



Mike Magatagan

États-Unis, SierraVista

"Missa Ave maris stella" for Woodwind Quartet Victoria, Tomas Luis de

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Missa Ave maris stella" for Woodwind Quartet
Compositeur : Victoria, Tomas Luis de
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Missa Ave maris stella" (Hail Star of the Sea)

Tomás Luis de Victoria (ca 1548-1611)

Interpretation for Woodwind Quartet by Mike Magatagan 2019

I. Kyrie (♩ = 60)

Flute

Oboe

English Horn

Bassoon

9

F

O

H

B

17

F

O

H

B

26

Woodwind quartet score for measures 26-32. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has a trill in measure 26. The Oboe part has a trill in measure 27. The Horn part has a trill in measure 28. The Bassoon part has a trill in measure 29. The music is characterized by flowing eighth and sixteenth notes with various articulations and slurs.

33

Woodwind quartet score for measures 33-40. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has a trill in measure 33. The Oboe part has a trill in measure 34. The Horn part has a trill in measure 35. The Bassoon part has a trill in measure 36. The music is characterized by flowing eighth and sixteenth notes with various articulations and slurs.

41

Woodwind quartet score for measures 41-48. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has a trill in measure 41. The Oboe part has a trill in measure 42. The Horn part has a trill in measure 43. The Bassoon part has a trill in measure 44. The music is characterized by flowing eighth and sixteenth notes with various articulations and slurs.

50

F
O
H
B

59

F
O
H
B

rit.

II. Gloria (♩ = 56)

Flute
Oboe
English Horn
Bassoon

mf
mf
mf

10

Woodwind quartet score for measures 10-17. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music consists of eighth and sixteenth notes, with some rests and phrasing slurs. The bassoon part has a prominent eighth-note pattern.

18

Woodwind quartet score for measures 18-25. The score continues in B-flat major and 4/4 time. The Flute part (F) has a melodic line with a trill (tr) in measure 25. The Oboe (O) and Horn (H) parts have more active eighth-note passages. The Bassoon (B) part continues with its characteristic eighth-note pattern.

26

Woodwind quartet score for measures 26-33. The score continues in B-flat major and 4/4 time. The Flute (F) part has a melodic line with some rests. The Oboe (O) and Horn (H) parts have active eighth-note passages. The Bassoon (B) part continues with its characteristic eighth-note pattern.

33

Woodwind quartet score for measures 33-40. The score is in B-flat major and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 33 has a trill (tr) over the eighth note in the Flute part. Measure 34 has a trill (tr) over the eighth note in the Oboe part. Measure 35 has a trill (tr) over the eighth note in the Horn part. Measure 36 has a trill (tr) over the eighth note in the Bassoon part. Measure 37 has a trill (tr) over the eighth note in the Flute part. Measure 38 has a trill (tr) over the eighth note in the Oboe part. Measure 39 has a trill (tr) over the eighth note in the Horn part. Measure 40 has a trill (tr) over the eighth note in the Bassoon part.

41

Woodwind quartet score for measures 41-47. The score is in B-flat major and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 41 has a trill (tr) over the eighth note in the Flute part. Measure 42 has a trill (tr) over the eighth note in the Oboe part. Measure 43 has a trill (tr) over the eighth note in the Horn part. Measure 44 has a trill (tr) over the eighth note in the Bassoon part. Measure 45 has a trill (tr) over the eighth note in the Flute part. Measure 46 has a trill (tr) over the eighth note in the Oboe part. Measure 47 has a trill (tr) over the eighth note in the Horn part.

48

Woodwind quartet score for measures 48-54. The score is in B-flat major and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 48 has a trill (tr) over the eighth note in the Flute part. Measure 49 has a trill (tr) over the eighth note in the Oboe part. Measure 50 has a trill (tr) over the eighth note in the Horn part. Measure 51 has a trill (tr) over the eighth note in the Bassoon part. Measure 52 has a trill (tr) over the eighth note in the Flute part. Measure 53 has a trill (tr) over the eighth note in the Oboe part. Measure 54 has a trill (tr) over the eighth note in the Horn part.

