



Mike Magatagan

États-Unis, SierraVista

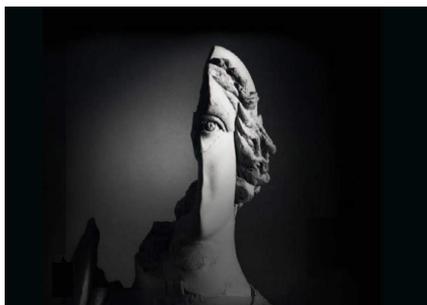
"Matribus suis dixerunt" for Woodwind Quintet Victoria, Tomas Luis de

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Matribus suis dixerunt" for Woodwind Quintet
Compositeur : Victoria, Tomas Luis de
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Matribus suis dixerunt"

(They cry to their mothers)

Tomás Luis de Victoria (Lamentación 5) ca. 1585

Interpretation for Woodwind Quintet by Mike Magatagan 2019

Larghissimo (♩ = 60) *mf*

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

11

F

O

C

H

B

21

F

O

C

H

B

32

Score for measures 32-42. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in a key with one flat (B-flat) and a common time signature. The Flute part begins with a half rest, followed by a series of eighth and sixteenth notes. The Oboe part has a half rest followed by a melodic line. The Clarinet part has a half rest followed by a melodic line with some accidentals. The Horn part has a half rest followed by a melodic line. The Bassoon part has a half rest followed by a melodic line.

43

Score for measures 43-52. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music continues in the same key and time signature. The Flute part has a half rest followed by a melodic line. The Oboe part has a half rest followed by a melodic line. The Clarinet part has a half rest followed by a melodic line. The Horn part has a half rest followed by a melodic line. The Bassoon part has a half rest followed by a melodic line.

53

Score for measures 53-62. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music continues in the same key and time signature. The Flute part has a half rest followed by a melodic line. The Oboe part has a half rest followed by a melodic line. The Clarinet part has a half rest followed by a melodic line. The Horn part has a half rest followed by a melodic line. The Bassoon part has a half rest followed by a melodic line.

64

Woodwind Quintet score for measures 64-76. The score is in B-flat major and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon part has several measures of whole rests.

77

Woodwind Quintet score for measures 77-88. The score continues with the same instrumentation. The music features more complex rhythmic figures, including sixteenth-note runs and slurs. The bassoon part continues with its melodic line.

89

rit.

Woodwind Quintet score for measures 89-92. The score concludes with a *rit.* (ritardando) marking. The music features sustained notes and slurs, leading to a final cadence. The bassoon part has a final note with a fermata.