



Mike Magatagan

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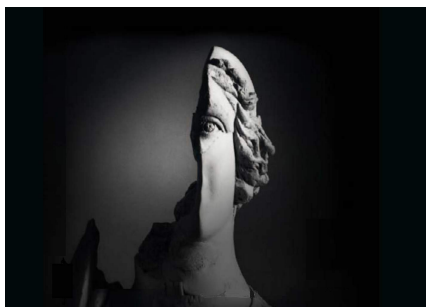
"Matribus suis dixerunt" for Woodwind Quintet Victoria, Tomas Luis de

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Matribus suis dixerunt" for Woodwind Quintet
Compositeur : Victoria, Tomas Luis de
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Matribus suis dixerunt"

(They cry to their mothers)

Tomás Luis de Victoria (Lamentación 5) ca. 1585

Interpretation for Woodwind Quintet by Mike Magatagan 2019

Larghissimo (♩ = 60) *mf*

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

11

F

O

C

H

B

21

F

O

C

H

B

32

Score for measures 32-42. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in a key with one flat (B-flat) and a common time signature. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line with some rests. The Clarinet part provides harmonic support with eighth notes and some accidentals. The Horn and Bassoon parts have more rhythmic and harmonic roles, with the Bassoon often playing lower notes and rests.

43

Score for measures 43-52. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music continues in the same key and time signature. The Flute part has a melodic line with some rests. The Oboe part has a melodic line with eighth notes. The Clarinet part has a melodic line with eighth notes and some accidentals. The Horn and Bassoon parts have more rhythmic and harmonic roles, with the Bassoon often playing lower notes and rests.

53

Score for measures 53-62. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music continues in the same key and time signature. The Flute part has a melodic line with eighth notes. The Oboe part has a melodic line with eighth notes. The Clarinet part has a melodic line with eighth notes and some accidentals. The Horn and Bassoon parts have more rhythmic and harmonic roles, with the Bassoon often playing lower notes and rests.

64

Woodwind Quintet score for measures 64-76. The score is in B-flat major and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have more active lines with eighth notes and sixteenth notes. The Horn and Bassoon parts provide harmonic support with longer note values and rests.

77

Woodwind Quintet score for measures 77-88. The score continues with the same instrumentation and key signature. The Flute part has a melodic line with some grace notes. The Oboe part has a melodic line with some grace notes. The Clarinet part has a melodic line with some grace notes. The Horn and Bassoon parts provide harmonic support with longer note values and rests.

89

rit.

Woodwind Quintet score for measures 89-92. The score concludes with a *rit.* (ritardando) marking. The Flute part has a melodic line with some grace notes. The Oboe part has a melodic line with some grace notes. The Clarinet part has a melodic line with some grace notes. The Horn and Bassoon parts provide harmonic support with longer note values and rests.