



# Joao Wilson Faustini

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, IRATI, PR

## A propos de l'artiste

BM at Westminster Choir College, Princeton, New Jersey  
 SMM at Union Seminary School of Music, New York, NY  
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on Partituras: <http://www.soemus.org.br/> Please let the composer know if you ever use any of his music! Thanks!

**Site Internet:** <http://www.soemus.org.br>

## A propos de la pièce



**Titre:** Meditacion universale  
 [Moderato molto cantabile OPUS I, no. 12]  
**Compositeur:** Vieira, Manoel (de Castro Neto)  
**Arrangeur:** Faustini, Joao Wilson  
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**Editeur:** Faustini, Joao Wilson  
**Instrumentation:** Orgue seul  
**Style:** Classique

## Joao Wilson Faustini sur [free-scores.com](http://www.free-scores.com)

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Sw. Flute 8, 4  
Gt. Strings 8,4  
Ped. Cello 16, Gt to Ped

# Universal Meditation

Opus 1, no. 12

Manoel Vieira (de Castro Neto) 2002

Arr. João W. Faustini, 2012

Moderato molto cantabile

The musical score is written for three parts: Sw. Flute (Soprano), Gt. Strings (Alto), and Ped. Cello (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-6):** The Sw. Flute part begins with a melodic line. The Gt. Strings part has a rhythmic accompaniment of eighth notes. The Ped. Cello part has a simple bass line. The dynamic marking *mf* is present.
- System 2 (Measures 7-12):** The Sw. Flute part continues with a melodic line. The Gt. Strings part continues with a rhythmic accompaniment. The Ped. Cello part continues with a simple bass line. A *rall...* marking is present in the Sw. Flute part.
- System 3 (Measures 13-18):** The Sw. Flute part continues with a melodic line. The Gt. Strings part continues with a rhythmic accompaniment. The Ped. Cello part continues with a simple bass line. A *rit.* marking is present in the Sw. Flute part.
- System 4 (Measures 19-24):** The Sw. Flute part continues with a melodic line. The Gt. Strings part continues with a rhythmic accompaniment. The Ped. Cello part continues with a simple bass line.

25

Musical score for measures 25-30. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a melody in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment features a steady eighth-note pattern. The grand staff includes dynamic markings such as *mf* and *fz*. The separate bass clef staff contains a simple eighth-note accompaniment.

31

Musical score for measures 31-36. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a melody in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment features a steady eighth-note pattern. The grand staff includes dynamic markings such as *mf* and *fz*. The separate bass clef staff contains a simple eighth-note accompaniment.

37

Musical score for measures 37-42. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a melody in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment features a steady eighth-note pattern. The grand staff includes dynamic markings such as *mf* and *fz*, and a *rall.* marking. The separate bass clef staff contains a simple eighth-note accompaniment.

43

Musical score for measures 43-48. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a melody in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment features a steady eighth-note pattern. The grand staff includes dynamic markings such as *mf* and *fz*, and a *rall.* marking. The separate bass clef staff contains a simple eighth-note accompaniment.