



# Denys Vignon

France, Nîmes

## Ballet N°2

### A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

**Qualification :** Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_denys-vignon.htm](https://www.free-scores.com/partitions_gratuites_denys-vignon.htm)

### A propos de la pièce



**Titre :** Ballet N°2  
**Compositeur :** Vignon, Denys  
**Droit d'auteur :** Public Domain  
**Editeur :** Vignon, Denys  
**Instrumentation :** Orchestre Symphonique  
**Style :** Classique moderne

### Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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# Ballet N°2

D. Vignon

Largo

This musical score is for Ballet N°2 by D. Vignon, marked 'Largo'. It is a full orchestral score with the following instruments and parts:

- Flutes:** Resting throughout the first system.
- Hautbois:** Resting throughout the first system.
- Clarinettes Sib:** Playing a melodic line starting at measure 1, marked *pp*.
- Bassons:** Playing a bass line starting at measure 3, marked *pp*, with triplet figures.
- Trompettes en Sib:** Resting throughout the first system.
- Cors en Fa:** Resting throughout the first system.
- Trombones:** Resting throughout the first system.
- Tubas:** Resting throughout the first system.
- Timbales:** Resting throughout the first system.
- Violons:** Resting throughout the first system.
- Altos:** Resting throughout the first system.
- Violoncelles:** Resting throughout the first system.
- Contrebasses:** Playing a low bass line starting at measure 1, marked *pp*.

The score is divided into two systems. The first system covers measures 1 through 7. The second system starts at measure 8 and continues through measure 14. The Clarinettes Sib and Bassons parts in the second system feature complex triplet patterns. The Cor part in the second system also features triplet patterns, marked *pp*. The Violoncelles part in the second system has a melodic line with some chromaticism.

15 **A** Allegro

Fl.  
Hrb.  
Cl.  
Bas.  
Tromp. Sib.  
Cor.  
Tbn.  
Tba.  
Timb.  
Vln.  
Alt.  
Vlc.  
Cb.

24

Fl.  
Hrb.  
Cl.  
Bas.  
Tromp. Sib.  
Cor.  
Tbn.  
Tba.  
Timb.  
Vln.  
Alt.  
Vlc.  
Cb.

30

Fl.  
Hrb.  
Cl.  
Bas.  
Tromp. Sib.  
Cor.  
Tbn.  
Tba.  
Timb.  
Vln.  
Alt.  
Vlc.  
Cb.

35

Fl.  
Hrb.  
Cl.  
Bas.  
Tromp. Sib.  
Cor.  
Tbn.  
Tba.  
Timb.  
Vln.  
Alt.  
Vlc.  
Cb.

40

Fl. Htb. Cl. Bas. Tromp. Sib. Cor. Tbn. Tba. Timb. Vln. Alt. Vlc. Cb.

This system of musical notation covers measures 40 through 45. The Flute (Fl.) part begins with a melodic line in measure 40, featuring eighth and sixteenth notes. The Horns (Htb.) enter in measure 41 with a similar melodic line. The Clarinet (Cl.) and Bass (Bas.) parts are mostly silent, with some notes appearing in measures 44 and 45. The Trombone (Tbn.) and Trombone (Tba.) parts are also silent. The Timpani (Timb.) part is silent. The Violin (Vln.) part has a complex, fast-moving melodic line. The Alto (Alt.) part has a rhythmic pattern of eighth notes. The Violoncello (Vlc.) part has a rhythmic pattern of eighth notes. The Contrabass (Cb.) part is silent.

46

Fl. Htb. Cl. Bas. Tromp. Sib. Cor. Tbn. Tba. Timb. Vln. Alt. Vlc. Cb.

This system of musical notation covers measures 46 through 51. The Flute (Fl.) part continues its melodic line. The Horns (Htb.) continue their melodic line. The Clarinet (Cl.) and Bass (Bas.) parts are mostly silent, with some notes appearing in measures 49 and 50. The Trombone (Tbn.) and Trombone (Tba.) parts are also silent. The Timpani (Timb.) part is silent. The Violin (Vln.) part has a complex, fast-moving melodic line. The Alto (Alt.) part has a rhythmic pattern of eighth notes. The Violoncello (Vlc.) part has a rhythmic pattern of eighth notes. The Contrabass (Cb.) part is silent.

