



# Mike Magatagan

États-Unis, SierraVista

## "Et egressus est a filia Sion" for Woodwind Quintet Victoria, Tomas Luis de

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	"Et egressus est a filia Sion" for Woodwind Quintet
<b>Compositeur :</b>	Victoria, Tomas Luis de
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
<b>Style :</b>	Renaissance

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# "Et egressus est a filia Sion" (And from the daughter of Zion)

Tomás Luis de Victoria (Lamentación 2) ca. 1585

Interpretation for Woodwind Quintet by Mike Magatagan 2019

**Largamente** (♩ = 60)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

12

F

O

C

H

B

27

F

O

C

H

B

40

Musical score for measures 40-52. The score is for a woodwind quintet with five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts have a melodic line with some grace notes. The Clarinet part has a more active, rhythmic line. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

53

Musical score for measures 53-64. The score continues with the same five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature remains one flat. The music continues with similar rhythmic and melodic patterns, featuring a mix of eighth and sixteenth notes and rests. The Flute and Oboe parts continue their melodic lines, while the Clarinet part maintains its rhythmic activity. The Horn and Bassoon parts provide a steady harmonic foundation.

65

Musical score for measures 65-76. The score continues with the same five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature remains one flat. The music concludes with similar rhythmic and melodic patterns, featuring a mix of eighth and sixteenth notes and rests. The Flute and Oboe parts continue their melodic lines, while the Clarinet part maintains its rhythmic activity. The Horn and Bassoon parts provide a steady harmonic foundation.

77

Woodwind Quintet score for measures 77-88. The score is in B-flat major and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music consists of melodic lines for each instrument, with various rhythmic patterns and dynamics. A fermata is placed over the final measure of this system.

90

Woodwind Quintet score for measures 89-98. The score continues with the same instrumentation and key signature. The music features complex melodic lines and rhythmic patterns. A fermata is placed over the final measure of this system.

99

Woodwind Quintet score for measures 99-108. The score concludes with a *rit.* (ritardando) marking. The music features melodic lines for each instrument, with a final cadence. A fermata is placed over the final measure of this system.