



Mike Magatagan

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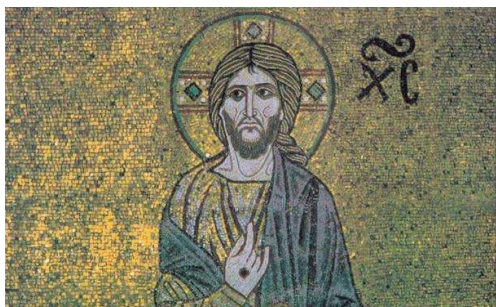
"Missa O quam gloriosum" for Woodwind Quartet Victoria, Tomas Luis de

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce

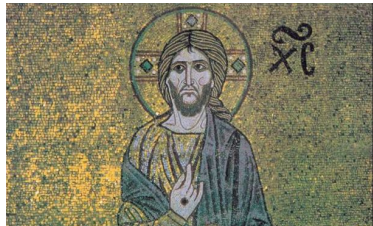


Titre :	"Missa O quam gloriosum" for Woodwind Quartet
Compositeur :	Victoria, Tomas Luis de
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style :	Renaissance

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"Missa O quam gloriosum" (O, how glorious is the kingdom)

Tomás Luis de Victoria (ca 1548-1611)

Interpretation for Woodwind Quartet by Mike Magatagan 2019

I. Kyrie (♩ = 60)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

9

F

O

H

B

16

F

O

H

B

23

Musical score for measures 23-29. The score is for a woodwind quartet (Flute, Oboe, Horn, Bassoon) in a key signature of one flat (B-flat major or D minor). The time signature is common time (C). The Flute part (F) starts with a whole rest, followed by a half note G4, a half note A4, and a quarter note B4. The Oboe part (O) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Horn part (H) starts with a whole rest, followed by a half note G4, a half note A4, and a quarter note B4. The Bassoon part (B) starts with a quarter note G4, a quarter note A4, and a quarter note B4.

30

Musical score for measures 30-36. The Flute part (F) continues with a half note C5, a half note D5, and a quarter note E5. The Oboe part (O) continues with a quarter note G4, a quarter note A4, and a quarter note B4. The Horn part (H) continues with a half note G4, a half note A4, and a quarter note B4. The Bassoon part (B) continues with a quarter note G4, a quarter note A4, and a quarter note B4.

II. Gloria (♩ = 60)

Musical score for measures 1-6 of the Gloria. The score is for a woodwind quartet (Flute, Oboe, English Horn, Bassoon) in a key signature of one flat (B-flat major or D minor). The time signature is common time (C). The Flute part (Flute) starts with a whole rest, followed by a half note G4, a half note A4, and a quarter note B4. The Oboe part (Oboe) starts with a whole rest, followed by a half note G4, a half note A4, and a quarter note B4. The English Horn part (English Horn) starts with a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon part (Bassoon) starts with a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mf* is present in all parts.

10

Musical score for measures 10-18. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs.

19

Musical score for measures 19-25. The score continues with the same woodwind quartet parts (F, O, H, B). The notation features more complex rhythmic patterns and phrasing.

26

Musical score for measures 26-32. The score concludes with the woodwind quartet parts (F, O, H, B). The final measure shows a sustained note in the Flute part.

35

Woodwind quartet score for measures 35-45. The score is in B-flat major and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has a melodic line with some rests. The Oboe part has a more active line with eighth and sixteenth notes. The Horn part has a steady accompaniment. The Bassoon part has a rhythmic accompaniment with eighth notes.

46

Woodwind quartet score for measures 46-55. The score continues with the same instrumentation. The Flute part has a melodic line with some rests. The Oboe part has a more active line with eighth and sixteenth notes. The Horn part has a steady accompaniment. The Bassoon part has a rhythmic accompaniment with eighth notes.

56

Woodwind quartet score for measures 56-65. The score continues with the same instrumentation. The Flute part has a melodic line with some rests. The Oboe part has a more active line with eighth and sixteenth notes. The Horn part has a steady accompaniment. The Bassoon part has a rhythmic accompaniment with eighth notes.

66

Woodwind quartet score for measures 66-74. The score is in B-flat major and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music consists of melodic lines for each instrument, with some rests and ties. The key signature has two flats, and the time signature is 4/4.

75

Woodwind quartet score for measures 75-83. The score continues from the previous system. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music consists of melodic lines for each instrument, with some rests and ties. The key signature has two flats, and the time signature is 4/4.

84

Woodwind quartet score for measures 84-92. The score continues from the previous system. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music consists of melodic lines for each instrument, with some rests and ties. The key signature has two flats, and the time signature is 4/4. A *rit.* (ritardando) marking is present above the final measure of this system.