B

52

Fl.

Hrb.

Cl.

Bas.

Tromp. Sib.

Cor.

Tbn.

Tba.

Timb.

Vln.

Alt.

Vlc.

Cb.

*p*

*p*

*p*

*p*

Pizz. *p*

Arco

Pizz. *p*

Arco

Pizz. *p*

Arco

Pizz. *p*

Arco

62

Fl.

Hrb.

Cl.

Bas.

Tromp. Sib.

Cor.

Tbn.

Tba.

Timb.

Vln.

Alt.

Vlc.

Cb.

*p*

*p*

*p*

*p*

Pizz. *p*

Arco

Pizz. *p*

Arco

Pizz. *p*

Arco

Pizz. *p*

Arco

72

Fl.

Hrb.

Cl.

Bas.

Tromp. Sib.

Cor.

Tbn.

Tba.

Timb.

Vln.

Alt.

Vlc.

Cb.

Arco

Pizz.

p

82

Fl.

Hrb.

Cl.

Bas.

Tromp. Sib.

Cor.

Tbn.

Tba.

Timb.

Vln.

Alt.

Vlc.

Cb.

f

Arco

Pizz.

92

Fl. *f*

Hrb.

Cl.

Bas. *f*

Tromp. Sib.

Cor. *f*

Tbn.

Tba.

Timb.

Vln. *f* Arco

Alt.

Vlc. Pizz. Arco Pizz. Arco

Cb. Pizz. Arco Pizz. Arco

Detailed description: This block contains the musical score for measures 92 through 101. The Flute part begins with a forte (*f*) dynamic and features a melodic line with slurs. The Clarinet and Bassoon parts also have a forte (*f*) dynamic. The Horns and Trumpets (Soprano) have a forte (*f*) dynamic. The Violins play arco with a forte (*f*) dynamic. The Viola and Cello parts alternate between pizzicato (Pizz.) and arco (Arco) playing. The Bass part has a forte (*f*) dynamic. The Trombone, Tuba, and Timpani parts are mostly silent.

102

Fl. *mf*

Hrb. *mf*

Cl. *mf*

Bas. *mf*

Tromp. Sib.

Cor. *mf*

Tbn.

Tba.

Timb.

Vln. *mf*

Alt. *mf*

Vlc. *mf* Pizz.

Cb. *mf* Pizz.

Detailed description: This block contains the musical score for measures 102 through 111. The Flute part starts with a mezzo-forte (*mf*) dynamic. The Clarinet and Bassoon parts also have a mezzo-forte (*mf*) dynamic. The Horns and Trumpets (Soprano) have a mezzo-forte (*mf*) dynamic. The Violins play with a mezzo-forte (*mf*) dynamic. The Viola and Cello parts continue with pizzicato (Pizz.) playing. The Bass part has a mezzo-forte (*mf*) dynamic. The Trombone, Tuba, and Timpani parts are mostly silent.



C

111

Fl. *f*

Hrb. *p*

Cl. *p*

Bas. *p*

Tromp. Sib.

Cor. *p*

Tbn.

Tba.

Timb.

Vln. *p* Arco *f*

Alt. *p* Arco *f*

Vlc. *p* *f*

Cb. *p* Arco *f*

117

Fl. *mp* *mp* *f* *mp* *mp* *f*

Hrb.

Cl.

Bas. *f*

Tromp. Sib.

Cor. *f*

Tbn.

Tba.

Timb.

Vln. *mp* *mp* *f* *mp* *mp* *f*

Alt.

Vlc.

Cb.

122

Fl. *mp* *f*

Hrb.

Cl.

Bas. *mp* *f*

Tromp. Sib.

Cor. *mp* *f*

Tbn.

Tba.

Timb.

Vln. *mp* *f*

Alt.

Vlc.

Cb.

126

Fl. *mp* *mp* *p*

Hrb.

Cl.

Bas.

Tromp. Sib.

Cor.

Tbn.

Tba.

Timb.

Vln. *mp* *mp* *p*

Alt.

Vlc. *p*

Cb. *p*

131

Fl. *mf*

Hrb.

Cl.

Bas.

Tromp. Sib.

Cor.

Tbn.

Tba.

Timb.

