



Denys Vignon

France, Nîmes

Duo pour clarinettes N°13

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

Page artiste : https://www.free-scores.com/partitions_gratuites_denys-vignon.htm

A propos de la pièce



Titre : Duo pour clarinettes N°13
Compositeur : Vignon, Denys
Droit d'auteur : Domaine Public
Instrumentation : 2 Clarinettes (duo)
Style : Contemporain
Commentaire : - Clarinette Sib - Clarinette alto Mib

Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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Duo pour clarinettes N°13

Allegretto

D. Vignon

Clarinete en Sib

Clarinete alto en Mib

Musical notation for measures 1-4. The top staff is for Clarinete en Sib and the bottom staff is for Clarinete alto en Mib. The key signature is one sharp (F#) and the time signature is 4/4. Measures 1-2 are marked *f* (forte) and measures 3-4 are marked *p* (piano). The music features melodic lines with slurs and ties.

5

Musical notation for measures 5-8. The top staff is for Clarinete en Sib and the bottom staff is for Clarinete alto en Mib. Measures 5-6 are marked *f* and measures 7-8 are marked *p*. The music includes sixteenth-note passages and rests.

9

Musical notation for measures 9-12. The top staff is for Clarinete en Sib and the bottom staff is for Clarinete alto en Mib. Measures 9-10 are marked *f* and measures 11-12 are marked *p*. The music features melodic lines with slurs and ties.

13

Musical notation for measures 13-16. The top staff is for Clarinete en Sib and the bottom staff is for Clarinete alto en Mib. Measures 13-14 are marked *f* and measures 15-16 are marked *p*. The music includes sixteenth-note passages and rests.

17

Musical notation for measures 17-20. The top staff is for Clarinete en Sib and the bottom staff is for Clarinete alto en Mib. Measures 17-18 are marked *f* and measures 19-20 are marked *p*. The music features melodic lines with slurs and ties.

21

Measures 21-24. The score is in G major (one sharp) and 2/4 time. Measures 21-22 are marked *f* (forte), and measures 23-24 are marked *p* (piano). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with eighth-note chords.

25

Measures 25-28. Measures 25-26 are marked *f*, and measures 27-28 are marked *p*. The melodic line in the right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent.

29

Measures 29-32. Measures 29-30 are marked *f*, and measures 31-32 are marked *p*. The right hand melody includes a triplet of eighth notes in measure 29, and the left hand accompaniment continues with eighth-note chords.

33

Measures 33-35. Measures 33-34 are marked *f*, and measure 35 is marked *p*. The right hand features a more active melodic line with slurs and accents, while the left hand accompaniment continues.

36

Measures 36-38. Measures 36-37 are marked *f*, and measure 38 is marked *p*. The right hand melody continues with slurs and accents, and the left hand accompaniment remains consistent.

39

Measures 39-42. Measures 39-40 are marked *p*. The right hand melody continues with slurs and accents, and the left hand accompaniment remains consistent.

42

f *p*

p

Detailed description: This system contains measures 42 through 45. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment. Dynamic markings include *f* (forte) and *p* (piano).

46

f *p* *f*

p

Detailed description: This system contains measures 46 through 49. The right hand has a more active melodic line with slurs. The left hand continues with a steady accompaniment. Dynamic markings include *f* (forte) and *p* (piano).

50

f *f*

Detailed description: This system contains measures 50 through 52. The right hand features a melodic line with slurs and ties. The left hand provides a rhythmic accompaniment. Dynamic markings include *f* (forte).

53

pp *pp*

Fine

Detailed description: This system contains measures 53 through 56. The right hand has a melodic line with slurs and ties. The left hand provides a rhythmic accompaniment. Dynamic markings include *pp* (pianissimo). The system ends with a double bar line and the word "Fine".

Adagio

57

pp *pp*

Detailed description: This system contains measures 57 through 60. The tempo is marked "Adagio". The right hand features a melodic line with slurs and ties. The left hand provides a rhythmic accompaniment. Dynamic markings include *pp* (pianissimo).

61

Detailed description: This system contains measures 61 through 64. The right hand features a melodic line with slurs and ties. The left hand provides a rhythmic accompaniment.

65

69

72

75

78

82

D.C. al Fine