



Denys Vignon

France, Nîmes

Quatuor à cordes N°7

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

Page artiste : https://www.free-scores.com/partitions_gratuites_denys-vignon.htm

A propos de la pièce



Titre : Quatuor à cordes N°7
Compositeur : Vignon, Denys
Droit d'auteur : Public Domain
Editeur : Vignon, Denys
Instrumentation : Quatuor à cordes
Style : Classique moderne

Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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Quatuor à cordes N°7

Andante

D. Vignon

Violon 1
mp

Violon 2
mp

Alto
mp

Violoncelle
mp

9
Vln.
mf

Vln.
mf

Alt.
mf

Vlc.
mf

13
Vln.
mp *mf*

Vln.
mp *mf*

Alt.
mp *mf*

Vlc.
mp *mf*

19
Vln.
mf

Vln.
mf

Alt.
mf

Vlc.
mf

23

27

33

37

44 **Meno mosso**

Andante

60

Musical score for measures 60-67. The score is for four staves: Violin I, Violin II, Alto, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. Dynamics include *p* (piano) and *mp* (mezzo-piano). The music features a steady eighth-note accompaniment in the lower strings and a more active melodic line in the upper strings.

68

Musical score for measures 68-72. The score continues with the same four staves. Dynamics include *mf* (mezzo-forte). The music shows a transition to a more rhythmic and melodic texture with some sixteenth-note patterns.

73

Musical score for measures 73-75. The score continues with the same four staves. Dynamics include *f* (forte). The music becomes more intense with increased rhythmic activity and some slurs.

76

Musical score for measures 76-80. The score continues with the same four staves. Dynamics include *mp* (mezzo-piano). The music features a mix of melodic lines and rhythmic accompaniment.

81

Musical score for measures 81-87. The score continues with the same four staves. Dynamics include *ff* (fortissimo). The music reaches a climactic point with very loud, active passages in all parts.

84

Violin I (Vln.)

Violin II (Vln.)

Alto (Alt.)

Violoncello (Vlc.)

mp

mp

mp

Detailed description: This system contains measures 84, 85, and 86. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Violin I part features a melodic line with eighth-note patterns and slurs. The Violin II part plays a rhythmic accompaniment of eighth notes. The Alto part has a similar eighth-note accompaniment. The Violoncello part provides a bass line with eighth notes. Dynamic markings of *mp* (mezzo-piano) are present in measures 85 and 86.

87

Violin I (Vln.)

Violin II (Vln.)

Alto (Alt.)

Violoncello (Vlc.)

ff

ff

ff

ff

Detailed description: This system contains measures 87, 88, 89, and 90. The key signature changes to one flat (B-flat). The time signature remains 4/4. The Violin I part has a melodic line with some chromaticism. The Violin II part plays a rhythmic accompaniment of eighth notes. The Alto part has a similar eighth-note accompaniment. The Violoncello part provides a bass line with eighth notes. Dynamic markings of *ff* (fortissimo) are present in measures 87, 88, 89, and 90.

91

Violin I (Vln.)

Violin II (Vln.)

Alto (Alt.)

Violoncello (Vlc.)

mp

ff

mp

mp

ff

mp

mp

ff

mp

Detailed description: This system contains measures 91, 92, 93, and 94. The key signature changes to no flats (C major). The time signature remains 4/4. The Violin I part has a melodic line with slurs. The Violin II part plays a rhythmic accompaniment of eighth notes. The Alto part has a similar eighth-note accompaniment. The Violoncello part provides a bass line with eighth notes. Dynamic markings of *mp* (mezzo-piano) and *ff* (fortissimo) are present in measures 91, 92, 93, and 94.