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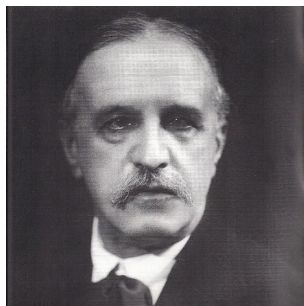
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A propos de la pièce



Titre: Carillon de Longpont
[Op.31 from "24 Pièces de style libre" - Livre II]

Compositeur: Vierne, Louis

Licence: Public domain

Editeur: MACHELLA, MAURIZIO

Instrumentation: Orgue seul

Style: Classique

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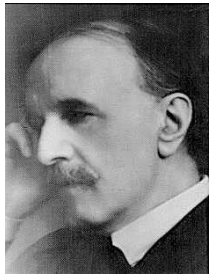
Carillon

sur la sonnerie du Carillon de la chapelle du Château de Longpont (Aisne)

a cura di
Maurizio Machella

Louis VIERNE
(1870-1937)

R.: Fonds et Anches 8.4.2
G.: Fonds et Anches 16.8.4
Ped.: Fonds et Anches 32.16.8.4
Claviers accouplés Tirasses.



Manuels

Allegro ♩ = 126

fff

G.R.

Pédale

Theme du Carillon

3

Ped. G.R.

Detailed description: This block contains the first system of musical notation. It features three staves: two for the Manuels (treble and bass clefs) and one for the Pédale (bass clef). The Manuels part is marked 'Allegro' with a tempo of ♩ = 126 and 'fff'. It contains several chords with accents (^) and some notes with fermatas. The Pédale part features a 'Theme du Carillon' consisting of a triplet of eighth notes, repeated across the system. The notation includes various accidentals and dynamic markings.

6

Detailed description: This block contains the second system of musical notation, starting at measure 6. It continues the three-staff format (Manuels and Pédale). The Manuels part continues with chords and accents. The Pédale part continues with the triplet 'Theme du Carillon' across the system. The notation includes various accidentals and dynamic markings.

11

Musical score for measures 11-15. The treble clef staff contains chords with accents, and the bass clef staff contains a triplet eighth-note pattern.

16

Musical score for measures 16-20. The treble clef staff contains chords with accents, and the bass clef staff contains a triplet eighth-note pattern.

21

Musical score for measures 21-25. The treble clef staff contains chords with accents, and the bass clef staff contains a triplet eighth-note pattern.

26

Musical score for measures 26-30. The treble clef contains chords with accents (^) and slurs. The bass clef contains a continuous eighth-note triplet pattern.

31

Musical score for measures 31-35. The treble clef contains chords with accents (^) and slurs. The bass clef contains a continuous eighth-note triplet pattern. Measure 35 includes the instruction "(ôtez les anches)" and a dynamic marking "f".

36

Musical score for measures 36-40. The treble clef contains eighth-note patterns with slurs and dynamic markings "dim.", "p", "simile", and "cres.". The bass clef contains a continuous eighth-note triplet pattern.

41

dim.

pp

simile

46

pp

51

pp

G.

R.

G.

56

pp

R.

3

3

61

pp subito

3

3

pp subito

3

3

66

G.R.

3

G.

3

R.

71 **R.** **G.R.**

G. **R.** **G.R.**

76

cresc. *poco a poco* *cresc.*

81 **Aj. les anches du G. O.** **(rit.)** **(a tempo)**

f **G.R. fff** **Aj. les anches de la Péd.**

86

Musical score for measures 86-90. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains chords with accents (^) above them. The bass clef staff contains a continuous eighth-note triplet pattern, with a '3' above the first two measures of each pair.

91

Musical score for measures 91-96. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains chords with accents (^) above them. The bass clef staff contains a continuous eighth-note triplet pattern, with a '3' above the first two measures of each pair.

97

Musical score for measures 97-102. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains chords with accents (^) above them. The bass clef staff contains a continuous eighth-note triplet pattern, with a '3' above the first two measures of each pair. The instruction *sempre fff al fine* is written in the grand staff.

103

Musical score for measures 103-109. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature has two sharps (F# and C#) and one flat (Bb). The time signature is 3/4. The Treble staff features chords with accents (>) and some notes with stems pointing downwards. The Bass staff contains a continuous eighth-note line with triplets (3) and slurs. The lower Bass staff has whole notes with stems pointing downwards, followed by a short eighth-note run.

110

Musical score for measures 110-115. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature has two sharps (F# and C#) and one flat (Bb). The time signature is 3/4. The Treble staff features chords with accents (>) and a triplet of eighth notes in the final measure. The Bass staff contains a continuous eighth-note line with slurs. The lower Bass staff has dotted quarter notes with stems pointing downwards.

116

Musical score for measures 116-122. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature has two sharps (F# and C#) and one flat (Bb). The time signature is 3/4. The Treble staff features eighth-note runs with slurs and triplets (3). The Bass staff contains chords with stems pointing downwards. The lower Bass staff has dotted quarter notes with stems pointing downwards.