



Geneviève Vidal

France, SAINT-AUNES

Couleurs andalouses

A propos de l'artiste

Pianiste , choriste et chef de chœur, je pratique avec passion la musique et aime à composer des oeuvres mêlant sonorités modernes aux mélodies classiques

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A propos de la pièce

Titre :	Couleurs andalouses
Compositeur :	Vidal, Geneviève
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COULEURS ANDALOUSES

90 la noire

G. VIDAL

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Reprise

Musical score for measures 1-6. The score is in 4/4 time and B-flat major. It features five staves: Guitare (top), Piano (middle), and two additional Piano staves (bottom). Measure 1 is a whole rest. Measure 2 is marked 'Reprise' and contains a melodic line in the Guitare staff and a bass line in the first Piano staff. Measures 3-6 continue the melodic and bass lines.

D D - - Gm D - - Gm D - Eb - D - Gm F - Eb -

Musical score for measures 7-12. The score continues with the same five staves. Measure 7 has a melodic line in the Guitare staff and a bass line in the first Piano staff. Measure 8 has a whole rest in the Guitare staff and a bass line in the first Piano staff. Measures 9-12 continue the melodic and bass lines. The bottom two Piano staves have rests.

E^b F F E^b D D - - Gm D - - Gm D - Eb - D - Gm -

13 14 15 16 17 18

Chords: F - E_b - E F E_b D D G G

19 20 21 22 23 24

piano

piano

Violons

Guitare

G G G G G - F - F - Am -

Musical score for measures 25-30. The score is written for guitar and includes a vocal line, a treble guitar line, and two bass lines. Measure 28 is circled in blue. A circled '2' is in the top right corner.

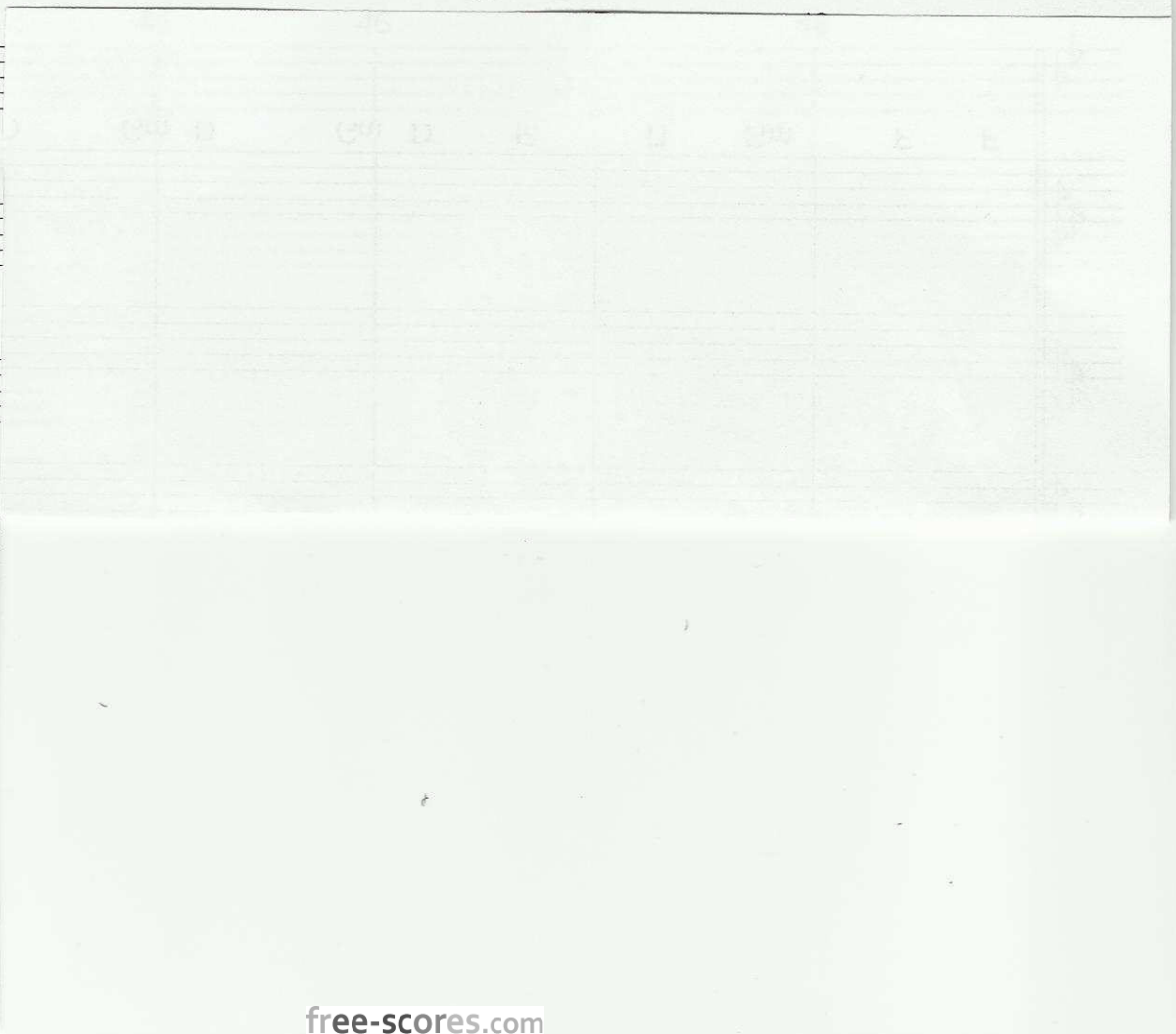
Musical score for measures 31-36. The score is written for guitar and includes a vocal line, a treble guitar line, and two bass lines. Chord symbols are provided below the staff: Am, Am, Am - G - G, D, D - G - G, G, G, G - E - E - Am -

37 38 39 40 41 42

Musical score for measures 37-42. The score consists of six staves. The top staff is a treble clef with a whole note chord at measure 37 and a melodic line from measure 38 to 42. The second staff is a treble clef with a continuous eighth-note accompaniment. The third and fourth staves are bass clefs with a rhythmic accompaniment of eighth notes. The fifth staff is a treble clef with a chordal accompaniment. The sixth staff is a treble clef with a melodic line. Chord symbols are provided below the sixth staff: Am, Am, Am, G, G, D, D, G.

43 44

Musical score for measures 43-44. The score consists of six staves. The top two staves are treble clefs with whole notes. The third and fourth staves are bass clefs with whole notes. The fifth and sixth staves are treble clefs with whole notes. A chord symbol 'G' is written below the sixth staff.



Am - F - F - G - G - G - G

Guitare

Violons

piano

19 20 21 22 23 24

G G D F F E D F - E b -

18 17 16 15 14 13

piano

3

For

Handwritten guitar chords: Am - E - E - G

31 32 33 34 35 36

Am Am G - G - D - G -

25 26 27 28 29 30

2