



Denys Vignon

France, Nîmes

Pièce pour clavecin N°15

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

Page artiste : https://www.free-scores.com/partitions_gratuites_denys-vignon.htm

A propos de la pièce



Titre : Pièce pour clavecin N°15

Compositeur : Vignon, Denys

Droit d'auteur : Domaine Public

Instrumentation : Clavecin

Style : Contemporain

Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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♩=60

D. Vignon

Measures 1-2: The piece begins in the bass clef with a piano (*p*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and eighth notes, with some slurs and accents.

Measures 3-4: Measure 3 starts with a treble clef and a piano (*p*) dynamic. The right hand plays chords, while the left hand continues the bass line. Measure 4 continues the bass line with quarter notes.

Measures 5-6: Measure 5 features a treble clef with a complex, flowing melody of eighth and sixteenth notes. The bass line continues with quarter notes. Measure 6 continues the treble melody and bass line.

Measures 7-8: Measure 7 has a treble clef with chords and slurs. The bass line continues with quarter notes. Measure 8 continues the bass line.

Measures 9-10: Measure 9 features a treble clef with a complex, flowing melody of eighth and sixteenth notes. The bass line continues with quarter notes. Measure 10 continues the treble melody and bass line.

Measures 11-12: Measure 11 features a treble clef with a complex, flowing melody of eighth and sixteenth notes. The bass line continues with quarter notes. Measure 12 continues the treble melody and bass line.

13

Musical score for measures 13 and 14. The piece is in a minor key with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 13 features a descending eighth-note melody in the right hand and a similar descending eighth-note accompaniment in the left hand. Measure 14 continues this pattern with some chromatic alterations in the right hand.

15

Musical score for measures 15 and 16. Measure 15 shows a more active right hand with sixteenth-note runs, while the left hand maintains a steady eighth-note accompaniment. Measure 16 continues the sixteenth-note texture in the right hand and the eighth-note accompaniment in the left hand.

17

Musical score for measures 17 and 18. Measure 17 features a right hand with eighth-note chords and a left hand with eighth-note accompaniment. Measure 18 continues with similar textures, including some chromatic movement in the right hand.

19

Musical score for measures 19 and 20. Measure 19 has a right hand with sparse notes and rests, and a left hand with eighth-note accompaniment. Measure 20 continues the sparse right hand texture and the eighth-note accompaniment in the left hand.

21

Musical score for measures 21 and 22. Measure 21 features a right hand with chords and a left hand with eighth-note accompaniment. Measure 22 continues with similar textures, including some chromatic movement in the right hand.

23

Musical score for measures 23, 24, and 25. Measure 23 has a right hand with eighth-note chords and a left hand with eighth-note accompaniment. Measure 24 features a dense right hand texture with sixteenth-note runs and a left hand with eighth-note accompaniment. Measure 25 concludes the section with a final chord in the right hand and a few notes in the left hand.