56

Woodwind quartet score for measures 56-63. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music consists of eighth and sixteenth notes, with some rests and a fermata in measure 63.

64

Woodwind quartet score for measures 64-72. The score continues in B-flat major and 4/4 time. The Flute part has a melodic line with some grace notes. The Oboe part has a more rhythmic line with some rests. The Horn and Bassoon parts provide harmonic support with various note values and rests.

73

Woodwind quartet score for measures 73-80. The score continues in B-flat major and 4/4 time. The Flute part has a melodic line with a fermata in measure 73. The Oboe part has a melodic line with some rests. The Horn and Bassoon parts provide harmonic support with various note values and rests.

81

Woodwind quartet score for measures 81-88. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music consists of eighth and sixteenth notes with various rests and ties.

90

Woodwind quartet score for measures 90-97. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). A trill (tr) is marked above the Horn staff in measure 94.

98

Woodwind quartet score for measures 98-105. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Trills (tr) are marked above the Horn staff in measure 98 and above the Flute staff in measure 102.

107

F
O
H
B

115

F
O
H
B

124

F
O
H
B

130

F
O
H
B

rit.

III. Credo (♩ = 60)

Flute
Oboe
English Horn
Bassoon

mf
mf
mf
mf

8

F
O
H
B

mf

16

F
O
H
B

24

F
O
H
B

32

F
O
H
B

40

Woodwind quartet score for measures 40-48. The score is in B-flat major and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music consists of eighth and sixteenth notes with various rests and ties.

49

Woodwind quartet score for measures 49-56. The score continues in B-flat major and 4/4 time. The instrumentation remains the same. The music features a mix of eighth, sixteenth, and quarter notes, with some rests and ties.

57

Woodwind quartet score for measures 57-64. The score continues in B-flat major and 4/4 time. The instrumentation remains the same. The music features a mix of eighth, sixteenth, and quarter notes, with some rests and ties.

66

Woodwind quartet score for measures 66-75. The score is in B-flat major and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music consists of eighth and sixteenth notes with various phrasings and rests.

76

Woodwind quartet score for measures 76-85. The score is in B-flat major and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music includes trills (tr) and various rhythmic patterns.

86

Woodwind quartet score for measures 86-95. The score is in B-flat major and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music continues with eighth and sixteenth notes and rests.

94

Woodwind quartet score for measures 94-102. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has a melodic line with some grace notes and slurs. The Oboe part has a more active line with eighth and sixteenth notes. The Horn part provides harmonic support with sustained notes and some rhythmic patterns. The Bassoon part is mostly silent, indicated by rests.

103

Woodwind quartet score for measures 103-110. The score continues in B-flat major and 4/4 time. The Flute part has a melodic line with a sharp sign (F#) in measure 105. The Oboe part has a more active line with eighth and sixteenth notes. The Horn part provides harmonic support with sustained notes and some rhythmic patterns. The Bassoon part is mostly silent, indicated by rests.

111

Woodwind quartet score for measures 111-118. The score continues in B-flat major and 4/4 time. The Flute part has a melodic line with a flat sign (B-flat) in measure 113. The Oboe part has a more active line with eighth and sixteenth notes. The Horn part provides harmonic support with sustained notes and some rhythmic patterns. The Bassoon part is mostly silent, indicated by rests.

119

F
O
H
B

127

F
O
H
B

136

F
O
H
B

145

Four staves of music (F, O, H, B) in a key signature of two flats. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs. The bass line (B) has several measures of whole rests.

154

Four staves of music (F, O, H, B) in a key signature of two flats. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and some slurs. The bass line (B) shows a steady rhythmic accompaniment.

162

Four staves of music (F, O, H, B) in a key signature of two flats. The music concludes with a variety of note values and rests. The bass line (B) ends with a whole note.

171

Four staves of music for a woodwind quartet (Flute, Oboe, Horn, Bassoon) in B-flat major. Measure 171 starts with a treble clef and a key signature of two flats. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line with some rests. The Horn part has a rhythmic accompaniment of eighth notes. The Bassoon part has a bass line with eighth notes.