III. Credo (♩ = 60)

Musical score for the first system, measures 1-10. The instruments are Flute, Oboe, English Horn, and Bassoon. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked as ♩ = 60. The dynamic marking *mf* is present in measures 7-10 for all instruments.

Musical score for the second system, measures 11-19. The instruments are Flute (F), Oboe (O), English Horn (H), and Bassoon (B). The key signature is one flat and the time signature is common time. The dynamic marking *mf* is present in measures 11-19 for all instruments.

Musical score for the third system, measures 20-28. The instruments are Flute (F), Oboe (O), English Horn (H), and Bassoon (B). The key signature is one flat and the time signature is common time. The dynamic marking *mf* is present in measures 20-28 for all instruments.

29

Four staves of music for a woodwind quartet (Flute, Oboe, Horn, Bassoon) in B-flat major. Measure 29 starts with a treble clef and a key signature of two flats. The Flute part has a whole note G4, a whole rest, and a quarter note G4. The Oboe part has a quarter note G4, a quarter note A4, and a quarter note B4. The Horn part has a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon part has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 30 has a whole rest for the Flute and Oboe. Measure 31 has a quarter note G4, a quarter note A4, and a quarter note B4 for the Flute. Measure 32 has a quarter note G4, a quarter note A4, and a quarter note B4 for the Flute. Measure 33 has a quarter note G4, a quarter note A4, and a quarter note B4 for the Flute. Measure 34 has a quarter note G4, a quarter note A4, and a quarter note B4 for the Flute. Measure 35 has a quarter note G4, a quarter note A4, and a quarter note B4 for the Flute.

36

Four staves of music for a woodwind quartet. Measure 36 starts with a treble clef and a key signature of two flats. The Flute part has a quarter note G4, a quarter note A4, and a quarter note B4. The Oboe part has a quarter note G4, a quarter note A4, and a quarter note B4. The Horn part has a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon part has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 37 has a quarter note G4, a quarter note A4, and a quarter note B4 for the Flute. Measure 38 has a quarter note G4, a quarter note A4, and a quarter note B4 for the Flute. Measure 39 has a quarter note G4, a quarter note A4, and a quarter note B4 for the Flute. Measure 40 has a quarter note G4, a quarter note A4, and a quarter note B4 for the Flute. Measure 41 has a quarter note G4, a quarter note A4, and a quarter note B4 for the Flute. Measure 42 has a quarter note G4, a quarter note A4, and a quarter note B4 for the Flute.

43

Four staves of music for a woodwind quartet. Measure 43 starts with a treble clef and a key signature of two flats. The Flute part has a quarter note G4, a quarter note A4, and a quarter note B4. The Oboe part has a quarter note G4, a quarter note A4, and a quarter note B4. The Horn part has a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon part has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 44 has a quarter note G4, a quarter note A4, and a quarter note B4 for the Flute. Measure 45 has a quarter note G4, a quarter note A4, and a quarter note B4 for the Flute. Measure 46 has a quarter note G4, a quarter note A4, and a quarter note B4 for the Flute. Measure 47 has a quarter note G4, a quarter note A4, and a quarter note B4 for the Flute. Measure 48 has a quarter note G4, a quarter note A4, and a quarter note B4 for the Flute. Measure 49 has a quarter note G4, a quarter note A4, and a quarter note B4 for the Flute.

51 **Largissimo** (♩ = 75) *rit.*

F
O
H
B

63 **Tempo I**

F
O
H
B

72

F
O
H
B

81

Woodwind Quartet score for measures 81-90. The score is in B-flat major and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 81 includes a trill (tr) in the Flute part. The music consists of eighth and sixteenth notes with various rests and ties.

91

Woodwind Quartet score for measures 91-100. The score continues in B-flat major and 4/4 time. The Flute part has a whole rest in measure 91. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

101

Woodwind Quartet score for measures 101-110. The score continues in B-flat major and 4/4 time. The music features eighth and sixteenth notes with rests and ties across all four staves.

109

Four staves (F, O, H, B) showing musical notation for measures 109-116. The key signature is one flat (B-flat). The notation includes various note values, rests, and accidentals (sharps) in the upper staves.

117

Four staves (F, O, H, B) showing musical notation for measures 117-124. The key signature is one flat (B-flat). The notation includes various note values, rests, and accidentals (sharps and naturals) in the upper staves.

125

Four staves (F, O, H, B) showing musical notation for measures 125-132. The key signature is one flat (B-flat). The notation includes various note values, rests, and accidentals (sharps and naturals) in the upper staves.

