

# O Vos Omnes

For Recorders SATB

$\text{♩} = 50$

Tomás Luis de Victoria

1548-1611

5

Musical score for SATB (Soprano, Alto, Tenor, Bass) recorders. The key signature is two flats. The tempo is  $\text{♩} = 50$ . The score consists of four staves. The Soprano and Tenor staves begin with a rest followed by a single note. The Alto and Bass staves begin with a single note. Measures 1 through 4 are shown.

10

Continuation of the musical score. The Soprano and Tenor parts are silent. The Alto and Bass parts continue with a mix of single notes and short melodic phrases. Measures 5 through 10 are shown.

15

$\text{f}$

Continuation of the musical score. The Soprano and Tenor parts are silent. The Alto and Bass parts continue with a mix of single notes and short melodic phrases. Measures 11 through 16 are shown, concluding with a dynamic marking of  $\text{f}$ .

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20

Fine



A musical score for four voices (SATB) in common time and a key signature of two flats. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score consists of four staves. Measure 20 starts with a half note in the bass staff, followed by eighth-note patterns in the other three staves. Measures 21-22 show more eighth-note patterns. Measure 23 begins with a half note in the bass staff. The vocal parts continue with eighth-note patterns until measure 27, where they resolve to a final note. The word "Fine" is written at the end of the staff.

25

30



A continuation of the musical score. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 25 starts with a half note in the soprano staff. Measures 26-27 show eighth-note patterns. Measure 28 begins with a half note in the soprano staff. The vocal parts continue with eighth-note patterns until measure 32, where they resolve to a final note. The word "Fine" is written at the end of the staff.

35

D.S. al Fine



A continuation of the musical score. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 35 starts with a half note in the soprano staff. Measures 36-37 show eighth-note patterns. Measure 38 begins with a half note in the soprano staff. The vocal parts continue with eighth-note patterns until measure 42, where they resolve to a final note. The words "D.S. al Fine" are written at the end of the staff.