179

Four staves of music for a woodwind quartet. Measure 179 continues the melodic development in the Flute and Oboe parts, with the Horn and Bassoon providing harmonic support. The Flute part features a prominent melodic line with a sharp sign in measure 180. The Oboe part has a melodic line with some rests. The Horn part has a rhythmic accompaniment. The Bassoon part has a bass line with eighth notes.

188

Four staves of music for a woodwind quartet. Measure 188 continues the melodic development. The Flute part has a melodic line with a sharp sign in measure 189. The Oboe part has a melodic line with some rests. The Horn part has a rhythmic accompaniment. The Bassoon part has a bass line with eighth notes.

197

F
O
H
B

205

F
O
H
B

rit.

IV. Sanctus (♩ = 56)

Flute
Oboe
English Horn
Bassoon

mf

mf

mf

mf

9

F
O
H
B

17

F
O
H
B

26

rit.

F
O
H
B

Più mosso (♩ = 100)

34 *accel.*

F
O
H
B

42

F
O
H
B

50 *rit.*

F
O
H
B

V. Benedictus (♩ = 60)

Musical score for measures 1-8 of the V. Benedictus. The score is for a woodwind quartet: Flute, Oboe, English Horn, and Bassoon. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as ♩ = 60. The Flute part is mostly rests. The Oboe part begins with a *mf* dynamic and plays a melodic line. The English Horn part begins with a *mf* dynamic and plays a melodic line. The Bassoon part begins with a *mf* dynamic and plays a melodic line.

Musical score for measures 9-17 of the V. Benedictus. The score is for a woodwind quartet: Flute (F), Oboe (O), English Horn (H), and Bassoon (B). The key signature is B-flat major (two flats) and the time signature is common time (C). The Flute part is mostly rests. The Oboe part continues its melodic line. The English Horn part continues its melodic line. The Bassoon part continues its melodic line.

Musical score for measures 18-25 of the V. Benedictus. The score is for a woodwind quartet: Flute (F), Oboe (O), English Horn (H), and Bassoon (B). The key signature is B-flat major (two flats) and the time signature is common time (C). The Flute part is mostly rests. The Oboe part continues its melodic line. The English Horn part continues its melodic line. The Bassoon part continues its melodic line.

27

F
O
H
B

tr

35

F
O
H
B

mf

41

F
O
H
B

rit.

VI. Agnus Dei (♩ = 54)

Musical score for the first system, measures 1-7. The instruments are Flute, Oboe, English Horn, and Bassoon. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as ♩ = 54. The dynamic marking *mf* is present in measures 6 and 7.

Musical score for the second system, measures 8-15. The instruments are Flute (F), Oboe (O), English Horn (H), and Bassoon (B). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The dynamic marking *mf* is present in measure 8.

Musical score for the third system, measures 16-23. The instruments are Flute (F), Oboe (O), English Horn (H), and Bassoon (B). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The dynamic marking *mf* is present in measure 16.

24

Woodwind quartet score for measures 24-32. The score is in B-flat major and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music is characterized by flowing eighth and sixteenth notes, with some rests and dynamic markings.

33

Woodwind quartet score for measures 33-42. The score continues with similar melodic lines for the Flute, Oboe, Horn, and Bassoon. There are some rests and dynamic markings throughout the passage.

43

Woodwind quartet score for measures 43-52. The score continues with similar melodic lines for the Flute, Oboe, Horn, and Bassoon. There are some rests and dynamic markings throughout the passage.

51

Woodwind quartet score for measures 51-58. The score is in B-flat major and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music consists of eighth and sixteenth notes, with some melodic lines in the flute and horn parts.

59

Woodwind quartet score for measures 59-66. The score continues from the previous system. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music includes a key signature change to one sharp (F#) in measure 62, and features more complex rhythmic patterns and melodic lines.

67

Woodwind quartet score for measures 67-74. The score concludes with a *rit.* (ritardando) marking in measure 71. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music ends with sustained notes in the flute, oboe, and horn parts.