



# MAURIZIO MACHELLA

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Famous musician and organist, known throughout the world.

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## A propos de la pièce



**Titre :** Postlude.  
[Op.31 from "24 Pièces de style libre" - Livre II]

**Compositeur :** Vierne, Louis

**Licence :** Public Domain

**Editeur :** MACHELLA, MAURIZIO

**Instrumentation :** Orgue seul

**Style :** Classique

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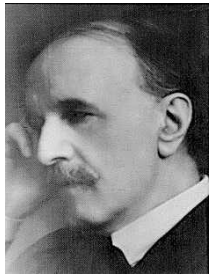
# Postlude

*a cura di*

*Maurizio Machella*

**Louis VIERNE**  
(1870-1937)

G.R.: Fonds et Anches 8.4  
Ped.: Fonds et Anches 16.8.4  
Claviers accouplés. Tirasses.



## Quasi fantasia

Largo

Vivace ♩ = 138

Manuels

G.R. *ff*

Pédale

The first system of the musical score for 'Postlude'. It features three staves: two for the manuals (treble and bass clefs) and one for the pedals (bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a 'Largo' tempo marking and a 'ff' (fortissimo) dynamic. The manual part starts with a series of eighth notes in the right hand, while the left hand and pedals are mostly silent. A 'Vivace' tempo change with a tempo marking of ♩ = 138 occurs in the second measure. The music continues with more complex rhythmic patterns in the right hand.

4

*tr* *long* *rit.* **Largo**

The second system of the musical score. It continues from the first system. The right hand part features a trill (tr) and a long note (long) in the third measure, followed by a ritardando (rit.) and a return to 'Largo' tempo. The left hand and pedals remain mostly silent throughout this system.

8 **Vivace**

tr ~ rit.  
long

13 **Largo** **Vivace** **Largo**

Largo

19 **Vivace** **Largo** ♩ = 72

Largo ♩ = 72

26

Allegro non troppo vivo e sostenuto ♩ = 88

(Ôtez les Anches)  
p  
R.p

31

cresc.  
dim.  
cresc.

36

dim.  
cresc.

41

*G.R.*  
*p subito*  
*p G.R.*

44

*cresc.*  
*poco a poco*

47

(Fonds 16')

50

*mf*

(Fonds 32')

54

*cresc. molto*

(Anches)

57

*ff* *Allarg.*