



Denys Vignon

France, Nîmes

Duo pour hautbois et basson N°2

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

Page artiste : https://www.free-scores.com/partitions_gratuites_denys-vignon.htm

A propos de la pièce



Titre : Duo pour hautbois et basson N°2

Compositeur : Vignon, Denys

Droit d'auteur : Public Domain

Editeur : Vignon, Denys

Instrumentation : Hautbois, Basson

Style : Classique moderne

Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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Duo pour hautbois et basson N°2

Moderato

D. Vignon

Hautbois

Basson

mf

mf

Htbs.

Bsn.

3

Htbs.

Bsn.

6

Htbs.

Bsn.

9

p

p

Htbs.

Bsn.

12

f

f

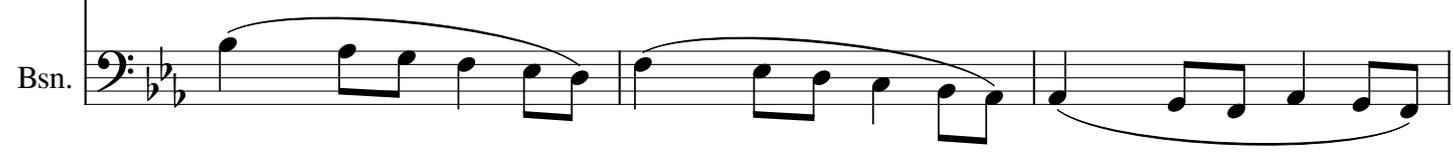
Htbs.

Bsn.

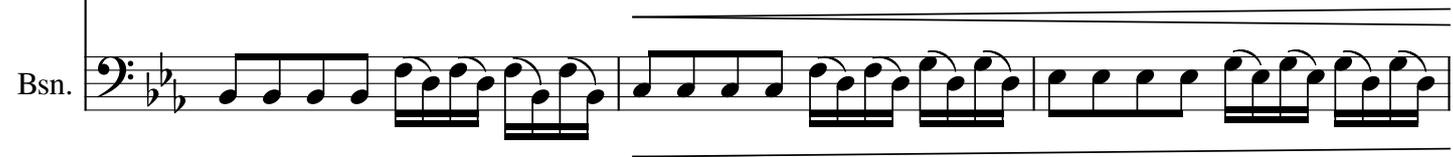
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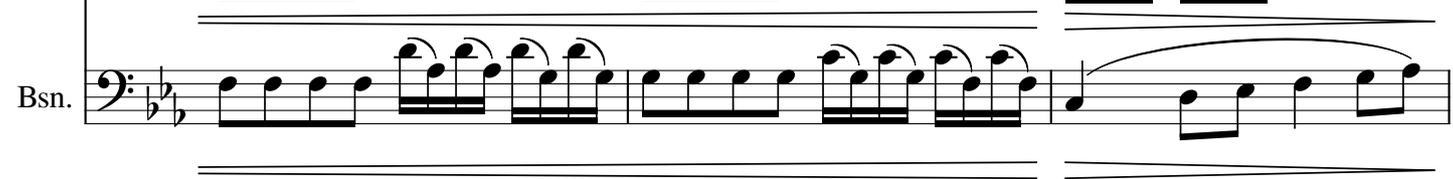
mf