Vln. *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

137

Fl. *f* *mf* *f*

Hrb. *mf* *f*

Cl. *mf* *f*

Bas. *f*

Tromp. Sib.

Cor. *f*

Tbn.

Tba.

Timb.

Vln. *f* *mp* *mp* *mf* *f*

Alt. *f* *mf* *f*

Vlc. *f* *mf* *f*

Cb. *f* *mf* *f*

D

Maestoso

143

Fl. *pp*

Hrb. *pp*

Cl. *pp*

Bas. *pp*

Tromp. Sib.

Cor. *pp*

Tbn. *ff*

Tba. *ff*

Timb. *ff*

Vln. *pp*

Alt. *pp*

Vlc. *pp*

Cb. *pp*

153

Fl.

Hrb.

Cl.

Bas. *ff*

Tromp. Sib.

Cor.

Tbn. *ff*

Tba.

Timb.

Vln.

Alt.

Vlc. *ff*

Cb. *ff*

162

Fl. *ff*

Hrb. *ff*

Cl. *ff*

Bas. *ff*

Tromp. Sib. *ff*

Cor. *ff*

Tbn. *ff*

Tba. *ff*

Timb. *ff*

Vln. *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This block contains the musical score for measures 162 through 170. It features 13 staves for various instruments: Flute, Horns, Clarinet, Bass, Trombone (Soprano), Cor Anglais, Trombone (Tenor), Tuba, Timpani, Violin, Alto, Viola, and Cello/Double Bass. The music is written in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is consistently used across all parts from measure 162 to 170. The notation includes complex rhythmic patterns with many sixteenth and thirty-second notes, as well as rests and slurs.

170

Fl. *p*

Hrb. *p*

Cl. *p*

Bas. *p*

Tromp. Sib. *p*

Cor. *p*

Tbn. *p*

Tba. *p*

Timb. *p*

Vln. *pp*

Alt. *p*

Vlc. *pp*

Cb. *p*

**E**

Detailed description: This block contains the musical score for measures 170 through 177. It features the same 13 instruments as the previous block. The dynamic marking changes to *p* (piano) for most instruments and *pp* (pianissimo) for the Violin and Viola. The music continues with similar rhythmic complexity. At the end of measure 177, there is a section marked with a box containing the letter 'E', which likely indicates a rehearsal mark or a specific performance instruction. The notation includes rests, slurs, and various articulation marks.

178

Musical score for measures 178-184. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bass (Bas.), Trombone (Tromp. Sib.), Trumpet (Tromp.), Cor, Trombone (Tbn.), Tuba (Tba.), Timpani (Timb.), Violin (Vln.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *con sordino* (with mutes) for the tuba in the final measure.

185

Musical score for measures 185-191. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bass (Bas.), Trombone (Tromp. Sib.), Trumpet (Tromp.), Cor, Trombone (Tbn.), Tuba (Tba.), Timpani (Timb.), Violin (Vln.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns. Dynamics include *p* (piano) and *con sordino* (with mutes) for the Trombone and Tuba in measures 185-188, and *senza sordino* (without mutes) for the Tuba in measure 191.

191

Musical score for measures 191-196. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bass (Bas.), Trumpet (Tromp. Sib.), Cor, Trombone (Tbn.), Tuba (Tba.), Timpani (Timb.), Violin (Vln.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). Dynamics range from *mf* to *ff*. The Trombone and Trumpet parts are marked "senza sordino".

197

Musical score for measures 197-202. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bass (Bas.), Trumpet (Tromp. Sib.), Cor, Trombone (Tbn.), Tuba (Tba.), Timpani (Timb.), Violin (Vln.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). Dynamics range from *mf* to *ff*.

202

Fl. *pp*

Hrb. *pp*

Cl. *pp*

Bas. *pp*

Tromp. Sib. *pp*

Cor. *pp*

Tbn. *pp*

Tba. *pp*

Timb. *pp*

Vln. *pp*

Alt. *pp*

Vlc. *pp*

Cb. *pp*

208 **F** *Largo*

Fl. -

Hrb. -

Cl. *pp*

Bas. *mp*

Tromp. Sib. -

Cor. -

Tbn. -

Tba. *con sordino* *pp*

Timb. *pp*

Vln. -

Alt. -

Vlc. -

Cb. *pp*



