - although probably not the historic performance pitch. However, it suits the recorders very well at this pitch. Note values have been halved; the barring has been regularised, so one should probably avoid accents based on the (modern) bar lines.

Despite the slow tempo suggested, the general sentiment of the motet (in its original vocal form) is cheerful:

O quam gloriosum est regnum	O how glorious is the kingdom
in quo cum Christo gaudent omnes sancti!	in which all the saints rejoice with Christ!
Amicti stolis albis	Clad in robes of white,
sequuntur Agnum quocumque ierit	they follow the Lamb wherever he goes.

Arranged and set by DFW, April 2012

O Quam Gloriosum Est Regnum

T L de Victoria
First Book of Motets 1572

8 (Slow: $\text{♩} = 50$ or less)

Desc
Treble
Tenor
Bass

9
16
22

30



Musical score system 1, measures 30-37. It features four staves (Soprano, Alto, Tenor, Bass) with various rhythmic patterns and accidentals. A fermata is present over the final note of measure 37.

38



Musical score system 2, measures 38-44. It features four staves with complex rhythmic figures and accidentals. A fermata is present over the final note of measure 44.

45



Musical score system 3, measures 45-51. It features four staves with rhythmic patterns and accidentals. A fermata is present over the final note of measure 51.

52



Musical score system 4, measures 52-59. It features four staves with rhythmic patterns and accidentals. A fermata is present over the final note of measure 59.