



# Denys Vignon

France, Nîmes

## Quintette pour clarinettes N°3

### A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

**Qualification :** Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_denys-vignon.htm](https://www.free-scores.com/partitions_gratuites_denys-vignon.htm)

### A propos de la pièce



**Titre :** Quintette pour clarinettes N°3

**Compositeur :** Vignon, Denys

**Droit d'auteur :** Domaine Public

**Instrumentation :** Quintette de Clarinettes

**Style :** Classique moderne

**Commentaire :** Quintette écrit pour mon collègue Lucien Aubert et ses petits élèves.

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# Quintette pour clarinettes N°3

(A mon collègue Lucien Aubert, pour ses petits élèves)

D. Vignon

Andante

Clarinettes 1, 2, 3, 4, Basse

Musical score for the second system, measures 5-8. The instrumentation remains the same. The melodic lines in Clarinette 1 and 2 continue, while the accompaniment in Clarinette 3, 4, and Basse provides a steady rhythmic foundation.

Musical score for the third system, measures 9-12. The musical texture is consistent with the previous systems, showing the interplay between the melodic instruments and the rhythmic accompaniment.

Musical score for the fourth system, measures 13-16. This system concludes with a 'solo' marking for Clarinette 3 in measure 16. The dynamic marking 'mf' is also present in this section.

17

*mf* *cresc.* *cresc.* *cresc.* *cresc.*

21

*f* *f* *f* *f* *f*

25

*(solo)* *mf* *mf*

29

*mf* *mf* *mf* *mf*

33

Musical score for measures 33-36. The score consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) in measures 34, 35, and 36. The notation includes slurs and ties across measures.

37

Musical score for measures 37-40. The score consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano) in measures 37, 38, 39, and 40. The notation includes slurs and ties across measures.

41

Musical score for measures 41-44. The score consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) in measures 41, 42, 43, and 44. The notation includes slurs and ties across measures.

45

Musical score for measures 45-48. The score consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs and ties across measures.

49

*mf*

*mf*

(solo)

*mf*

*mf*

53

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

*f*

57

*p*

*p*

*p*

*p*

*p*

61

*dim.*

*rit.*

*dim.*

*rit.*

*dim.*

*rit.*

*dim.*

*rit.*

*dim.*

*rit.*