



Denys Vignon

France, Nîmes

Quintette à cordes N°3

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

Page artiste : https://www.free-scores.com/partitions_gratuites_denys-vignon.htm

A propos de la pièce



Titre : Quintette à cordes N°3
Compositeur : Vignon, Denys
Droit d'auteur : Public Domain
Editeur : Vignon, Denys
Instrumentation : Ensemble de chambre
Style : Classique moderne

Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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Quintette à cordes N°3

A dalgietto

D. Vignon

Musical score for the first system (measures 1-5) of the Quintette à cordes N°3. The score is in 4/4 time and B-flat major. It features five staves: Violons 1, Violons 2, Altos, Violoncelles, and Contrebasse. The first four measures show the Violons 1 playing a continuous eighth-note pattern starting on G4, marked *p*. The Violons 2, Altos, and Contrebasse are silent. In measure 5, the Violons 2 play a half note G4, marked *p* and *pizz.*. The Altos play a half note G4, marked *p*. The Violoncelles play a half note G4, marked *p*. The Contrebasse plays a half note G4, marked *p*.

Musical score for the second system (measures 6-11). The Violons 1 continue their eighth-note pattern. The Violons 2 play a half note G4, marked *pizz.*. The Altos play a half note G4, marked *arco*. The Violoncelles play a half note G4, marked *pizz.*. The Contrebasse plays a half note G4, marked *p*. In measure 11, the Violons 2 play a half note G4, marked *p* and *arco*. The Altos play a half note G4, marked *pizz.*. The Violoncelles play a half note G4, marked *p*. The Contrebasse plays a half note G4, marked *p*.

Musical score for the third system (measures 12-16). The Violons 1 continue their eighth-note pattern. The Violons 2 play a half note G4, marked *arco*. The Altos play a half note G4, marked *pizz.*. The Violoncelles play a half note G4, marked *p*. The Contrebasse plays a half note G4, marked *p*. In measure 16, the Violons 2 play a half note G4, marked *p* and *arco*. The Altos play a half note G4, marked *pizz.*. The Violoncelles play a half note G4, marked *p*. The Contrebasse plays a half note G4, marked *p*.

Musical score for measures 17-22. The system includes five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 17 features a *pizz.* instruction in the Violin I staff. Measure 18 has an *arco* instruction in the Viola staff. Measure 21 has *pizz.* in the Cello staff and *8va* in the Double Bass staff. Measure 22 has *8va* in the Double Bass staff.

Musical score for measures 23-30. The system includes five staves. Measure 23 has *mp arco* in the Violin II staff and *mp* in the Viola staff. Measure 24 has *mp* in the Cello staff. Measure 25 has *mp* in the Double Bass staff. Measure 30 has *mp* in the Double Bass staff and *8va* in the Double Bass staff.

Musical score for measures 31-35. The system includes five staves. Measure 31 has *arco* in the Double Bass staff. Measure 35 has *arco* in the Double Bass staff.

Musical score for measures 36-40. The system includes five staves. Measure 36 has *p subito* in the Violin I staff and *p* in the Viola staff. Measure 37 has *p subito* in the Cello staff. Measure 40 has *p subito* in the Double Bass staff.

41

pp subito

pp subito

pp subito

pp subito

p

pp subito

47

p

mf

p

mf

pizz.

arco

pizz.

arco

p

mf

p

mf

53

arco

mf

f

mf

mf

mf

mf

Musical score for measures 58-63. The score is in 3/4 time with a key signature of three flats. It features five staves: two treble clefs, a 12-string guitar (12/8), and two bass clefs. Dynamics include *p*, *pp*, and accents (>).

Musical score for measures 64-68. The score continues with five staves. Dynamics include *p* and *arco*. A 12-string guitar part is marked *8^{va} pizz.* in the bottom staff.

Musical score for measures 69-73. The score continues with five staves, ending with a double bar line. Dynamics include *p*.