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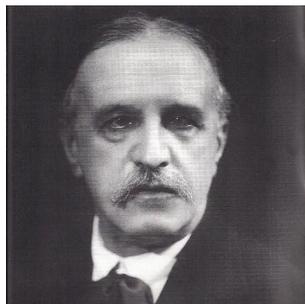
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## A propos de la pièce



**Titre:** Carillon de Longpont  
[Op.31 from "24 Pièces de style libre" - Livre II]

**Compositeur:** Vierne, Louis

**Licence:** Public domain

**Editeur:** MACHELLA, MAURIZIO

**Instrumentation:** Orgue seul

**Style:** Classique

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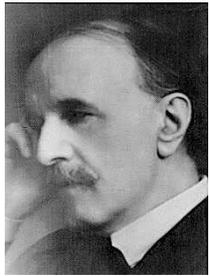
# Carillon

sur la sonnerie du Carillon de la chapelle du Château de Longpont (Aisne)

*a cura di*  
Maurizio Machella

**Louis VIERNE**  
(1870-1937)

R.: Fonds et Anches 8.4.2  
G.: Fonds et Anches 16.8.4  
Ped.: Fonds et Anches 32.16.8.4  
Claviers accouplés Tirasses.



Manuels

**Allegro** ♩ = 126

*fff*

G.R.

Pédale

Theme du Carillon

3

Ped. G.R.

Detailed description: This block contains the first system of the musical score. It features three staves: two for the Manuels (treble and bass clefs) and one for the Pédale (bass clef). The Manuels part begins with a rest, followed by chords marked with accents (^) and the instruction 'G.R.'. The Pédale part plays a triplet of eighth notes, labeled 'Theme du Carillon' and '3', with a slur underneath and the instruction 'Ped. G.R.' below it. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute.

6

Detailed description: This block contains the second system of the musical score, starting at measure 6. It continues the three-staff format. The Manuels part has chords with accents (^) and some with 'G.R.' markings. The Pédale part continues with the triplet eighth-note pattern, also marked with '3' and a slur.

11

Musical score for measures 11-15. The treble clef contains chords with accents (^) above them. The bass clef contains a triplet eighth-note pattern (3) under a slur.

16

Musical score for measures 16-20. The treble clef contains chords with accents (^) above them. The bass clef contains a triplet eighth-note pattern (3) under a slur.

21

Musical score for measures 21-25. The treble clef contains chords with accents (^) above them. The bass clef contains a triplet eighth-note pattern (3) under a slur.

26

Musical score for measures 26-30. The top staff (treble clef) contains chords with accents (^) above them. The middle staff (bass clef) contains a continuous eighth-note triplet pattern. The bottom staff (bass clef) contains a continuous eighth-note triplet pattern.

31

Musical score for measures 31-35. The top staff (treble clef) contains chords with accents (^) above them. The middle staff (bass clef) contains a continuous eighth-note triplet pattern. The bottom staff (bass clef) contains a continuous eighth-note triplet pattern. Measure 35 includes the instruction "(ôtez les anches)".

36

Musical score for measures 36-40. The top staff (treble clef) contains eighth-note patterns with dynamics "dim.", "p", "simile", and "cres.". The middle staff (bass clef) contains a continuous eighth-note triplet pattern. The bottom staff (bass clef) contains a continuous eighth-note triplet pattern.

41

*dim.*

*pp*

*simile*

46

*pp*

51

*pp*

G.

R.

G.

56

*pp*

R.

3

3

61

*pp subito*

3

3

*pp subito*

3

3

66

G.R.

G.

3

3

R.

71

R.

G.R.

G.

3

R.

G.R.

76

cresc.

poco a poco

cresc.

81

Aj. les anches du G. O.

f

(rit.)

(a tempo)

G.R. *fff*

Aj. les anches de la Péd.

3

3

86

Musical score for measures 86-90. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains chords with accents (^) above them. The bass clef staff contains a continuous eighth-note triplet pattern, with a '3' above the first two measures of each pair.

91

Musical score for measures 91-96. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains chords with accents (^) above them. The bass clef staff contains a continuous eighth-note triplet pattern, with a '3' above the first two measures of each pair.

97

Musical score for measures 97-102. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains chords with accents (^) above them. The bass clef staff contains a continuous eighth-note triplet pattern, with a '3' above the first two measures of each pair. The instruction *sempre fff al fine* is written in the grand staff.

103

Musical score for measures 103-109. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature has two sharps (F# and C#) and the time signature is 3/4. The Treble staff features complex chords with accents (>) and slurs. The Bass staff contains a continuous eighth-note line with triplets (3) and slurs. The lower Bass staff has a sparse accompaniment with slurs and accents.

110

Musical score for measures 110-115. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature has two sharps (F# and C#) and the time signature is 3/4. The Treble staff features chords with accents (>) and slurs. The Bass staff contains a continuous eighth-note line with slurs. The lower Bass staff has a sparse accompaniment with slurs and accents.

116

Musical score for measures 116-122. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature has two sharps (F# and C#) and the time signature is 3/4. The Treble staff features eighth-note lines with slurs and triplets (3). The Bass staff contains a continuous eighth-note line with slurs. The lower Bass staff has a sparse accompaniment with slurs and accents.