



Denys Vignon

France, Nîmes

Quintette pour clarinettes N°3

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

Page artiste : https://www.free-scores.com/partitions_gratuites_denys-vignon.htm

A propos de la pièce



Titre : Quintette pour clarinettes N°3
Compositeur : Vignon, Denys
Droit d'auteur : Domaine Public
Instrumentation : Quintette de Clarinettes
Style : Classique moderne
Commentaire : Quintette écrit pour mon collègue Lucien Aubert et ses petits élèves.

Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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Quintette pour clarinettes N°3

(A mon collègue Lucien Aubert, pour ses petits élèves)

D. Vignon

Andante

Clarinettes 1, 2, 3, 4, and Bass Clarinet score for measures 1-4. Clarinet 1 starts with a *mf* dynamic. Clarinets 2, 3, and 4 enter in measure 2 with a *mf* dynamic. The Bass Clarinet plays a continuous eighth-note accompaniment starting from measure 1 with a *mf* dynamic.

Clarinettes 1, 2, 3, 4, and Bass Clarinet score for measures 5-8. The musical textures continue with various melodic and harmonic patterns across the five staves.

Clarinettes 1, 2, 3, 4, and Bass Clarinet score for measures 9-12. The piece maintains its steady pace and dynamic level.

Clarinettes 1, 2, 3, 4, and Bass Clarinet score for measures 13-16. In measure 15, Clarinet 1 has a *mf* dynamic marking. Clarinet 3 has a *mf* dynamic marking and a *(solo)* instruction. The piece concludes in measure 16.

17

mf *cresc.* *cresc.* *cresc.* *cresc.*

21

f *f* *f* *f*

25

mf *(solo)* *mf*

29

mf *mf* *mf* *mf*

33

Musical score for measures 33-36. The score consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) in measures 34, 35, and 36. The notation includes slurs and ties across measures.

37

Musical score for measures 37-40. The score consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano) in measures 37, 38, 39, and 40. The notation includes slurs and ties across measures.

41

Musical score for measures 41-44. The score consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) in measures 41, 42, 43, and 44. The notation includes slurs and ties across measures.

45

Musical score for measures 45-48. The score consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs and ties across measures.

49

mf

mf

(solo) mf

mf

mf

Detailed description: This system contains measures 49 through 52. It features five staves. The top staff has a melodic line with a *mf* dynamic. The second staff has a similar melodic line, also *mf*. The third staff has a more active melodic line, marked *(solo)* and *mf*. The fourth and fifth staves provide harmonic accompaniment with *mf* dynamics.

53

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

Detailed description: This system contains measures 53 through 56. It features five staves. Measures 53-55 show a *cresc.* (crescendo) in all parts. Measure 56 features a *f* (forte) dynamic across all parts. The music is characterized by rhythmic patterns and some chromaticism.

57

p

p

p

p

p

Detailed description: This system contains measures 57 through 60. It features five staves. The music is marked *p* (piano) throughout. The top staff has a melodic line with a long slur. The other staves provide harmonic support with sustained notes and some rhythmic movement.

61

dim.

rit.

dim.

rit.

dim.

rit.

dim.

rit.

dim.

rit.

Detailed description: This system contains measures 61 through 64. It features five staves. The music is marked *dim.* (diminuendo) and *rit.* (ritardando). The top staff has a melodic line with a long slur. The other staves provide harmonic support with sustained notes and some rhythmic movement.