



# Denys Vignon

France, Nîmes

## Pièce pour piano N°42

### A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

**Qualification :** Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_denys-vignon.htm](https://www.free-scores.com/partitions_gratuites_denys-vignon.htm)

### A propos de la pièce



**Titre :** Pièce pour piano N°42

**Compositeur :** Vignon, Denys

**Droit d'auteur :** Domaine Public

**Instrumentation :** Piano seul

**Style :** Contemporain

### Denys Vignon sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=52596>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

# Pièce pour piano N°42

♩=60

D. Vignon

Measures 1-2: The piece begins in the bass clef with a piano (*p*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and eighth notes with slurs.

Measures 3-4: Measure 3 starts with a treble clef and a piano (*p*) dynamic. The right hand plays chords, while the left hand continues the bass line. Measure 4 continues the bass line.

Measures 5-6: Measure 5 introduces a more complex texture with sixteenth-note chords in the right hand. Measure 6 continues this texture.

Measures 7-8: Measure 7 features a treble clef with chords. Measure 8 continues the bass line from the previous system.

Measures 9-10: Measure 9 has a treble clef with sixteenth-note chords. Measure 10 continues the bass line.

Measures 11-12: Measure 11 has a treble clef with sixteenth-note chords. Measure 12 continues the bass line.

13

Musical notation for measures 13 and 14. The piece is in a minor key with a key signature of three flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

15

Musical notation for measures 15 and 16. The right hand continues with a melodic line, and the left hand features a more active accompaniment with eighth notes and chords.

17

Musical notation for measures 17 and 18. The right hand has a melodic line with some rests, and the left hand continues with eighth notes and chords.

19

Musical notation for measures 19 and 20. The right hand has a melodic line with rests, and the left hand continues with eighth notes and chords.

21

Musical notation for measures 21 and 22. The right hand has a melodic line with rests, and the left hand continues with eighth notes and chords.

23

Musical notation for measures 23 and 24. The right hand has a melodic line with rests, and the left hand continues with eighth notes and chords. The piece concludes with a double bar line.