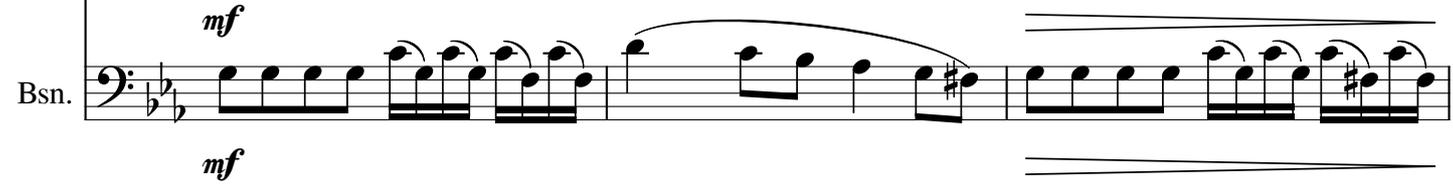
mf

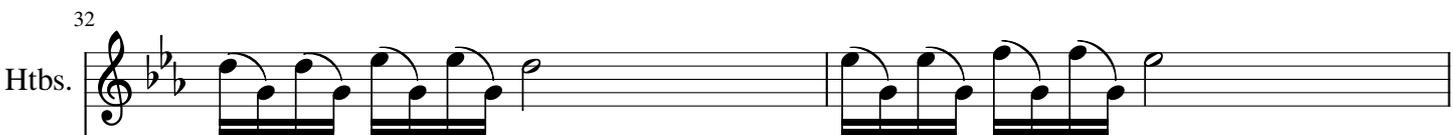
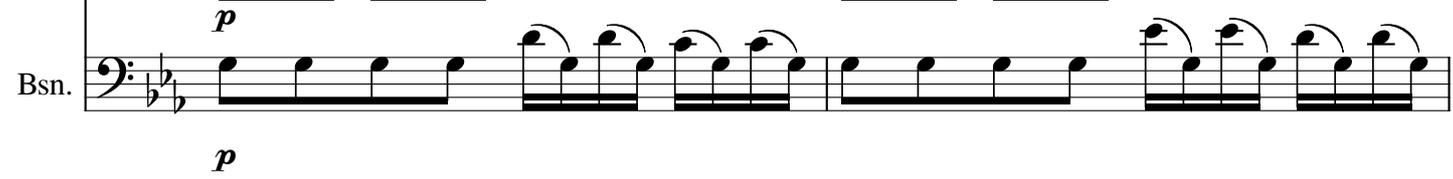
17
Htbs. 
Bsn. 

20
Htbs. 
Bsn. 

23
Htbs. 
Bsn. 

26
Htbs. 
Bsn. 

29
Htbs. 
Bsn. *mf* 

32
Htbs. 
Bsn. *p* 

34

Htbs.

Bsn.

mf

mf

Detailed description: This system covers measures 34 to 36. The Horns (Htbs.) part is in the treble clef, playing eighth-note patterns with slurs. The Bassoon (Bsn.) part is in the bass clef, playing a similar eighth-note pattern. Both parts are marked with a mezzo-forte (*mf*) dynamic. The key signature has two flats.

37

Htbs.

Bsn.

f

f

mf

mf

Detailed description: This system covers measures 37 to 40. The Horns (Htbs.) part starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) by measure 39. The Bassoon (Bsn.) part also starts with *f* and transitions to *mf*. The Horns part features a long slur across measures 39 and 40. The key signature has two flats.

41

Htbs.

Bsn.

p

p

Detailed description: This system covers measures 41 to 44. The Horns (Htbs.) part is marked piano (*p*) and features a long slur across measures 42 and 43. The Bassoon (Bsn.) part is also marked *p* and plays a rhythmic pattern. The key signature has two flats.

45

Htbs.

Bsn.

Detailed description: This system covers measures 45 to 48. The Horns (Htbs.) part has a melodic line with slurs. The Bassoon (Bsn.) part has a rhythmic accompaniment. The key signature has two flats.

49

Htbs.

Bsn.

Detailed description: This system covers measures 49 to 51. The Horns (Htbs.) part has a melodic line with slurs and rests. The Bassoon (Bsn.) part has a rhythmic accompaniment with rests. The key signature has two flats.

52

Htbs.

Bsn.

mf

mf

Detailed description: This system covers measures 52 to 54. The Horns (Htbs.) part is marked mezzo-forte (*mf*) and has a melodic line with slurs. The Bassoon (Bsn.) part is also marked *mf* and has a rhythmic accompaniment. The key signature has two flats.

55

Htbs.

Bsn.

Musical notation for measures 55-57. The Horns (Htbs.) part is in the treble clef, and the Bassoon (Bsn.) part is in the bass clef. Both parts are in a key signature of two flats. The Horns part features a melodic line with slurs and accents. The Bassoon part has a more rhythmic, eighth-note pattern. Dynamics include accents and a *p* marking.

58

Htbs.

Bsn.

p

Musical notation for measures 58-60. The Horns part continues with a melodic line. The Bassoon part has a rhythmic pattern. Dynamics include *p* markings.

61

Htbs.

Bsn.

Musical notation for measures 61-63. The Horns part has a melodic line. The Bassoon part has a rhythmic pattern.

64

Htbs.

Bsn.

p

Rit.

Musical notation for measures 64-66. The Horns part has a melodic line. The Bassoon part has a rhythmic pattern. Dynamics include *p* markings. A *Rit.* (Ritardando) marking is present.

67

Htbs.

Bsn.

mf

f

Rit.

Musical notation for measures 67-69. The Horns part has a melodic line. The Bassoon part has a rhythmic pattern. Dynamics include *mf* and *f* markings. A *Rit.* marking is present.

70

Htbs.

Bsn.

p

Musical notation for measures 70-72. The Horns part has a melodic line. The Bassoon part has a rhythmic pattern. Dynamics include *p* markings.