



Denys Vignon

France, Nîmes

Pièce symphonique N°4

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

Page artiste : https://www.free-scores.com/partitions_gratuites_denys-vignon.htm

A propos de la pièce



Titre : Pièce symphonique N°4
Compositeur : Vignon, Denys
Droit d'auteur : Domaine Public
Instrumentation : Orchestre Symphonique
Style : Classique moderne
Commentaire : La gare de Mezzana

Denys Vignon sur [free-scores.com](#)

LICENCE

Cette partition nécessite une autorisation :
• pour les représentations publiques
• pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=62840>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Pièce symphonique N°4

(La gare de Mezzana)

Denys Vignon

- 2 FLûtes
- 2 Hautbois
- 2 Clarinettes Sib et La
- 2 Bassons
- 2 Trompettes Sib et Ut
- 2 Cors en Fa
- 2 Trombones
- 1 Tuba
- Timbales
- Violons
- Altos
- Violoncelles
- Contrebasses

Pièce symphonique N°4
(La gare de Mezzana)

D. Vignon

Andante

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Clarinette en Sib 1

Clarinette en Sib 2

Basson 1

Basson 2

Trompette en Sib 1

Trompette en Sib 2

Cor en Fa 1

Cor en Fa 2

Trombone 1

Trombone 2

Tuba

Timbales

Andante

Violons I

Violons II

Altos

Violoncelles

Contrebasses

This musical score consists of three systems of staves, each representing a different section of the orchestra. The first system (Measures 1-12) includes woodwinds (Flûte 1, Flûte 2, Hautbois 1, Hautbois 2, Clarinette en Sib 1, Clarinette en Sib 2), brass (Trompette en Sib 1, Trompette en Sib 2), and bassoon (Basson 1, Basson 2). The second system (Measures 13-24) includes brass (Cor en Fa 1, Cor en Fa 2, Trombone 1, Trombone 2, Tuba) and timpani (Timbales). The third system (Measures 25-36) includes strings (Violons I, Violons II, Altos, Violoncelles, Contrebasses). The score is marked 'Andante' throughout the piece.

18

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1 *con sord.* *p*

Tpt. 2 *con sord.* *p*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. I

Vln. II

Altos

Vcl.

Cb.

con sord.

p

con sord.

p

p

arco *p*

arco *p*

pizz. *p*

pizz. *p*

pizz. *p*

Allegro

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

This section of the score shows parts for Flute 1, Flute 2, Horn 1, Horn 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The instrumentation consists primarily of woodwind instruments. The flute parts feature sustained notes and short melodic fragments. The horn parts include sustained notes and rhythmic patterns. The clarinet parts consist mostly of sustained notes. The bassoon parts show sustained notes and some rhythmic patterns. The timpani part is present in the first system but silent in the second.

con sord.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

This section of the score shows parts for Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and Bass Trombone. The trombone parts feature rhythmic patterns and sustained notes. The horn parts consist mostly of sustained notes. The bass trombone part shows sustained notes and some rhythmic patterns. Dynamics like 'con sord.' and 'p' are indicated.

Allegro

Timp.

The timpani part is silent throughout this section.

Allegro

Vln. I

Vln. II

Altos

Vcl.

Cb.

This section of the score shows parts for Violin 1, Violin 2, Alto, Cello, and Double Bass. The violin parts feature melodic lines with sixteenth-note patterns. The alto part consists mostly of sustained notes. The cello and double bass parts show sustained notes and some rhythmic patterns. Dynamics like 'mf' and 'p' are indicated.

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

pizz.

mf

arco

mf

pizz.

mf

pizz.

mf

54

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

Musical score for orchestra and piano, page 62. The score includes parts for Flute 1, Flute 2, Horn 1, Horn 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Tuba, Timpani, Violin I, Violin II, Alto, Cello, and Piano. The score shows a complex arrangement of woodwind and brass parts, with dynamic markings such as *p*, *mp*, and *mf*. The piano part is mostly silent, with occasional harmonic notes.

69

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Tim.

Vln. I

Vln. II

Altos

Vc.

Cb.

p

mp

mp

p subito

p subito

Trompette en Ut senza sord.

mf

Trompette en Ut senza sord.

mf

senza sord.

mf

p subito

76

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Trp. Ut

Trp. Ut

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

89

Fl. 1 f

Fl. 2 f

Htb. 1 f

Htb. 2 f

C. 1 f

C. 2 f

Bsn. 1 f

Bsn. 2 f

Trp. Ut f

Trp. Ut f

Hn. 1 f

Hn. 2 f

Tbn. 1 f

Tbn. 2 f

Tba. f

Timp.

Vln. I arco f

Vln. II arco f

Altos arco f

Vcl. arco f

Cb. arco f

98

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Clarinette en Sib

Cl.

Cl.

Bsn. 1

Bsn. 2

Trp. Ut

Trp. Ut

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. I

p

p

mf

Vln. II

p

p

mf

Altos

mf

p

mf

Vc.

mf

p

mf

Cb.

mf

p

mf

Musical score page 111, measures 1-10. The score includes parts for Flute 1, Flute 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Tuba, Timpani, Violin I, Violin II, Alto, Cello, and Bass. The instrumentation is as follows:

- Flute 1:** Measures 1-10. Dynamics: *p*, *f*, *p*, *f*.
- Flute 2:** Measures 1-10. Dynamics: *p*, *f*, *p*, *f*.
- Horn 1:** Measures 1-10. Dynamics: *p*, *f*.
- Horn 2:** Measures 1-10. Dynamics: *p*, *f*.
- Bassoon 1:** Measures 1-10. Dynamics: *p*, *f*, *p*, *f*.
- Bassoon 2:** Measures 1-10. Dynamics: *p*, *f*, *p*, *f*.
- Trombone 1:** Measures 1-10.
- Trombone 2:** Measures 1-10.
- Tuba:** Measures 1-10.
- Timpani:** Measures 1-10.
- Violin I:** Measures 1-10. Dynamics: *f*.
- Violin II:** Measures 1-10. Dynamics: *f*.
- Alto:** Measures 1-10. Dynamics: *f*.
- Cello:** Measures 1-10. Dynamics: *f*.
- Bass:** Measures 1-10. Dynamics: *f*.

Measure 11 begins with a dynamic of *f* for all instruments.

132

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Andante

Trp. Ut

Trp. Ut

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Trompette en Sib

Trompette en Sib

con sord.

p

con sord.

p

con sord.

p

Andante

Tim. *p subito* *p*

Vln. I *p subito*

Vln. II *p subito*

Altos *p subito*

Vc. *p subito*

Cb. *p subito*

143

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Trp.

Trp.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Tim.

Vln. I

Vln. II

Altos

Vcl.

Cb.

con sord.

p

con sord.

p

p

arco

arco

arco

arco

157

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Trp.

Trp.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

170

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Trp.

Trp.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

p

mp

p

con sord.

182

Meno mosso

Fl. 1 *p*

Fl. 2 *p*

Htb. 1 *p*

Htb. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Trp. *con sord.* *p*

Trp. *con sord.* *p*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Tim. *Meno mosso* *pp*

Vln. I

Vln. II

Altos

Vc.

Cb.