



Denys Vignon

France, Nîmes

Pièce pour orgue N°7

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

Page artiste : https://www.free-scores.com/partitions_gratuites_denys-vignon.htm

A propos de la pièce



Titre : Pièce pour orgue N°7
Compositeur : Vignon, Denys
Droit d'auteur : Domaine Public
Instrumentation : Orgue seul
Style : Contemporain

Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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Pièce pour orgue N°7

Andante

D. Vignon

Orgue

mf

Pédalier

mf

This system contains the first three measures of the piece. The organ part is written in two staves (treble and bass clefs) with a 6/8 time signature. The melody in the treble clef consists of quarter notes and eighth notes, often beamed together. The bass clef part features a steady eighth-note accompaniment. The pedal part is written in a single bass clef staff, mirroring the eighth-note accompaniment of the organ's bass staff. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each part.

4

Org.

Ped.

This system contains measures 4, 5, and 6. The organ part continues with its melodic line and accompaniment. The pedal part maintains the eighth-note accompaniment. The dynamic marking *mf* is implied from the previous system.

7

Org.

Ped.

This system contains measures 7, 8, and 9. The organ part shows some melodic variation, including a half-note chord in the final measure. The accompaniment remains consistent. The pedal part continues with the eighth-note accompaniment.

10

Org.

Ped.

This system contains measures 10, 11, and 12. The organ part features a melodic line with some grace notes and slurs. The accompaniment and pedal part continue with the established eighth-note accompaniment.

13

Org.

Ped.

16

Org.

Ped.

p

p

p

19

Org.

Ped.

mf

mf

mf

22

Org.

Ped.

25

Org.

Ped.

28

Org. *p* *mp*

Ped. *p* *mp*

31

Org. *mf* *f*

Ped. *mf* *f*

34

Org.

Ped.

37

Org. *p*

Ped. *p*

40

Org.

Ped.

43

Org. *p*

Ped. *p*

46

Org. *mp* *mf* *f*

Ped. *mp* *mf* *f*

49

Org. *p* *mp* *mf*

Ped. *p* *mp* *mf*

52

Org. *f* *ff*

Ped. *f* *ff*

55

Org. *f*

Ped. *f*

58

Org.

Ped.

Musical score for measures 58-60. The organ part consists of two staves with chords and rests. The pedal part consists of one staff with chords and rests.

61

Org.

Ped.

p

mp

p

mp

Musical score for measures 61-63. The organ part consists of two staves with melodic lines. The pedal part consists of one staff with melodic lines. Dynamics include *p* and *mp*.

64

Org.

Ped.

mf

mf

mf

Musical score for measures 64-66. The organ part consists of two staves with dense textures. The pedal part consists of one staff with melodic lines. Dynamics include *mf*.

67

Org.

Ped.

Musical score for measures 67-69. The organ part consists of two staves with dense textures. The pedal part consists of one staff with melodic lines.

70

Org.

Ped.

Musical score for measures 70-72. The organ part consists of two staves with dense textures. The pedal part consists of one staff with melodic lines.

73

Org.

Ped.

Detailed description: This system covers measures 73 to 75. The Organ part (top two staves) features a melodic line in the right hand with slurs and a rhythmic accompaniment in the left hand. The Pedal part (bottom staff) provides a bass line with slurs and rests. The key signature has one sharp (F#).

76

Org.

Ped.

Detailed description: This system covers measures 76 to 78. The Organ part continues with a melodic line and rhythmic accompaniment. The Pedal part continues with a bass line. The key signature has one sharp (F#).

79

Org.

ff

Ped.

ff

ff

Detailed description: This system covers measures 79 to 81. The Organ part features chords and rests, marked with a forte (ff) dynamic. The Pedal part also features chords and rests, marked with a forte (ff) dynamic. The key signature has one sharp (F#).

82

Org.

Ped.

Detailed description: This system covers measures 82 to 84. The Organ part features chords and rests. The Pedal part features chords and rests. The key signature has one sharp (F#).

85

Org.

mf

Ped.

Detailed description: This system covers measures 85 to 87. The Organ part features a melodic line in the right hand, marked with a mezzo-forte (mf) dynamic, and rests in the left hand. The Pedal part features chords and rests. The key signature has one sharp (F#).

88

Org.

Ped.

ff

mf

ff

ff

91

Org.

Ped.

mf

mf

94

Org.

Ped.

mf

97

Org.

Ped.

p

p

p

100

Org.

Ped.