



Mike Magatagan

États-Unis, SierraVista

"Incipit lamentatio Ieremiæ" for Woodwind Quartet Victoria, Tomas Luis de

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Incipit lamentatio Ieremiæ" for Woodwind Quartet
Compositeur : Victoria, Tomas Luis de
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Incipit lamentatio Ieremiæ"

(Lamentations of Jeremiah)

Tomás Luis de Victoria (Lamentación 1) ca. 1585

Interpretation for Woodwind Quartet by Mike Magatagan 2019

Largamente (♩ = 60) *mf*

Flute

Oboe

B♭ Clarinet

Bassoon

13

F

O

C

B

27

F

O

C

B

39

Musical score for measures 39-50. The score is for a woodwind quartet with four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature is one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The Flute part has a melodic line with some grace notes. The Oboe part has a more rhythmic, repetitive pattern. The Clarinet part has a melodic line with some grace notes. The Bassoon part has a more rhythmic, repetitive pattern.

51

Musical score for measures 51-63. The score is for a woodwind quartet with four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature is one flat (B-flat). The music continues with a complex rhythmic pattern, featuring many sixteenth and thirty-second notes. The Flute part has a melodic line with some grace notes. The Oboe part has a more rhythmic, repetitive pattern. The Clarinet part has a melodic line with some grace notes. The Bassoon part has a more rhythmic, repetitive pattern.

64

Musical score for measures 64-75. The score is for a woodwind quartet with four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature is one flat (B-flat). The music continues with a complex rhythmic pattern, featuring many sixteenth and thirty-second notes. The Flute part has a melodic line with some grace notes. The Oboe part has a more rhythmic, repetitive pattern. The Clarinet part has a melodic line with some grace notes. The Bassoon part has a more rhythmic, repetitive pattern.

76

F
O
C
B

89

F
O
C
B

102

F *rit.*
O
C
B