



Denys Vignon

France, Nîmes

Quatuor pour clarinettes N°4

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

Page artiste : https://www.free-scores.com/partitions_gratuites_denys-vignon.htm

A propos de la pièce



Titre : Quatuor pour clarinettes N°4
Compositeur : Vignon, Denys
Droit d'auteur : Domaine Public
Instrumentation : 4 clarinettes (quatuor)
Style : Classique moderne

Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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QUATUOR N°4

Pour quatre clarinettes SI b ou trois clarinettes SIb et une clarinette basse

ANDANTE

D.Vignon

Clarinete 1

Musical staff for Clarinete 1, starting at measure 1. The staff contains a whole rest in the first two measures, followed by a melodic line starting in measure 3. The dynamic marking *mf* is placed below the staff.

Clarinete 2

Musical staff for Clarinete 2, starting at measure 1. The staff contains a whole rest in the first two measures, followed by a melodic line starting in measure 3. The dynamic marking *mp* is placed below the staff.

Clarinete 3

Musical staff for Clarinete 3, starting at measure 1. The staff contains a rhythmic pattern of eighth notes with rests throughout the first four measures. The dynamic marking *mp* is placed below the staff.

Clarinete basse

Musical staff for Clarinete basse, starting at measure 1. The staff contains a rhythmic pattern of eighth notes with rests throughout the first four measures. The dynamic marking *mp* is placed below the staff.

5

Musical staff for Clarinete 1, measures 5-8. The staff contains a melodic line starting in measure 5. The dynamic marking *cresc.* is placed below the staff.

Musical staff for Clarinete 2, measures 5-8. The staff contains a melodic line starting in measure 5. The dynamic marking *cresc.* is placed below the staff.

Musical staff for Clarinete 3, measures 5-8. The staff contains a rhythmic pattern of eighth notes with rests throughout the first four measures. The dynamic marking *cresc.* is placed below the staff.

Musical staff for Clarinete basse, measures 5-8. The staff contains a rhythmic pattern of eighth notes with rests throughout the first four measures. The dynamic marking *cresc.* is placed below the staff.

9

f *mf*
f *mp*
f *mp*
f *mp*

Detailed description: This system contains measures 9 through 12. It consists of four staves. The first staff has a treble clef and a key signature of one flat. It begins with a forte (*f*) dynamic and a crescendo hairpin, transitioning to a mezzo-forte (*mf*) dynamic with a decrescendo hairpin. The second staff also has a treble clef and one flat key signature, starting with *f* and a crescendo, then moving to *mp* with a decrescendo. The third staff has a treble clef and one flat key signature, starting with *f* and a crescendo, then moving to *mp* with a decrescendo. The fourth staff has a bass clef and one flat key signature, starting with *f* and a crescendo, then moving to *mp* with a decrescendo.

13

f *decresc.* *mp* *p*
f *decresc.* *mp* *p*
f *decresc.* *mp* *p*
f *decresc.* *mp* *p*

Detailed description: This system contains measures 13 through 16. It consists of four staves. The first staff has a treble clef and a key signature of one flat. It begins with a forte (*f*) dynamic and a decrescendo hairpin, moving to mezzo-piano (*mp*) and then piano (*p*). The second staff has a treble clef and one flat key signature, starting with *f* and a decrescendo, moving to *mp* and then *p*. The third staff has a treble clef and one flat key signature, starting with *f* and a decrescendo, moving to *mp* and then *p*. The fourth staff has a bass clef and one flat key signature, starting with *f* and a decrescendo, moving to *mp* and then *p*.

17

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Musical score for measures 17-19, four staves. The first three staves are in treble clef, and the fourth is in bass clef. All staves are in a key with one flat (B-flat). The first three staves feature melodic lines with eighth and sixteenth notes, while the fourth staff has a bass line with quarter notes and rests. Dynamics include *cresc.* and *f*.

20

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

Musical score for measures 20-23, four staves. The first three staves are in treble clef, and the fourth is in bass clef. All staves are in a key with one flat (B-flat). The first three staves feature melodic lines with eighth and sixteenth notes, while the fourth staff has a bass line with quarter notes and rests. Dynamics include *cresc.* and *ff*. The first three staves end with repeat signs.

24

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*