134

Musical score for measures 134-142. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music is in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

143

Musical score for measures 143-151. The score continues with the same woodwind quartet parts. A *rit.* (ritardando) marking is present above the Flute staff in measure 151. The notation includes various rhythmic values and dynamic markings.

IV. Sanctus (♩ = 60)

Musical score for the beginning of the Sanctus movement. The score is for a woodwind quartet with parts for Flute, Oboe, English Horn, and Bassoon. The tempo is marked as ♩ = 60. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values and dynamic markings, with *mf* (mezzo-forte) markings appearing in the Flute, Oboe, and Bassoon parts.

9

Woodwind quartet score for measures 9-16. The score is in 4/4 time with a key signature of one flat (B-flat). It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music consists of eighth and sixteenth notes, with some rests and ties. The bassoon part has a prominent melodic line in the lower register.

17

Woodwind quartet score for measures 17-23. The score continues in 4/4 time with a key signature of one flat. The instrumentation remains the same. The music features a mix of eighth and sixteenth notes, with some rests and ties. The bassoon part continues its melodic line, while the other instruments provide harmonic support.

24

Woodwind quartet score for measures 24-31. The score continues in 4/4 time with a key signature of one flat. The instrumentation remains the same. The music features a mix of eighth and sixteenth notes, with some rests and ties. The bassoon part continues its melodic line, while the other instruments provide harmonic support.

33

F

O

H

B

rit.

42

a Tempo

F

O

H

B

51

F

O

H

B

rit.

V. Benedictus (♩ = 60)

Musical score for measures 1-8. The score is for a woodwind quartet consisting of Flute, Oboe, English Horn, and Bassoon. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked as ♩ = 60. The Flute and Oboe parts are mostly rests, with a *mf* dynamic marking in measure 8. The English Horn and Bassoon parts have a *mf* dynamic marking in measure 2. The Bassoon part features a melodic line with eighth-note patterns.

Musical score for measures 9-15. The Flute part (F) has a melodic line with eighth-note patterns and a *mf* dynamic marking in measure 15. The Oboe part (O) is mostly rests, with a *mf* dynamic marking in measure 15. The English Horn (H) and Bassoon (B) parts continue their melodic lines with eighth-note patterns.

Musical score for measures 16-22. The Flute (F) and Oboe (O) parts have melodic lines with eighth-note patterns. The English Horn (H) and Bassoon (B) parts continue their melodic lines with eighth-note patterns.

23

F
O
H
B

rit.

31 **a Tempo**

F
O
H
B

39

F
O
H
B

rit.

VI. Agnus Dei (♩ = 54)

Musical score for Flute, Oboe, English Horn, and Bassoon. The score is in common time (C) and B-flat major. The tempo is marked as ♩ = 54. The dynamics are marked as *mf*. The Flute part starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and then a melodic line. The Oboe part starts with a half note G4 in the first measure, followed by a melodic line. The English Horn part starts with a half note G4 in the first measure, followed by a melodic line. The Bassoon part starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and then a melodic line.

Musical score for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The score is in common time (C) and B-flat major. The dynamics are marked as *mf*. The Flute part starts with a half note G4 in the first measure, followed by a melodic line. The Oboe part starts with a half note G4 in the first measure, followed by a melodic line. The Horn part starts with a half note G4 in the first measure, followed by a melodic line. The Bassoon part starts with a half note G4 in the first measure, followed by a melodic line.

Musical score for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The score is in common time (C) and B-flat major. The dynamics are marked as *mf*. The Flute part starts with a half note G4 in the first measure, followed by a melodic line. The Oboe part starts with a half note G4 in the first measure, followed by a melodic line. The Horn part starts with a half note G4 in the first measure, followed by a melodic line. The Bassoon part starts with a half note G4 in the first measure, followed by a melodic line.

16

Four staves of music: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 16 starts with a treble clef and a B-flat key signature. The Flute part has a melodic line with eighth and quarter notes. The Oboe part has a similar melodic line. The Horn part has a more rhythmic line with quarter and eighth notes. The Bassoon part has a bass line with quarter and eighth notes.

22

Four staves of music: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music continues from the previous system. The Flute part has a more active melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Horn part has a more rhythmic line with quarter and eighth notes. The Bassoon part has a bass line with quarter and eighth notes.

27

rit.

Four staves of music: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music concludes with a double bar line. The Flute part has a melodic line with quarter and eighth notes. The Oboe part has a similar melodic line. The Horn part has a more rhythmic line with quarter and eighth notes. The Bassoon part has a bass line with quarter and eighth notes. The word "rit." is written above the Flute staff in measure 29.