



Geneviève Vidal

France, SAINT-AUNES

Petite fantaisie

A propos de l'artiste

Pianiste , choriste et chef de chœur, je pratique avec passion la musique et aime à composer des oeuvres mêlant sonorités modernes aux mélodies classiques

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A propos de la pièce

Titre :	Petite fantaisie
Compositeur :	Vidal, Geneviève
Arrangeur :	Vidal, Geneviève
Droit d'auteur :	copyright
Editeur :	Vidal, Geneviève
Instrumentation :	Piano seul
Style :	Classique

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PETITE FANTAISIE G. VIDAL

Bo la MOIRE
LEGATO

NOVEMBRE 2011

PIANO

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

RALENTIR

RALENTIR

Detailed description: This is a musical score for a piano piece titled 'Petite Fantaisie' by G. Vidal. The score is written for piano and bass staves in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is marked 'PIANO' and 'LEGATO'. The score consists of 19 numbered measures. Measures 1-3 feature a melodic line in the right hand with triplets and a steady bass line. Measures 4-7 continue the melodic development with some rests in the right hand. Measures 8-11 show a more active right hand with triplets, while the bass line remains steady. Measures 12-15 are marked 'RALENTIR' and feature a dense texture of triplets in both hands. Measures 16-19 conclude the piece with a return to a simpler, more rhythmic texture.

Musical score for piano, measures 20-39. The score is written in B-flat major (two flats) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). The tempo marking 'PLUSRAPIDE' is located below measure 32. The score includes various musical notations such as chords, eighth notes, and triplets. Measure numbers 20 through 39 are indicated above the treble staff. A fermata is present over measures 30 and 31 in both staves. A triplet of eighth notes is marked with a '3' in measures 26 and 27 in both staves.

This musical score consists of six systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The measures are numbered 40 through 59. The bass line features a consistent eighth-note accompaniment pattern. The treble line contains chords and melodic fragments. Measure 58 includes a fermata over a chord in both staves. Measure 59 ends with a double bar line.